

Spring/Summer 2002

FamilyCircle EasyKnitting

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STRIPE IT UP!
Super Sweaters for
Mothers and Daughters

FamilyCircle EasyKnitting

Spring/Summer 2002

27 Lucky Stripes

Make mommy-and-me bonding time extra special by sporting these easy-to-do sweaters.

ON OUR COVER



This striped sensation knits up quickly in two strands of Reynolds/JCA's "Saucy."

Photograph by

Marco Zambelli. Styled by Mary Helt. Hair and makeup styled by Joe J. Simon for Nars/Artist by Timothy Priano.

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The latest patterns and scrumptious yarns will inspire your knitting all season long.

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Channel some good old-fashioned creativity with these notable reads.

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Adding buttons and buttonholes or a zipper to your finished cardigan or jacket is a breeze with our how-tos. The final installment in a four-part series.

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And... action! Actress Tyne Daly shares her passion for our favorite pastime.

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A bumper crop of whimsical farm-friendly motifs add pizzazz to a child's wardrobe.

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Family Circle Easy Knitting

A CO-PUBLISHING VENTURE BETWEEN SOHO PUBLISHING
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M@il M@il M@il

My daughter Annie made the sweater she is wearing from a pattern in your Fall '98 issue. She won Best of Show at the local 4-H fair.

Linda D. Frankenfield
Fountain Hill, PA

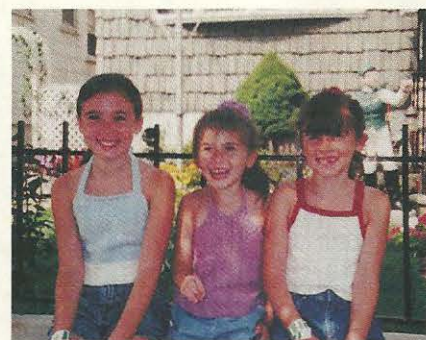


I have knit many dog sweaters, but I like the design by Teri Leve (Winter '99/'00 issue) best. I wanted to show you how pretty the sweater looks in bright red, worn by a black poodle named May Day.

Ingeborg Byrnes, Brooklyn, NY

As a member of my local crochet guild, I was disappointed to find only one crocheted sweater in your last issue. Your articles go on at length about the pleasures of knitting, but you're leaving thousands of us out by not offering more crochet. Though knitting is great for garments, crochet lends itself wonderfully to household items, bags, hats, potholders, motifs, jewelry and holiday decorations. Please, more crochet!

Alice Krigas, Sacramento, CA



These are my granddaughters Gabrielle, Giana and Samantha sporting the halter tops from your Spring/Summer '01 issue. I had a lot of fun stitching them, and you can see for yourself how terrific they look. Thank you also for the very helpful page showing the yarns used in the patterns. I'm ordering my subscription today. Keep up the good work.

Jo Dengler, Bronx, NY

Thank you for choosing me to be the recipient of the *Debbie Bliss Knitting Workbook*. I enjoy all of Debbie Bliss's books, and this one will make a nice addition to my home library. Your contests are fun, and the magazine is great—don't change a thing.

Lorraine Whiting, Esperance, NY

I just wanted to let you know that I was thrilled to be a winner in one of your recent drawings. I can't wait to make my grandson the "Humpty Dumpty" sweater from the pattern I won. Your magazine has something for everyone. I always look forward to receiving the next issue.

Sandy Bartlett, Wallingford, CT

TELL US YOUR KNITTING STORY!

M@il M@il

I fashioned these sweaters from the Winter '00/'01 issue for my daughter Katie and me for our trip to London last April. They certainly protected us against the damp chill. Thank you for a super magazine. I read every single issue from cover to cover.

Louise Null

Rancho Cucamonga, CA



"Knit Bits and Bytes," in the Winter '01 issue, includes this statement: "What you will need is a PC; very few knitting-software providers offer Mac-friendly versions." The article contains reviews of Cochinelle's Garment Styler, Garment Designer and Stitch Painter. Perhaps you didn't delve into these enough to know that they are available for Mac computers and used by many professional knitwear designers. While it is true they are few in number, the software tools available for Macs are excellent. I feel you did a disservice to creative Mac users by overlooking them.

Jana Trent, Colleyville, TX

The editors reply: As we researched this article, we were disappointed by the overall number of knitting software programs for Macs that are on the market. But you're right—the programs you mention are available, and it was an oversight on our part not to talk about them. We sincerely regret the omissions.

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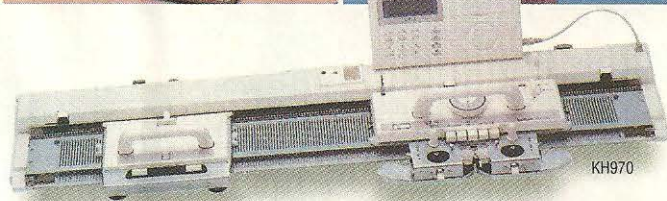
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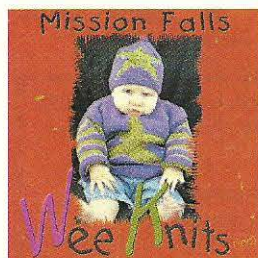
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TERRIFIC PICKS FOR SPRING AND BEYOND



NORDIC SUMMER

Dale of Norway has added three yarns called "Svale," "Ara" and "Sisik" to its impressive collection. You can put those additions to good use with Dale's newly released "Trend" pattern books—one featuring terrific tops, beachwear and evening wear for the younger set, the other focusing on pullovers, scarves and jackets for men and women. A separate companion booklet to the cotton-and-silk-blend "Svale" features fashion-forward designs that emphasize color and easy fit. The "Sisik" pamphlet is packed with designs that are both casual and sophisticated. Look for Dale of Norway products in fine yarn shops nationwide or visit www.dale.no.



WEE KNITS TO LOVE

Since the introduction of the pattern book *Wee Knits* in early 2000, knitters have been clamoring for more. This spring, talented Mags Kandis of Mission Falls introduces *Wee Knits Too*, twelve charming, easy-to-make designs for the best-dressed babies on your list.

The collection, in sizes 6 to 24 months, includes sweaters, blankets, accessories and more, all knit in Mission Falls' "1824 Cotton" (in an expanded color range) and "1824 Wool." To order in the U.S., call Unique Kolours, (800) 252-DYE4, or visit www.uniquekolours.com. In Canada, call (800) 209-0597.

FLOPSY, MOPSY AND COTTONTAIL

Muench Yarns welcomes a new addition to its successful line of heirloom knitting kits. The "Floppy Bunny" includes a cuddly stuffed animal with sleepy eyes and a special-edition "Baby & Kids" pattern book and yarn, all of which come in a convenient tote. Once your little one outgrows the hat and sweater, the bunny can wear them. Makes an ideal baby-shower gift. (Also available: a baby blanket kit.) For more information on the kits and other fine products from Muench Yarns, call (415) 883-6375 or e-mail muenchyarns@aol.com.



HELPING HANDS

It's comforting to know that in times of crisis, our favorite pastime can make a difference. The nonprofit Bosnian Handicrafts program provides impoverished and displaced citizens of Bosnia and Herzegovina with a way to earn an income by hand-knitting clothing, toys and accessories that are sold domestically and abroad. Donations of yarn are welcome. For an on-line catalog, visit www.bosnianhandicrafts.com. For more information on the organization, see "Stitching Together," which appeared in the Spring/Summer 2001 issue of *Family Circle Easy Knitting*.



ROBERT MILAZZO/ABC

STAR POWER

These days, the sound of clicking needles is as ubiquitous as the sight of a director's chair on many TV and movie sets. New to the knitting circle are cast members of the daytime drama *All My Children*, who are being taught by glamorous costar Rebecca Budig (left), a lifelong knitter. Budig will share her passion for the craft in the fall issue of *FCEK*.

KNITTING PRETTY

You won't be able to keep your mitts off Gifted Hands' birch knitting needles with handmade clay polymer toppers, in sizes 2 to 13. Lightweight and well balanced, they are available in an assortment of festive colors and styles—no two pairs are exactly alike. For more information, call (716) 984-4366 or e-mail GiftedHandsInc@aol.com.

IN THE BAG

For knitters on the go, toting yarn, needles and markers can be a drag. Fret no more: the new Knit Knack Sack can be worn around the waist and is large enough for sock, mitten and scarf projects. It also features a yarn guide with a snap closure and holders for circular needles and two lengths of double-pointed needles. The belt strap is adjustable, so the sack can even be draped over the shoulder. For more information, call (919) 387-9197 or visit www.nancysknitknacks.com.



TROPICAL COOLERS

Ram Wools' spring/summer catalog features festive designs fashioned in spicy colors. The "Sunspots" pullover (left), knit in 100 percent cotton, is accented with crocheted appliques. Fresh designs from Ram Wools, new fibers from yarn companies around the world and an extensive selection of books and patterns make this a must-have. To order the free forty-page booklet, call (800) 263-8002 or visit www.ramwools.com.

BACK TO BASICS

From seaside to city, Berroco, Inc. has just what you need for high style and cool comfort. New this season are four pattern books, including "Basics: Summerwear" (five sweaters, each knit with three different yarns) and "Quintessentials" (eleven casual up-to-the-minute silhouettes for women).

"City Styles" showcases ten styles perfect for the office. Also hot: "Essentials," ten knits for women and children, featuring Berroco's classic "Cotton Twist" and "Pronto" yarns; the "Greenwich" cardigan, knit in "Pronto," is shown at left. New yarns include quick-knitting "Rasta," a thick-and-thin cotton twisted with a bias-cut muslin ribbon (available in six colorways), and "Monet," a cotton blend in five sensational colorways. For more information or for a retail store in your area, call (800) 343-4948 or contact Berroco, Inc. at 14 Elmdale Road, P.O. Box 367, Uxbridge, MA 01569.



GOT YOU COVERED

The "Stars and Stripes" scarf/shawl and throw shown above were designed for Fiber Trends® by Evelyn A. Clark in the aftermath of the September 11 attacks. The smaller of the two was fashioned in a lace-weight yarn, "Helen's Lace," from Lorna's Laces. The larger was made with Baabajoes' worsted-weight "8-ply Woolpak." All proceeds from pattern sales will be donated to the American Red Cross through September 11, 2002. For store listings, visit www.fibertrends.com or e-mail ftknits@aol.com.

TWICE AS NICE

Patons® patterns, with their modern silhouettes and urban sensibility, are a stylish choice for the fashion-conscious knitter. New for spring is "Cool Crochet" (#954), which welcomes the season with playful knits in a sun-splashed palette. From a classic cardigan and handy tote (right) to a flirty bikini, the line has something for knitters and crocheters of all skill levels. Another winner: "Twin Sets" (#953), whose fashions transition from day to night with ease; choose from Fair Isle, cables and intricate textural stitches. The full-color leaflets include instructions and on-page shade swatches for handy reference. For more information, write to P.O. Box 40, Listowel, ON N4W 3H3, Canada, or visit www.patonsyarns.com.



Check This



BABY LOVE

Pattern books abound at Cleckheaton this season. New is "Babies' Book" (#907), ten adorable hand-knits for sizes 0 to 9 months, all made with the company's exquisite 8-ply yarns. Book #327 features women's patterns for the hip urban knitter: Choose a ribbed mock turtleneck to pair with jeans or a striped pullover (above) for fancy-free days. And get a jump on your fall knitting with pattern #329, featuring a loose-fitting coat and a hooded scarf knit in chunky "Taboo" yarn. Both books include full instructions and color photographs. Look for the yarn and patterns in your favorite yarn shop or write to Plymouth Yarn Company, P.O. Box 28, 500 Lafayette St., Bristol, PA 19007; (800) 523-8932.

HOUSE BEAUTIFUL

The latest addition to the Patons® Classic Books series is "Home Textures" #968, starring four lovely decorator throws, all knit in Patons' "Décor." These contemporary charmers—called "Graphic



Squares," "Counterpane," "Mosaic" and "Open Windows"—feature bold graphics, fascinating textures and matching pillows and come in a kaleidoscope of color combinations that coordinate with every room in the house. Want up-to-minute information about Patons? Subscribe to the company's comprehensive e-mail newsletter via their Web site. For Patons' full line of pattern booklets and

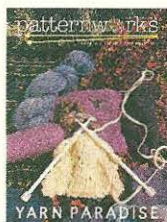
yarns, write to P.O. Box 40, Listowel, Ontario N4W 3H3, Canada; call (519) 291-3232; or visit www.patonsyarns.com.

ONE-BALL WONDERS

Each season we wait with great anticipation as new yarn and pattern collections are unveiled. We're particularly pleased with Artful Yarns' new "Fable," a cotton/silk blend available in nine colorways (it knits up quickly on size 8 needles), and "Dance," a cotton/acrylic blend that comes in nine variegated colors and stitches up in a flash on size 11 needles. Bonus: a free one-skein pattern for a simple project is printed on the back of every Artful Yarns ball band. Available at fine yarn shops everywhere. For a shop in your area, contact contact Artful Yarns, 35 Scales Lane, Townsend, MA 01469.

OUR APOLOGIES

On page 6 of our Winter '01/'02 issue, we featured a "Baby Velvet" gift pack from S.R. Kertzer, Ltd. In fact, the components of that set must be purchased separately and are not available directly from the company. S.R. Kertzer products can be found at fine retail stores in the U.S. and Canada. For a store in your area, call (800) 263-2354 or visit www.kertzer.com. We apologize for any inconvenience this may have caused the supplier and our readers.



PARADISE FOUND

If you found yourself stranded on a deserted island with only one item, what would you want it to be? The Patternworks spring/summer '02 catalog, of course! From its in-depth look at practically every yarn on the market today to buttons, books and CDs, this terrific all-around catalog is the perfect one-stop shopping source for knitters and crocheters. And hats off to Linda Skolnick and her knowledgeable staff for making the catalog available on CD. Zoom in for larger-than-life yarn and sweater details and much more. To order your free copy, call (800) 438-5464 or visit www.patternworks.com.

SWEET TREAT

For more than a decade, Sweeters' classic designs have been available in fine department stores and children's boutiques. Now, the company is offering kits of its adorable patterns for children and infants so knitters of all skill levels can create heirloom-quality sweaters. Available in more than twenty styles, the kits include easy-to-read instructions and 100 percent fine cotton yarn. To view their adorable designs or to order a kit, call (888) 859-8587 or visit www.sweeters.com.



Check This



FLAG DAY

Show your unwavering spirit in Berroco's "Red, White and Blue" pullover, knit in "Pronto." The sweater is featured in Berroco's Spring '02 "Update" newsletter. Available free of charge,

the full-color on-line periodical includes news on knitting trends and yarns, a preview of new patterns and a free pattern in every issue. Another patriotic top, the bold and beautiful all-season "Stars and Stripes" (not shown), knits up quickly in "Cotton Twist"; a free pattern is available on the company's Web site. Visit www.berroco.com for more information.

THAT'S A WRAP

Great Yarns of Raleigh, North Carolina, introduces the "Show Your Colors" kit, which includes a pattern, three balls of hand-washable fluffy eyelash yarn and a size 19 circular needle. The muffler, made by holding one strand of each color together, can be completed over a weekend. Best of all, 20 percent of



proceeds from the sale of the kit will be donated to the American Red Cross fund for 9/11 relief. For more information, contact Great Yarns, 1208 Ridge Road, Raleigh, NC 27607; call (919) 832-3599; or visit www.greatyarns.com.



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LITTLE PATRIOTS



Pledge your little ones' allegiance with this "Stars 'n Stripes" hat (left), available

in children's sizes 3 months to large. Mom herself can fly the flag with matching socks (right), in women's sizes 9 to 11.

These American beauties knit up quickly and easily in DK or sport-weight yarns and will keep little heads and bigger feet warm year-round. To order these or other Close Knits Press patterns, contact P.O. Box 1500, Campton, NH 02332 or visit www.closeknitpress.com.

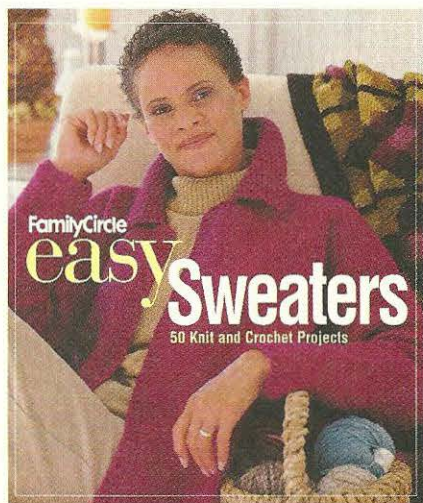


GREAT GIVEAWAYS

To win a *Wee Knits Too* pattern book, Artful Yarns' "Dance" or "Fable" yarn or Gifted Hands needles, send a postcard (no envelopes, please) with your name, address, daytime phone number and the product you would like to win to: Family Circle Easy Knitting, Dept. CTSS02, 233 Spring Street, 8th Floor, New York, NY 10013. Entries must be postmarked by June 1, 2002. One item per postcard.

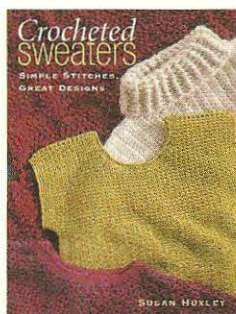
Books Books Books

WHAT'S NEW FOR READERS



Family Circle Easy Sweaters, edited by Trisha Malcolm (SoHo Publishing Co.; \$24.95)

For almost a decade, *Family Circle Easy Knitting* has delighted readers with fabulous collections of classic and contemporary knits. By popular demand, the editors present *Family Circle Easy Sweaters*, fifty top designs from past issues perfect for any occasion and every member of the family. From a lush car coat and free-and-easy cardigan to his-and-her casual pullovers and a retro-chic top for teens, this book—divided into chapters for women, men and children—showcases casual and formal garments that can be knit by beginners and experts alike. Vibrant photographs and easy-to-follow instructions round out the offerings. To order, call (800) 298-1032.



Crocheted Sweaters: Simple Stitches, Great Designs, by Susan Huxley (Martingale and Co.; \$27.95)

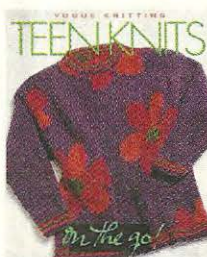
Huxley's first book, *Sewing Secrets From the Fashion World*, was a

dandy compendium of sewing tips and techniques. In her latest effort, she makes an easy, skillful transition to pattern making. Compiled with the beginning crocheter in mind, this book features twenty transseasonal designs, including the classic "Part of the Crew" pullover and the casual-yet-elegant "Two-Way Tee," all in sizes extra-small to extra-large. Fully illustrated, with concise how-tos, it

also includes a handy guide to crochet basics and an introduction to yarns and stitches. For more information, call (800) 426-3126 or e-mail info@martingale-pub.com.

Vogue Knitting On the Go! Vests, edited by Trisha Malcolm (SoHo Publishing Co.; \$12.95)

This new addition to the portable "On the Go!" series features sophisticated quick knits—the classic "Man's Fair Isle," the casual "Belted Tabard," a "Baby Fair Isle," a playful "Kid's Terrier" and many more. With color photographs, a general introduction to vests and a thorough overview of knitting basics. To order, call (877) 860-6164.



Vogue Knitting On the Go! Teen Knits, edited by Trisha Malcolm (SoHo Publishing Co.; \$12.95)

Another terrific entry in the popular series, *Teen Knits* is filled with fashion-forward styles perfect for the younger set. Even the most discerning boys and girls will love the hound's-tooth vest, chunky turtleneck, drawstring top and skirt, and other styles just right for school or play. Succinct explanations, helpful hints and color photos make this book an indispensable reference guide for young people interested in jumping on the knitting bandwagon. To order, call (877) 860-6164.



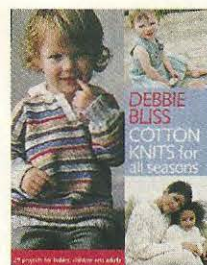
Knitting for Baby: 25 Heirloom Projects With Complete How-to-Knit Instructions, by Melanie Falick and Kristin Nicholas (Stewart, Tabori & Chang; \$24.95)

Renowned knitwear designer Kristin Nicholas and best-selling author Melanie Falick have teamed up to bring you twenty-five fresh and original designs for infants to 2-year-olds. In addition to simple patterns for booties, blankets and toys, you'll also find chic garments including a garter-stitch cloche and, for the more

advanced knitter, an adorable mini version of a classic Aran sweater, all crafted with natural fibers. Each pattern is well written, tested and accompanied by beautiful hand-painted illustrations of the skills required to complete the project, from casting on the first stitch to colorwork, cables and finishing details. For more information, call (212) 519-1202.

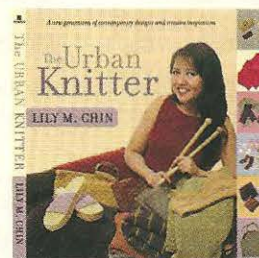
Cotton Knits for All Seasons: 25 Projects for Babies, Children and Adults, by Debbie Bliss (Trafalgar Square Books; \$24.95)

This stunning collection of twenty-five garments and accessories for babies, toddlers, preteens and adults is Bliss's first devoted entirely to designs stitched in cotton and coincides with the debut of her much-anticipated spring assortment of cotton yarns. The season-spanning designs, ranging from baby booties, throws, durable rugby shirts and accessories to striking sweaters and jackets, demonstrate the versatility of cotton and include something suitable for every skill level. All patterns are accompanied by detailed charts and color photos. To order, call (800) 423-4525 or visit www.trafalgarsquarebooks.com.



The Urban Knitter, by Lily M. Chin (Berkley Books; \$14)

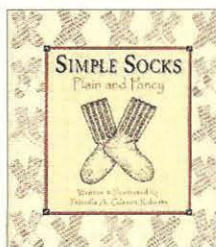
If you're tired of the old-fashioned knitting patterns sold at your local yarn shop, *The*



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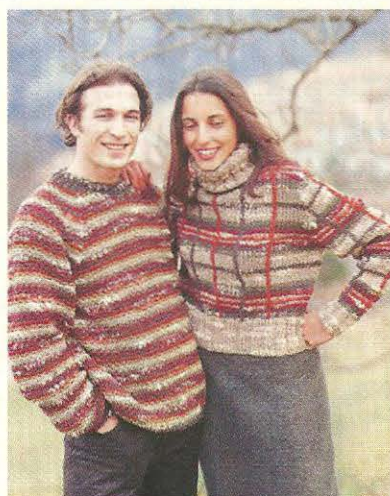
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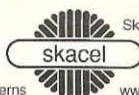
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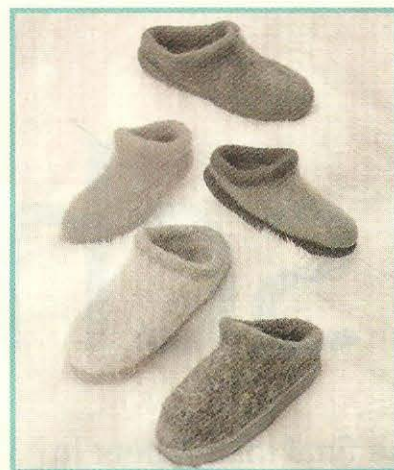
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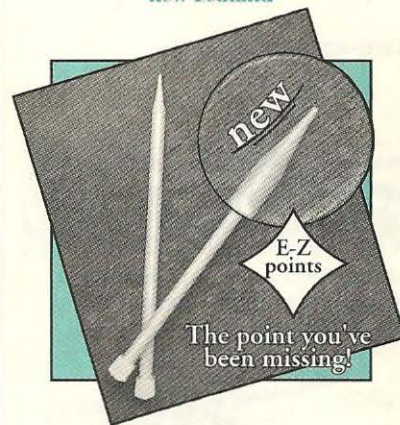
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By Betty A. Christiansen

finishing

school

part 4

The final installment in this series brings things to a perfect close, with helpful how-tos on adding buttons, buttonholes or a zipper to your finished cardigan, jacket or vest.

Buttoned Up

For those attempting them for the first time, buttonholes can be extremely intimidating. In reality, they can be mastered easily

with a bit of practice on a sample swatch. When possible, buy your buttons beforehand, then swatch your buttonholes to determine the correct size; they should be just large enough for the button to slip through. Knitted fabric stretches, so a too-large opening will cause buttons to unfasten during wear. Buttonholes are usually worked into a separate band, but

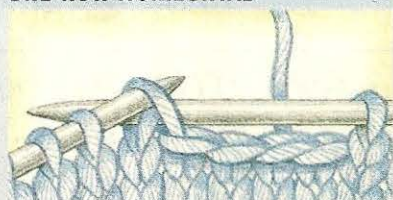
occasionally they are worked into the front part of the main body. You can choose from a countless variety of styles, but we will focus on the Big Three: horizontal, vertical and eyelet. Generally, your pattern will specify which type to use.

HORIZONTAL BUTTONHOLES

There are two basic methods for creating horizontal buttonholes: the two-row and the one-row. The two-row is made by binding off a number of stitches on one row and casting on the same number of stitches over the bound-off stitches on the following row. On the first row, work to the placement of the buttonhole (usually centered on the band). Knit two stitches, then with the left needle pull the first stitch over the second (binding off one stitch). Knit another stitch and pull the first over the second again. Repeat until the desired width of the buttonhole is reached (here, it is worked over four stitches). On the following row, work to the bound-off stitches, then, using the single cast-on method, cast on the same number of stitches that were bound off on the previous row (in this case, four). On the next row, work these stitches through the back loops to strengthen them.

The one-row buttonhole is an attractive alternative and can be completed in just one pass. Work to the buttonhole, bring the yarn to the front and slip a stitch purlwise. Place the yarn at the back and leave it there. * Slip the next stitch from the left needle. Pass the first slipped stitch over it. Repeat from * three times more (again, for a buttonhole four stitches wide). Slip the last bound-off stitch to the left needle and turn the work. Use a cable cast-on method to cast on five stitches (one extra stitch is

ONE-ROW HORIZONTAL



Bring yarn to front and slip a stitch purlwise. Place yarn at back. * Slip next stitch from left needle. Pass the 1st slipped stitch over it; repeat from the * 3 more times. Slip the last bound-off stitch to the left needle and turn work.

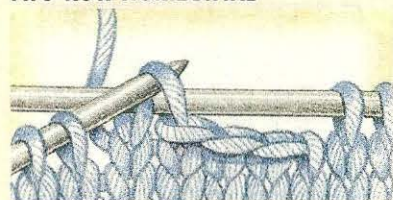


Using the cable cast-on with the yarn at the back, cast on 5 stitches: * Insert right needle between 1st and 2nd stitches on the left needle, draw up a loop, place loop on left needle; repeat from * 4 times more; turn work.

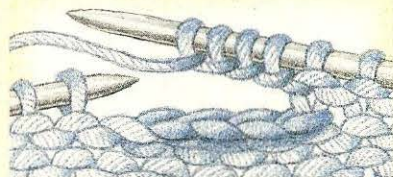


Slip 1st stitch with yarn in back from the left needle and pass the extra cast-on stitch over it to close the buttonhole. Work to end of row.

TWO-ROW HORIZONTAL



On the first row, work to the buttonhole placement and bind off the desired number of stitches.



On next row, work to the bound-off stitches, cast on 4 stitches using the single cast-on method. Next row, work these stitches through back loops to tighten.

made, which will be decreased later) as follows: With the yarn at the back, * insert the right needle between the first and second stitches on the left needle, draw up a loop, and place the loop on the left needle. Repeat from * four times more; turn the work. With the yarn at the back, slip the first stitch from the left needle and pass the extra cast-on stitch over it to close the buttonhole. Work to the end of the row.

VERTICAL BUTTONHOLES

Vertical slits are made by working two sections with separate balls of yarn at the same time or individually. If working them singly, work the first side to the desired depth (end at the buttonhole edge). Work the second side with one row less, ending on the wrong side. Turn the work and cut the second ball of yarn. Then, with the yarn from first side, rejoin by working across all stitches. Finish and strengthen the buttonhole by making a horizontal stitch at the upper and lower joining points.

EYELET BUTTONHOLES

Used primarily for very small or pearl buttons on finer knits, the eyelet buttonhole is the easiest to create. Simply work to the buttonhole, knit two stitches together, and yarn over. Work the yarn over as a stitch on the following row.

SPACING BUTTONHOLES

Buttonholes should be spaced so that the band will not gap when the garment is buttoned. It's better to have one or two buttons too many than to have too few. Place markers on the button band for the first and last buttonholes no more than 1/2"/1.5cm from the upper and lower edges. Measure the distance between the top and bottom markers, then place markers evenly between them for the remaining buttonholes. Work the buttonholes opposite the markers on the band. (Horizontal holes should always be centered on the band. Vertical holes should always have at least two stitches on either side to prevent the buttonhole from stretching out.) Begin vertical buttonholes slightly below the marker and end them slightly above it (depending on the length of the buttonhole). Horizontal ones should be made directly opposite the marker on vertical bands and centered on horizontal bands. In most cases, buttons are placed

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on the left side of a woman's garment and on the right side of a man's.

CHOOSING THE RIGHT BUTTON

Buttons come in two basic types—shank and flat—and in just about every material imaginable. Shank varieties have a metal loop on the back side for attachment and are the best choice for thicker, chunkier garments. Flat types, which have two or four holes through which needle and thread pass, work well on most fine to average knits; even so, it's wise to create a thread shank on flat buttons to set them slightly above the knit surface, ensuring a proper buttonhole fit. Choose buttons that work well with the style of the garment. A rugged, tweedy yarn might call for a heavier leather, wood or bone button, while delicate glass or pearl buttons are more appropriate with fine, smooth yarns and tailored styles. A colorful child's cardigan might be perfectly topped with whimsical buttons in animal shapes or bright geometrics, while smooth, iridescent shell buttons will add natural elegance to a creamy cotton top. Also keep in mind the type of care the garment will need. Hand-painted wooden butterflies that seem perfect for a little girl's cardigan most likely cannot be machine-washed with the rest of the sweater, which means you'll have to commit to hand-washing the sweater or removing and reattaching the buttons for each washing. Most metal and plastic buttons can withstand the rigors of machine washing, but buttons made of wood, leather or bone should be removed before the garment is immersed in water; dry cleaning is usually acceptable. Hand-wash rhinestone, polymer, shell, ceramic and glass fasteners, which can easily chip or break. Most button cards will indicate the preferred cleaning method.

GETTING ATTACHED

These handy hints will make securing buttons a breeze:

- Choose the proper thread. Yarn will

YOU'LL NEED:

- *Buttons, in the number and size required for your pattern*
- *An equal number of small buttons or felt squares to stabilize larger buttons (if desired)*
- *Matching yarn, thread, pearl cotton or dental floss for sewing*
- *A sewing needle (if using thread)*
- *A tapestry needle (if using yarn, cotton or dental floss; be sure to choose one that will fit through the holes of the button)*

work if it passes through the button easily; otherwise, select pearl cotton or sewing thread in a matching color. Dental floss can be used with extra-heavy or metal buttons, which can cut ordinary sewing thread.

- Double-thread a needle and tie a knot at the end. Knotted thread will easily pass through knitted fabric, so secure it by inserting the needle into the fabric from the right side, then bring it back up and draw it through the loop created by the doubled thread—it will be caught by the knot in the end. You can also anchor the thread by weaving it back and forth through several stitches on the back of the fabric.

- You can further secure your button—particularly if the garment will receive heavy wear—by adding a small button or felt square behind the button on the wrong side of the garment.

- To add a thread shank to a flat button, simply sew on the button using loose stitches (or place a tapestry needle or toothpick between the button and the fabric to create a space), then bring the needle down through the button (but not the garment) and wrap the sewing thread around the loose stitches several times.

Zip It

Zippers are a sporty alternative to buttons, and even though they require a little

patience, they're fairly easy to attach. As with buttons, some care is required to ensure the proper zipper is matched to your garment. Jackets and cardigans, especially those knit with rugged or chunky yarns, require heavier, separating zippers. Regular dressmaker zippers are the best choices for close-fitting necks on finer knits. A zipper should be sewn in by hand, not machine, and should be the same length as the opening or edges to avoid stretching or puckering.

When knitting your garment, prepare the front edges where the zipper will be placed by working a selvage to create a neat, clean edge. When applying the zipper, work from the right side of the garment with the

YOU'LL NEED:

- *A flat, clean work surface*
- *A zipper of the appropriate weight, length and color for your garment*
- *Pins*
- *Sewing thread in a matching color*
- *Basting thread in a contrasting color*
- *Sewing needle*

zipper closed. Place the zipper a stitch or two in from the garment edge to prevent the teeth from showing. Be certain that both edges of the garment meet in the center over the zipper. Pin the zipper in place, pinning as frequently as necessary to hold the zipper evenly and securely.

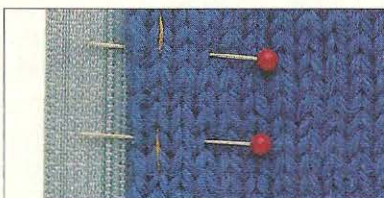
After pinning, baste the zipper in place with a contrasting thread. Remove pins. Turn the zipper to the wrong side and, with matching thread, whipstitch in place (as shown). Turn the zipper to the right side and, with matching thread, backstitch in place, about one stitch in from the edge.

Betty Christiansen is a frequent contributor to Vogue Knitting and Family Circle Easy Knitting. She lives in upstate New York, where she is completing a master's degree in writing.

SEWING IN A ZIPPER



Whipstitch in place on wrong side; backstitch on right side close to edge.



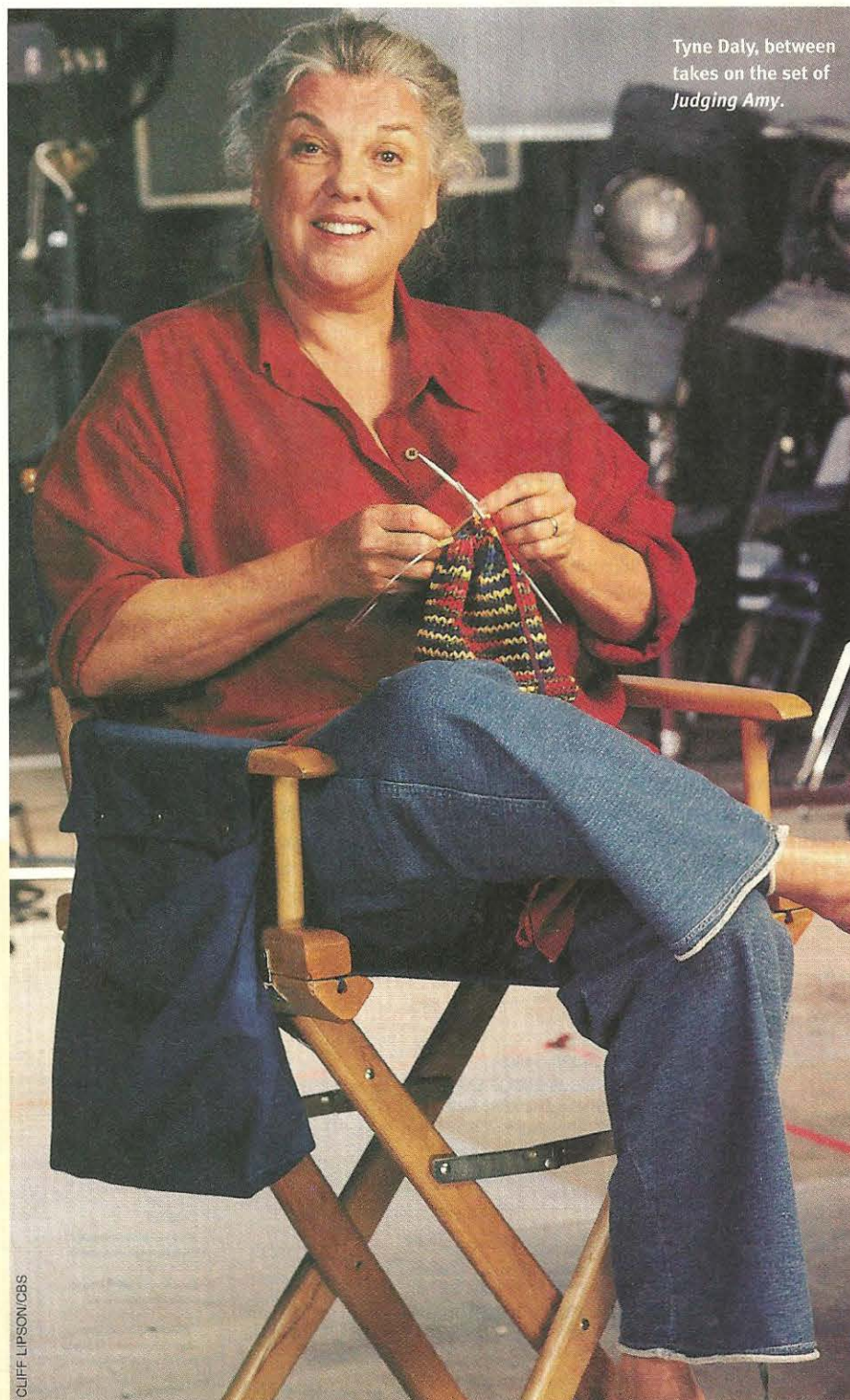
Work from right side with zipper closed; pin in place so edges of fabric cover teeth of zipper and meet in center.



Baste zipper and remove pins. Turn zipper to wrong side and whipstitch in place. Turn zipper to right side and backstitch in place.

Life's Little

Actress Tyne Daly talks about the my



Tyne Daly, between takes on the set of *Judging Amy*.

"When you're a knitter and you walk into a yarn store, you always feel like saying 'So much wool, so little time!'" exclaims Tyne Daly. The longtime actress hails from "a very crafty family" of potters, graphic artists, photographers and knitters.

Daly, an avid stitcher for more than forty years, says she'd much rather shop for yarn than for food. "Knitting is a very tactile craft," she says. She often observes fellow aficionados squeezing yarn, holding it up to the light, even smelling it. "It's tempting to shop for yarn," she says, smiling. "I myself don't smell it; it's the huge variety of colors and textures that I find so appealing. I love the visuals. I'll grab thirty varieties of yarn—whichever colors entice me—and ask myself: 'How will this work up?'"

Daly, who stars in the popular CBS drama *Judging Amy*, finds respite from fourteen-hour workdays by knitting on the set and browsing in Los Angeles yarn shops, running her fingers through rainbow-colored skeins of cotton, linen, silk and wool.

She's not alone. The five-time Emmy Award winner, who rocketed to fame in the hit TV series *Cagney & Lacey*, is just one of a group of Hollywood knitaholics that includes Julia Roberts, Hilary Swank, Cameron Diaz and Daryl Hannah—not to mention honorary member Russell Crowe, who learned how to knit as a boy growing up on a sheep ranch in Australia.

Rewards

By Glenn Plaskin

riad pleasures of her favorite craft.

"For an actor, knitting is a very good set job because it relieves tension and stress and fills in the waiting time," Daly explained during an interview from her Hollywood home. Accustomed to interminable delays associated with filming, the veteran actress says she can't read while she's working "because it takes me too far away from the imaginary circumstances of the show. But knitting is a repeated motion that becomes automatic. It's easy to pick up and put down. I can go do a scene, come back, and it's waiting for me. In fact," she claims, "there are so many people knitting on our set that we sometimes have to stop taping because the show's sound crew can actually hear the clicking of the needles!"

The therapeutic benefits of the craft are profound. "My nickname for knitting is 'Irish meditation,'" muses the actress of Irish descent. Typically fast-talking in conversation, she takes solace in unwinding with her needles. "There's a rhythm to knitting that can settle the spirit and quiet you down," she observes. "It has a calming effect, almost like yoga. Your finger memory is automatic, so you can let your mind wander, and at the end of the day you have a lovely result. I can knit and watch TV, or talk to people, or just clear my mind."

The Wisconsin-born actress says she first learned how to knit, like generations before her, at her grandmother's knee. "Growing up, I had two grannies," she explains. "My mother's mother, a Methodist minister's wife, was very warm and loving. She baked bread and played the piano but didn't knit. Then there was my 'working' granny, Dad's mother, who worked at the CIA in Washington, D.C. She wasn't a warm and huggy grandma, wasn't domestic, didn't even want to be called 'Grandma.' But she loved knitting. And she felt that her duty as a grandmother was to invite each of her grandchildren to Washington at age 10, take them to the opera and teach them how to knit. So she gave me two really great gifts in life—I still love opera and I still knit."

Like her grandmother, the actress, now 55, doesn't consider herself terribly domestic: "When I was a married lady and the girls were growing up, I was the cook," says Daly,

Easy-Stitch Apple Cap

To knit this cap for a newborn, you'll need: 75 yards of worsted-weight yarn in red; 2 yards each in brown and green; 16" circular needles and 5 double-pointed needles (dpn) in size 7/4.5mm OR SIZE TO OBTAIN GAUGE; st markers; yarn needle. Gauge: 20 sts and 28 rows to 4".

HAT: With red, cast on 64 sts. Join together, being careful not to twist, and knit in the round for 5". Change to dpn. *Slip 8 sts to dpn, place marker, slip 8 more sts to same needle. Repeat from * until there are 16 sts on each of 4 needles. The fifth needle will be used for knitting. When you change needles, pull yarn tight to keep sts even. Dec row 1: (K6, k2tog, slip marker, k6, k2tog), repeat decreases in this manner on all four needles. Continue to decrease 1 st before marker and at the end of each needle until there is one st on each needle. Slip 4 sts to one needle.

I-CORD: Change to brown yarn. K4, slip sts to opposite end of needle. DO NOT TURN. K4 sts again to make I-cord.

Continue to k sts and slip to opposite end of needle until I-cord is 2". Bind off.

LEAF: With green yarn, cast on 3 sts.

Row 1 and all wrong-side rows: Purl.

Row 2: K1, make 1 st by lifting strand between last st knitted and next st on left-hand needle with point of needle.

Place strand on left-hand needle and k in back of it (M1), k1, m1, k1—5 sts.

Row 4: K2, m1, k1, m1, k2—7 sts. Row 6: K7. Row 8: K3, k2tog, k2—6 sts.

Row 10: K2, k2tog, k2—5 sts. Row 12: K2, k2tog, k1—4 sts. Row 14: K1,

k2tog, k1—3 sts. Row 16: K2tog, k1—2 sts. Row 18: K2tog, cut yarn, leaving

8" tail and draw through last st to finish off. Sew leaf on hat with 8" tail.

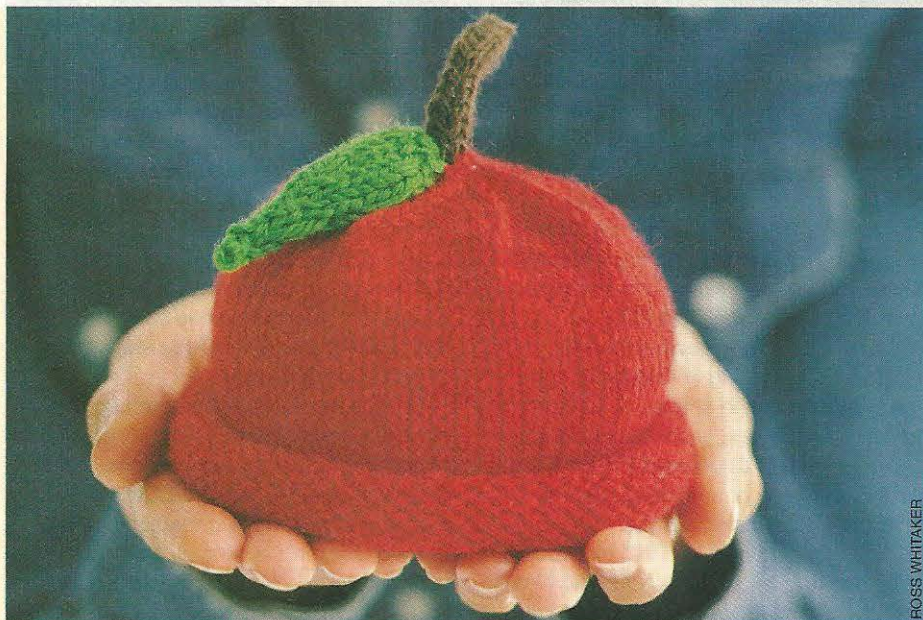
Ann Norling's Kid's Fruit Cap pattern

is available at your local yarn shop or

by visiting www.eknitting.com. You

can also send \$5 to: Ann Norling, P.O.

Box 1440, Mill Valley, CA 94942.





CLIFF LIPSON/CBS

who divorced actor/director Georg Stanford Brown in 1992 after twenty-five years of marriage. The couple have three daughters, Alisabeth, 32, a potter; Kathryn, 29, an actress; and Alyxandra, 15, who attends boarding school. "But my sister Peggy, who's very wise, feels that every woman has a finite number of hot meals in her. One day, you say: 'I've done it—finito!'"

Having traded in spoons and spatulas for knitting needles, Daly is the heart and soul of the show's extremely productive knitting circle, composed of fellow actors and crew. While the crew is lighting the set, everybody who knits shows off his new goods, says Daly: "'Look what I've got. How do you think it will work up?' One very crafty lady on the crew has been making a series of mufflers out of some very inexpensive and fluffy yarn, because Los Angeles is deceptively warm during the day, then freezing at night."

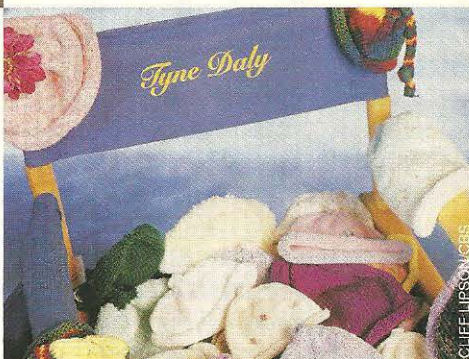
Lately, Daly says her primary motive for knitting is a maternal one: "I've got a terrible case of baby envy, which I believe is like the eighth deadly sin," she says, laughing uproariously. "Last past year, Amy [Brenneman, her *Judging Amy* costar, whose pregnancy was hidden on the show] wasn't the only pregnant person on our set. The wife of Danny Futterman [who plays Daly's son], the sound man's wife and one of our ladies in transportation all had babies, so our set is now crawling with them. When I hear a baby is coming, I go out and buy \$500 worth of cotton and other soft yarn and start making baby things."

In fact, Daly now devotes herself exclusively to making knitted baby caps, many of them in the shapes of various fruits—strawberries, lemons, blueberries, apples. She first discovered the design a few years ago at a knitting shop in Williamstown, Massachusetts.

"I noticed this delicious little strawberry baby cap with a rolled brim and green leaves on top. I thought it was the sweetest thing,

The store wanted a lot of money for it, but I knew I could knit it for a lot less. So I kept going back to the store and studying the cap until I finally figured out how to make it. Later on I found the actual pattern," a Swedish design, adapted in the U.S. by Ann Norling.

That accidental sighting of the baby cap has turned into what Daly calls a "cottage industry" on the set. "The crew and I have produced more than 130 baby caps," she notes proudly. "The whole thing just mushroomed. We actually have a rogues' gallery of photographs we put up in the makeup trailer of all the babies wearing our



CLIFF LIPSON/CBS

hats—a wonderful display of hatted babies. In fact, we decided to build a little boutique on the set and sell our baby caps and give the proceeds to the Wellman's Community, in Santa Monica, which helps people living with cancer. For people who like to knit but don't need everything they're producing, selling their work to help charities is a fine idea," she suggests.

The baby caps flew out of the boutique: "Everybody was eager to have them," she says. "We made teeny little sizes all the way up to grown-up versions, because show business is full of big babies! I even made a cap with a very long tail for my nephew's 17th birthday. Teens love them."

Daly, who describes herself as "a simple knitter," assures readers that anyone can make her signature caps: "Basically, you cast on seventy-two stitches with a sport-weight yarn on size 6 or 7 needles, knit until you feel it's big enough, and cast it off. That's it. What I do is pretty much a one-note samba. I won't pretend it's fancy; it's just fun. And it becomes automatic, like cooking; after a while you stop looking at the recipe and just do it."

On the set, Daly has teamed up with her close friend, makeup artist Kimberly Miner, to produce hybrid versions of the original strawberry cap. Says Daly: "I'm the base worker, making the baby caps out of every color in the rainbow, from very sophisticated black all the way to pale yellows and cream. Then Kimberly embroiders the

caps with wonderful little roses and sailboats, a scattering of flowers or just a little medallion on the front.

"The fun part," says Daly, "is being able to use your imagination and make any variation from the basic pattern. I work on round needles of metal, plastic, wood or bamboo—which I prefer because they don't click so much—and use yarn that has a little stretchiness so the bottom curls up by itself. To make one of these little caps, you need about fifty or sixty yards of yarn. I often use spotted yarn and variegated fibers that change color. The only color I don't like is lime green, because it turns the babies green, though I do love forest green. I also like strong primary colors like blue and red, or a combination of red and black. Often I'll make the little brim in one color and the body in another. I finish them off by putting a pompom on top, or just draw the string through and make a tight closure, or I put a little nipple or bump on top.

"I've used only a few materials that are tough to work with—like French chenille, very snazzy—but it's more trouble than it's worth. My favorite fiber is cotton, because baby clothing must be very soft. Some acrylic blends are nice, though, and you can just throw them in the wash and they come out great. My daughters all had skin reactions to wool, so unless the wool is very fine, it can be too much for babies. I suppose if I were living in Wisconsin instead of Los Angeles, I'd be making baby caps for warmth, but my caps are more for style and to protect babies' soft spots."

But why knit only baby caps? "Because I have a very short attention span, and they work up very quickly, in about an hour. I get instant praise. Making afghans takes forever, and there's no applause."

Does she ever get bored? "Occasionally, which is why I have so many backs of sweaters sitting around my house," she moans. "My sister Peg makes very intricate sweaters that require great attention, which is impossible for me when I'm splitting my focus on the set. I'm a journeyman knitter, keeping it very basic. I make the baby caps because it's automatic."

Daly, who gladly teaches children to knit on the set, recommends that beginners find a seasoned knitter for on-the-job training: "It's always better if you can work with somebody who can place the needles in your hands and coach you through it," she says. "So find somebody who's got a solid half-hour and you'll be a knitter by the end of it. I like to start little kids off on round needles rather than straight ones so there's not as much slippage of yarn. Knitting is really very simple—you either knit or purl—

and after that you can learn more intricate textures like cables, lace and Aran."

Although knitting is a craft that is often passed down through the generations, Daly has roused little interest in her own daughters: "They couldn't care less!" she laughs. "None of them is a knitter. Maybe someday they'll come around, but you don't want to bully anybody into doing your thing." In the meantime, Daly, now a "granny" herself, is setting her sights on Alisabeth's two children, Hana and Fynn: "Hana, who's 7, made her own wooden knitting needles in first grade, and I've been teaching her how to knit with them and she loves it. I guess it's skipped a generation. My granny taught me, and I taught Hana.

"You'd be so surprised by how many little kids will ask breathlessly: 'How do you do that?'" recounts Daly. "I think kids are so often on a fast track, with their parents signing them up for Yale in the womb, that they need time to just lie on their backs and count the clouds—and knit. I don't think there's quite enough staring into space and mind-wandering in modern life, and knitting is definitely one way to relax."

Indeed, throughout Daly's career, knitting has been a healing balm and source of poignant memories. "Sometimes," she reflects, "I knit right through the night. I always think of my granny at that time, and how much she enjoyed knitting, until arthritis slowed her down. That was a loss for her, because knitting did for her what it does for me: It calms me down and provides contemplation time."

All in all, the delights of knitting, says Daly, are fourfold: There's the camaraderie of knitting with others, exchanging anecdotes and feeling connected to those around you; the practical time-filling benefit for an actress often bored by delays; the

The make-up trailer, where photos of babies in knitted caps are displayed.



therapeutic effect of relaxing one's mind and blowing off energy with dexterous finger movement; and the benefit of producing dozens of homemade gifts for appreciative family and friends. "I've always been a fan of giving homemade Christmas and birthday presents, and I love getting them," says the actress, who fondly remembers the first season of *Cagney & Lacey*. "That Christmas, I knit Sharon [Gless, her costar] a 7-foot scarf that wrapped around her neck three times."

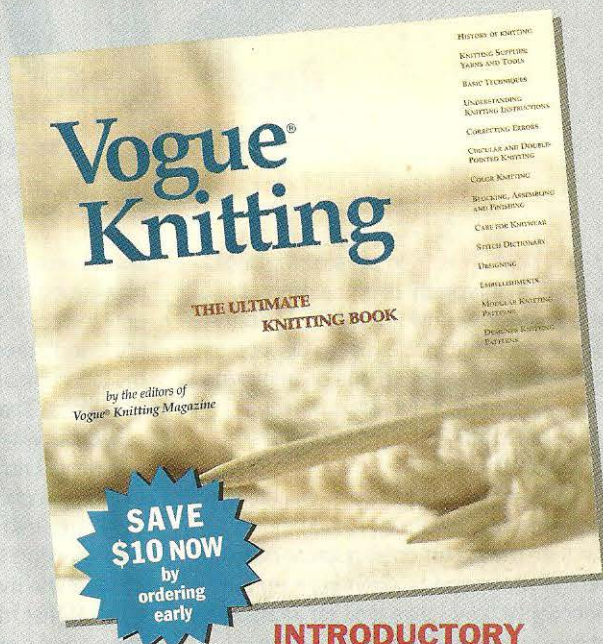
At the end of exhausting workdays on the set, Daly takes pride in her ability to maintain her equilibrium and return home without feeling depleted. "I'm sure that after a fourteen-hour day, most people go home with headaches, while I'm walking away with three-and-a-half new baby caps!" she laughs in parting. "And people are thrilled when they receive this tiny cap that costs maybe \$7 to make, because it's the classic labor of love. There's something personal in every stitch."

Glenn Plaskin, a contributing editor at Family Circle, reports on celebrities and human interest stories. The author of two books, he resides in New York City.

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A NEED FOR

speed

Associate editor Michelle Lo embarks on a journey to discover the secrets of knitting in the fast lane.

TRUTH BE TOLD, in spite of working on dozens of projects over the years, I am a shamefully slow knitter. So when the editors of this magazine met to discuss article ideas, I suggested one on improving knitting efficiency, a subject on which I could immediately offer my expertise—or, rather, lack thereof.

I've spent countless hours, weeks, even months on a single thing—much more time than my expert colleagues or even the average knitter needs. Granted, I am a perfectionist, and I take time for intarsia and cabling, so when I finally do have the opportunity to show off one of my knitted works, I am justifiably proud of my accomplishment. But when a sweater is out of season—or, worst yet, out of style—by the time I finish it, then maybe the root of my problem is much deeper than perfectionism or complicated stitchwork.

Consider my last major undertaking, for example. A dear friend was having a baby. I wanted to give her something very special, so I selected an adorable pattern for a blanket. Not overly complicated, it featured blue and yellow squares: some

solid, some with stripes and others with a giraffe motif. I thought I had cruised through—until the day I proudly delivered the gift.

My friend's face lit up as I rambled on about the labor I had put into this treasure for little Maya. Then she started laughing. I asked her what was so funny. She told me that Maya had just celebrated her first birthday, and that the blanket was simply too small. I realized she was right: I was so happy with my effort that I hadn't taken into account the many months I'd spent working on it. At that moment, my mission became clear: I had a need for speed.

My girlfriends and I often peruse knitting magazines and books, flagging the projects we ambitiously plan to knit, when, in reality, our aspirations far exceed our productivity. But the time was right for improving my speed: the holidays were approaching. I had actually started my gifts early, stitching up a few simple scarves for friends and family before beginning this article, devoting about ten hours to each. I decided to seek out knitters, designers and editors who could help me not only improve the pace of my knitting but, more importantly, my output. Later,

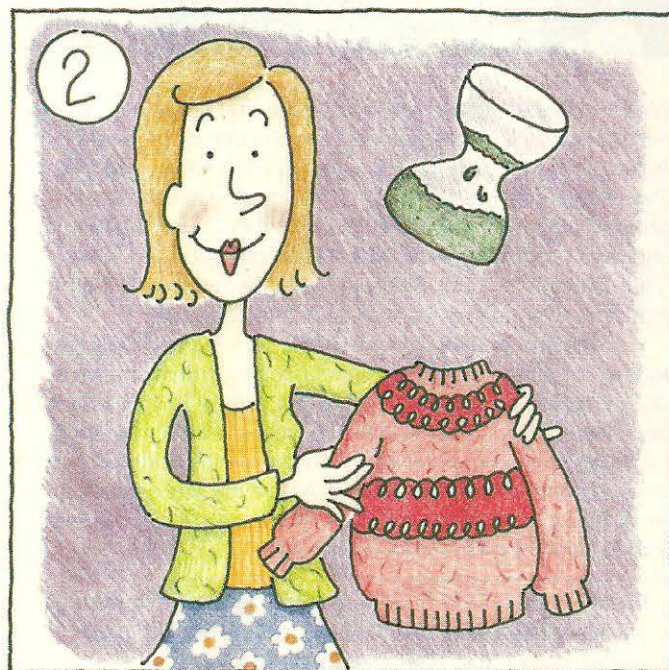
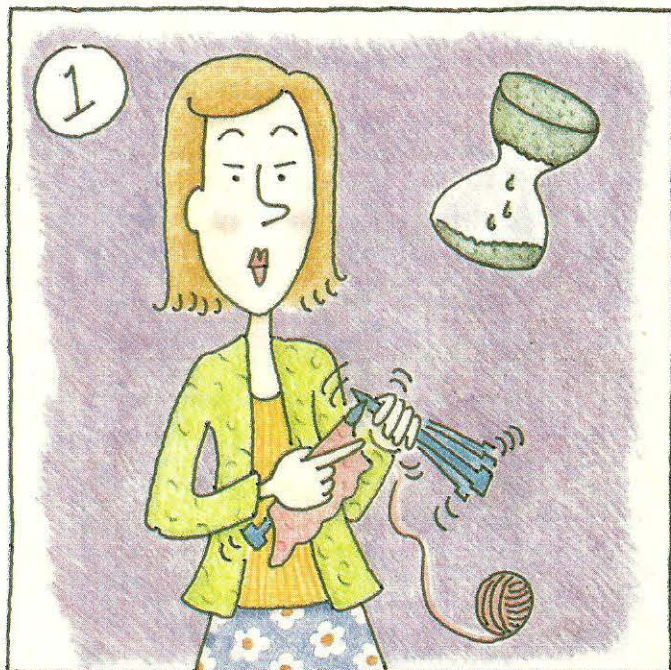
I would knit two more scarves to gauge the effectiveness of their advice.

TIPS AND TECHNIQUES

Knitters can employ a few tricks to work more efficiently. Lily Chin, a respected knitwear designer, instructor and author, is constantly looking for new, faster ways of getting things done. "I've always been fascinated with time-motion studies that try to determine the most efficient way of going about things," she says. "I've learned to flick with my forefinger and insert the right-hand needle into the stitch at the same time, so that all you see is an in-and-out movement of the needle."

Designer and author Debbie Bliss offers up another tip. She finds that the fastest knitters are those who hold their needles like a pen. "Your hands never leave the needles, because the right hand and the index finger are gliding up toward the points when looping the yarn around to make a stitch, rather than dropping the needle each time you make a stitch."

And Jackie Erickson-Schweitzer, a knitting enthusiast and founder of www.heartstringsfiberarts.com, uses her



index finger as a lever, extending the finger outward to bring the yarn to the point of the needle, minimizing wasted motion.

Most experts agree that knitters should push as many stitches as close to the point as possible so they can power through them and then push a new group down. "The stitches don't need to travel so far to slide off," explains *FCEK* executive editor Carla Scott. "And this also makes for even tension."

ENGLISH VS. CONTINENTAL

Although the "English" method of stitching appears to be the preference both in my office and in most knitting circles, I've always been fascinated with the efficient hand movement of devotees of the "Continental" method (also known as the German style). This technique minimizes redundant movement with a simple "scoop" of the yarn (as opposed to the English method's "throw"). Subsequently, less energy is expended, allowing a person to knit longer without tiring. Since it was impossible for me to work any slower, I was more than willing to try something new. (See "The Continental Drift," right.)

Since I've always used the English method, my initial experiences with Continental were awkward, to say the least. At first, I found the whole scooping motion uncomfortable, and I fumbled with yarn, dropping stitches and instinctively returning to the English technique every second row. But once I was able to get into a rhythm, I realized that my hands weren't tiring as quickly, since I didn't have to wrap the yarn with my right hand over the left needle. Keeping the yarn tensioned close to the point, I could eliminate a lot of wasted motion. I found myself enjoying this new way of knitting.

Regardless of which method you prefer, the speed of your knitting will definitely increase if you concentrate on streamlining your style and are comfortable holding your needles. I've seen expert English-method disciples click away just as quickly as Continental knitters; but if you're a beginner looking for options or a seasoned knitter willing to try something new, the Continental style definitely has its merits. I've converted... every second row, at least.

NEEDLE ARTS

If you believe knitting speed is based solely on technique, however, think again. I've found that the type of needles I use plays a significant role in my productivity and performance. I have always enjoyed working with aluminum and plastic because both kinds are economical, light, smooth and readily available at any knitting or craft store. Aluminum needles do, however, tend to

make a lot of noise and are cold to the touch. Plastic versions have their benefits—they're light and warm—but they dull easily.

Needles can be divided into three categories—straight, circular and double-pointed—and they work differently with every project. Since straight ones require you to shift your work back and forth between the two (and are breakable), most of our editors prefer circulars, which last longer and won't strain your hands as much. They also offer more balance, because you can rest your project on your lap while knitting. Circular needles make ideal portable tools, too: they're flexible and can be used in constricted places like subways or cars. And they come in interchangeable lengths, so you can create what you need, when you need it, from just one set.

Vogue Knitting senior editor Jean Guirguis prefers circular needles made of bamboo: "They have a wonderfully smooth finish and are very light and comfortable to hold for long periods of time." Warm to the touch, they will often take on a patina from the natural oils in the hands. Their tips, however, dull faster than aluminum and plastic ones, so be sure to occasionally check them. (But don't ever try to sharpen needles—the plating or coating will come off.) A quality tool should hold up regardless of how it is handled, but all needles wear with time. Protect them by storing them in a protective pouch when not in use.

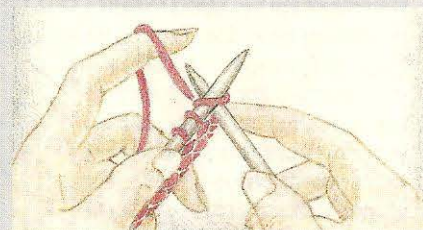
Most knitters I spoke with recommended Addi Turbo® needles. "All Addi products are handmade in Germany and, as far as I know, are the only needles that are still handcrafted," says Rob Denton of Skacel, which distributes Addi needles. Made of nickel-plated brass, the implements are extremely smooth and rust-free; they even warm up to the knitter's body temperature in a very short time. "The joins are virtually snag-free, and the soft and pliable nylon cables allow the yarn to slide effortlessly," he adds. "The combination of the nickel plating, a snag-free join and a pliable nylon cable makes for a circular needle that truly improves the speed of one's knitting." Plus, the needles come in an impressive assortment of sizes to accommodate all applications.

Another thing to remember: Size 2 or 14, short or long, whatever your preference, size *does* matter. Many experienced knitters, like designer Norah Gaughan, prefer shorter needles, which are easier to manipulate and aren't as heavy. A needle resting comfortably in a knitter's hands will naturally allow her to proceed quicker. Of course, larger needles will let you knit fewer stitches to the inch, but I find that anything above a size 10 feels cumbersome and awkward.

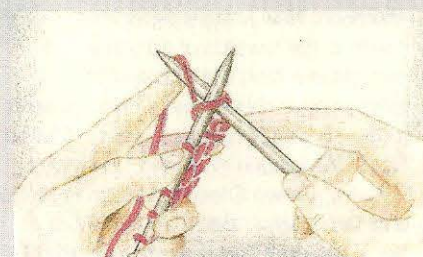
THE CONTINENTAL DRIFT

This step-by-step guide will have you knitting Continental in no time.

BASIC KNIT STITCH



Hold needles as you would in English method, wrapping yarn around left finger. Insert right needle into first stitch on left needle with yarn at the back.

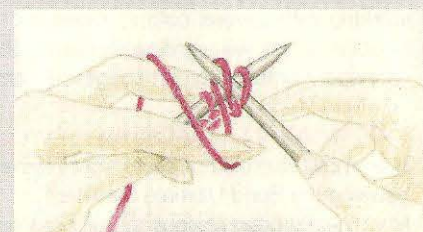


Lay yarn over right needle and pull strand through stitch, holding strand with right index finger if necessary. Complete knit stitch as in English method.

BASIC PURL STITCH



Holding yarn with left finger as in knit stitch, insert right needle from back to front into the first stitch on left needle and keep yarn in front of work.



Lay yarn over right needle and pull it down with left index finger to keep yarn taut. Complete purl stitch as in English method.

Home *is where the heart is.*

1

An ever-so-sweet pillow with an intarsia heart motif is knit in one piece and finished with a neat back button closure. Worked in lush mohair "Vienna" by Garnstudio/Aurora Yarns.

Pillow *Talk*

Sun-drenched days,
gardens in full bloom...
Breeze through
warm afternoons in
light-as-air creations.

Gitta Schrade's comfy
boat-neck pullover
features simple allover
ribbing and horizontal
stripes the color of
luscious sorbets. Knit
in S.R. Kertzer, Ltd.'s
"Cotton Candy."

2

PHOTOGRAPH BY MARCO ZAMBELLI. STYLED BY MARY HELL. HAIR AND MAKEUP STYLED BY JOE & SIMON FOR NARS/ARTIST BY TIMOTHY PRIANO

FamilyCircle
EasyKnitting

Let the Sun Shine In

spring/summer '02



lucky STRIPES

*Like Mother,
Like Daughter*

3

This page: Alternating bands of red and white lend pizzazz to Kristin Spurkland's relaxed stockinette-stitch boat-neck sweaters. Worked sideways in one piece from sleeve to sleeve to create flattering vertical stripes, these quick-to-make designs are fun and easy to do in "1824 Cotton" by Mission Falls/Unique Kolours.

Opposite: Cheerful bars of red, pink and coral mingle with white to create charming visual play on Barbara Venishnick's dropped-shoulder pullovers. Knit in stockinette, they work up in no time with two strands of yarn held together. Worked in Reynolds/JCA's "Saucy."

4



So happy together... Make bonding time extra special in these spiffy matching pullovers.

The meshing of vertical and horizontal stripes translates into high-impact graphics on these mother-and-daughter vests. Garter-stitched trim, button-front closures and simple shaping pull it all together. Designed by Kennita Tully in Plymouth Yarn's "Fantasy Naturale."

5



Right: Tote whatever you like in an eye-catching crocheted bag designed by Jacquelyn Smyth. The acrylic handles and "Raffia" rayon yarn are both by Judi and Co.

Below: Mari Lynn Patrick's carryalls, in saturated sunny shades, are perfect for a day of shopping or a trip to the beach. Knit in Lion Brand Yarn Company's "Microspun."



In bloom...

*Cherish every
second spent with
your little one,
whether reading,
baking, even
arranging
fresh-cut flowers.*

In graduating shades accented with crisp white, Mari Lynn Patrick's mother-and-daughter tank tops knit up superfast in simple stockinette. Mom's has tiny I-cord straps; the little girl's, a square neck. Stitched in Reynolds/JCA's "Saucy Sport."



Just the two of you... *Shared pursuits inspire creativity and closeness; embrace the moment with your wee kindred spirit.*

Fiona Ellis's raglan-sleeve pullover boasts flattering stockinette stripes, a slip-stitched pattern and seed-stitch edging. The pint-sized version's chainstitched drawstring tie and solid sleeves are a delightful contrast to Mom's mock turtleneck variation. Both worked in "Sand" by Classic Elite Yarns.



10

***This page:** A contemporary classic, this sleek top with crossover bodice and self-finished edges lends a touch of elegance to any wardrobe. Knit in "Oceano" by Lane Borgoesia.*

***Opposite:** Stockinette-stitch stripes, garter-stitch edging and dramatic black and white add panache to this chic nautical-style pullover. Worked in "Windsurf" by Sesia/Lane Borgoesia.*

*Check out easy,
breezy styles for
your on-the-go life.*

domino

11

effect



12

*Striking, simple
and thoroughly
modern, black and white
never fails to make
a fashion statement.*

Featuring handsome stripes around the body, this stockinette-stitch sleeveless sweater knits up quickly in Tahki Yarns/Tahki•Stacy Charles, Inc.'s cotton tape "Capri."

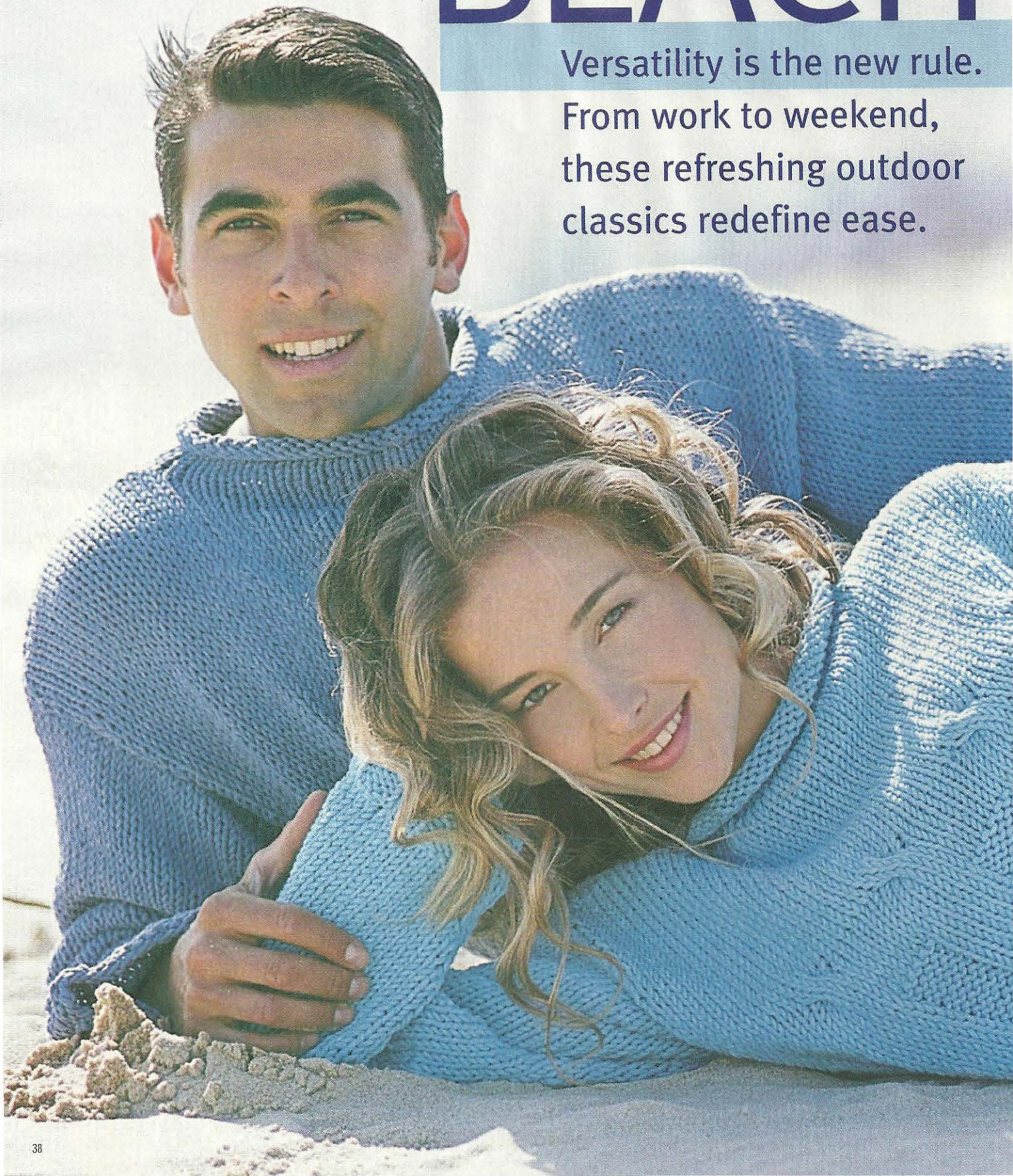
Capped sleeves and subtly relaxed shaping highlight this quick-to-knit marled pullover. Combine one strand each of black and white yarn for dynamic textural effect. Knits easily in Reynolds/JCA's "Cabana."

13



BEACH

Versatility is the new rule.
From work to weekend,
these refreshing outdoor
classics redefine ease.



BLUES

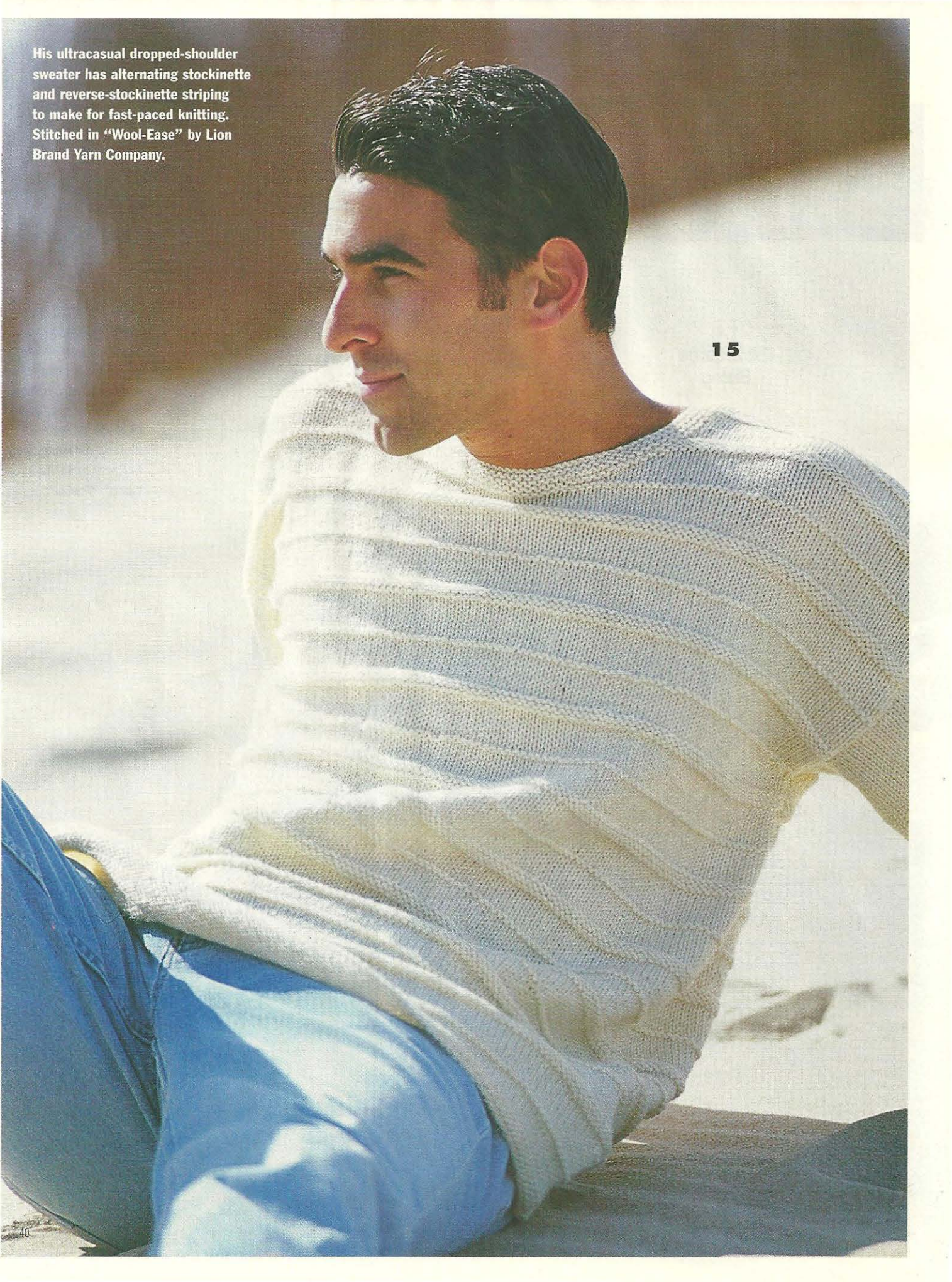
14
Extra-Large
Sizing

Spend quality time together in matching rolled-neck pullovers. Cabled twists, ribbed body and edges and minimal shaping offer modest detailing. Knit in Garnstudio/Aurora Yarns' "Paris."



His ultracasual dropped-shoulder sweater has alternating stockinette and reverse-stockinette striping to make for fast-paced knitting. Stitched in "Wool-Ease" by Lion Brand Yarn Company.

15



BEACH BLUES

Her luxurious mesh cardigan with garter-stitched edging and Caribbean-inspired color features a longer length that's flattering on all figures. Knit in Katia/KFI's "Idea."

16



Cape Crusader

This page: Featuring a simple scallop pattern and a crocheted flower at the center front, Shirley Paden's enchanting capelet sets a new standard of understated elegance. Worked in "Grace" from Patons®.

Hot Stuff

Opposite: Paired with a bathing suit or Capri pants, Mari Lynn Patrick's wave-patterned mesh pullover is a warm-weather staple. A wide boat neck and dropped shoulders provide maximum comfort. Crocheted in K1C2's cotton bouclé "Frosting."

17

Rays of white...

WE'VE GOT YOU

Lace plays a
starring role, as
romantic styles
make a fashion
comeback.

18
Extra-Large
Sizing

COVERED

19

That's a Wrap

This page: Designed by Tatyana Mirer, this crocheted wrap in traditional pineapple stitch pays tribute to gentler times. The lush fringe and generous size make it extra special. Crocheted in Sesia/Lane Borgosesia's "Isa."

White Now

Opposite: Tricia McKenzie's snazzy V-neck cardigan, in an allover lace pattern and accented with V-stitch edging, takes a basic dress from day to evening. Crocheted in "Lustersheen" by Coats & Clark.

You'll reach
for these flirty,
fabulous coverups
again and again.



20



WE'VE GOT YOU COVERED

teen scene

21





22

BARE ESSENTIALS

The heat is on! Simple-to-knit tops in high-voltage colors keep things cool.

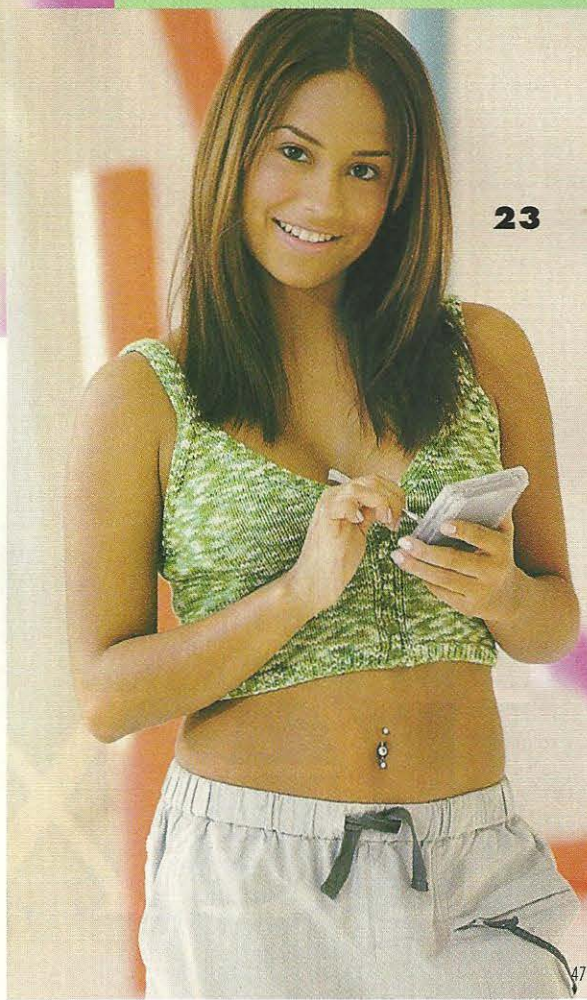
Opposite: This flirty charmer, which can be worn off the shoulder, knits up in a flash. Stitch back and front separately in stockinette, then join; work the collar in the round.

Left: A snazzy cable accents both the front and the back of this relaxed V-neck tank. Finished with a single crocheted edging, it's great for a beach stroll or a mall outing.

Below: The button-front crop top, worked in one piece to the underarm, is a simply irresistible solution for sunny days of relaxation.

All three tops were designed by Gitta Schrade in Naturally/S.R. Kertzer Ltd.'s "Cotton Fizz DK."

Too cool for school,
these no-fuss tops are
ultrahip in hand-dyed
tropical tints.



23

textural stripes

24

texture

knitted ruffle

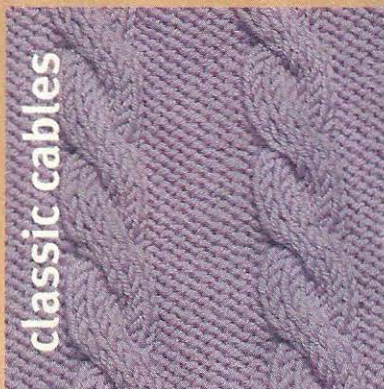
This page: Flirty and feminine, this ruffle-edged cardigan is easy to knit in garter stitch. Delicate twisted-cord tie provides the closure. Worked in K1C2's "Douceur et Soie."

Opposite: A delicate mesh pullover marries stripes of mohair and rayon tape yarn, alternating stockinette and reverse-stockinette stitch to create pleasing pattern play. Self-finished edges make this summer stunner a cinch to knit in Berroco, Inc.'s "Mohair Classic Heathers" and "Glacé."

25

*Easygoing elegance, dreamy textures,
redefined contours... Sashay into spring
in simple shapes and touchable yarns.*

terrific



classic cables

26





decorative
decreases

27

This page: Take modern indulgences to new heights with a little topper featuring raglan armholes, rolled edges and decorative decreases at the center neck. Knit in two strands in Lion Brand Yarn Company's "Microspun."

Opposite: This versatile V-neck cardigan boasts cascades of cables and cabled ribs on the lower edge of the body and sleeves—all defined against a background of reverse stockinette stitch. Knit in Schoeller Esslinger/Skacel Collection's "Merino Soft."

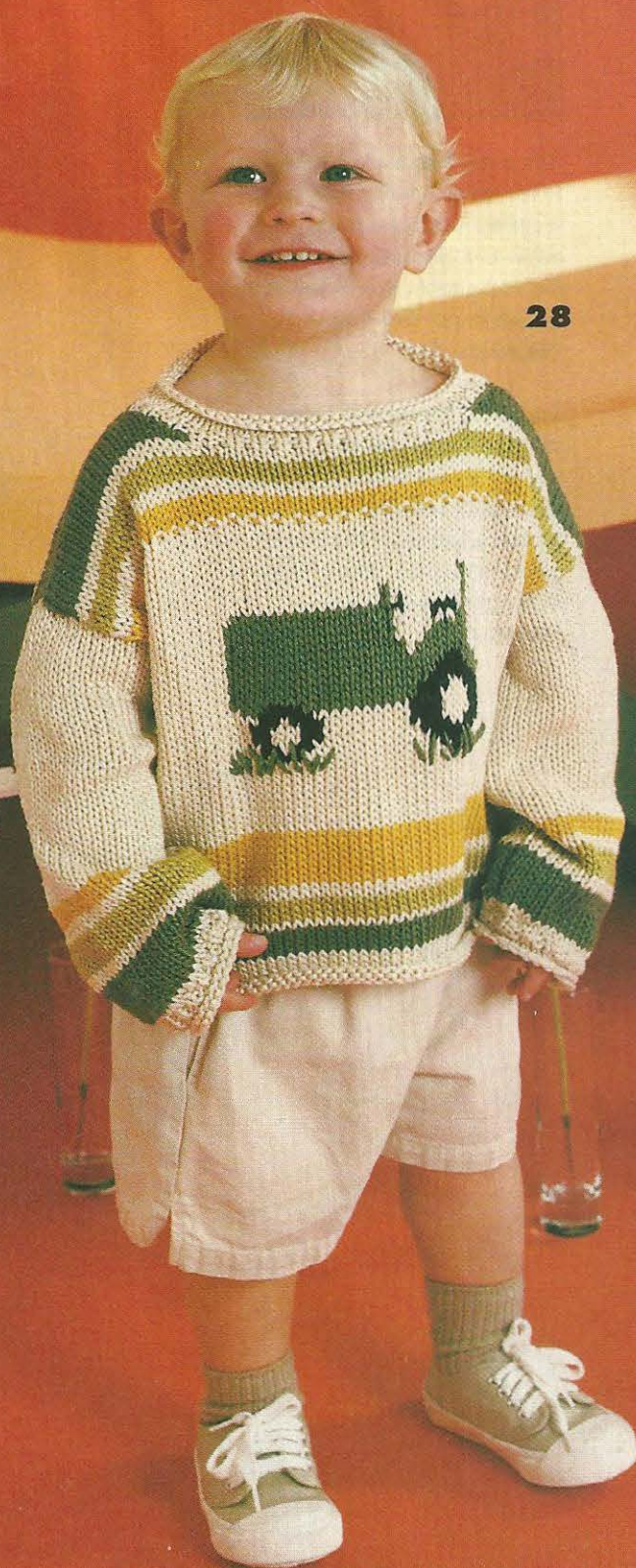


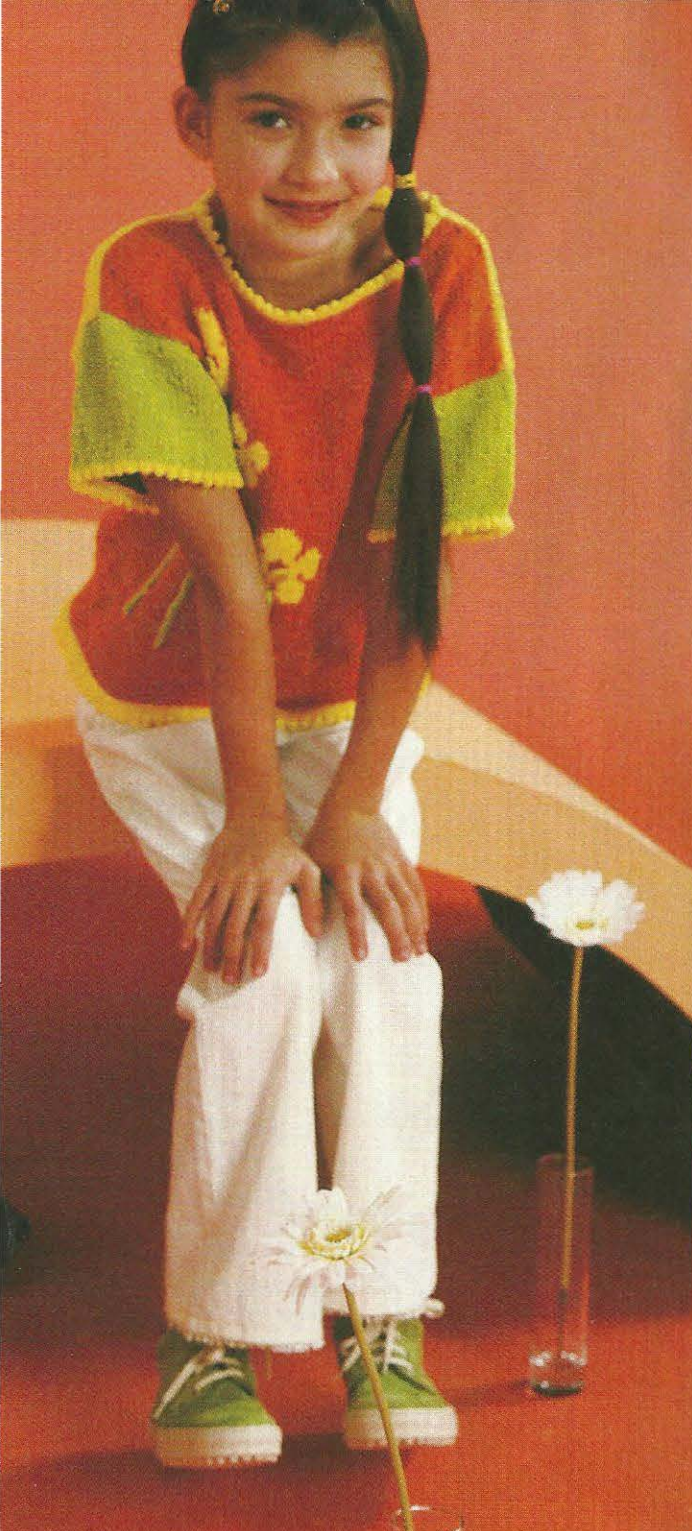
texture terrific

GREEN THUMB OR
NOT, YOU'LL BE
THRILLED WITH
THIS BOUNTY OF
KNITS FOR YOUR
LITTLE SPROUTS.

garden party

28





This page: Sunny flowers—featuring knit-in petals, I-cord stems and button centers—embellish the body of this adorable sweater; the sleeves and back add flattering contrast. Knit in “Provence” by Classic Elite Yarns. (Sizes 4 to 8.)

Opposite: Any pint-sized gardener will love this “Spring Planting” pullover, which boasts a knit-in and embroidered tractor on the front and a veggie patch on the back. Worked in Classic Elite Yarns’ “Newport.” (Sizes 2 to 8.)

All designs by Mary Bonnette and Jo Lynne Murchland of The Sassy Skein.



Mary Bonnette and Jo Lynne Murchland left their former careers (as a hospital administrator and a realtor, respectively) in 1995 to start The Sassy Skein, a Florida-based children's knitwear design company. We asked Ms. Bonnette about the company's philosophy and what sparks their designs, some of which are the inspiration for these pages.

What made you want to specialize in children's wear?

I have a 5-year-old daughter, and Jo Lynne has a granddaughter the same age. Basically, we felt that the children's market needed designs that went beyond 'pink and blue' — especially when we began six years ago.

How does The Sassy Skein stand out in such a competitive industry?

Our designs have a unique sense of style. Children are not little adults, so their bodies require a special fit. We aim for comfort, and we leave room for growth. Plus, children love bright, bold colors and themes, and you'll find those in many of our designs. We also like patterns that coordinate, so knitters can mix-and-match.

What are your favorite yarns to work with?

We want our clothes to be attractive, comfortable and durable, so we prefer working with brightly tinted cotton yarns, like Classic Elite's selections and Tahki's "Cotton Classic." And we most commonly design for a 4.5 or 5.5 st/inch gauge.

Why is that?

This gauge works well for most designs, and it's easily interchangeable for many yarns. We realize that knitters in colder climates may want to knit with wool, so we also work with Cascade 220, which has a great range of hues. Of course, every now and then Jo Lynne and I can't resist something fun and unique, like Tahki's "Satin" ribbon and Skacel's "Bermuda" ribbon.

What type of needles to do you prefer?

We usually use circular needles, because they're lightweight and fast; plus, they allow us to knit in the round. We love Skacel's Addi Turbo needles. Because we design for little ones, we try to eliminate side seams whenever we can. Kids don't like to feel more seams than necessary. And let's face it: "finishing" is rarely anyone's favorite part of knitting a garment.

What inspires you most?

We love color! The brighter, the better. We also like to use a range from a single palette, such as in this collection.

We're all familiar with Paintbox Knits. Do you plan on publishing a second book?

We've just finished *More Paintbox Knits*, which will be published by Martingale Press in January 2003.

For more information about The Sassy Skein, e-mail sassyknits@aol.com or visit www.galaxymall.com/children/holidayknitwear/.

garden party

30



WHIMSICAL KNITS IN
VINE-RIPE COLORS ADD UP
TO FARM-FRIENDLY FUN.

31



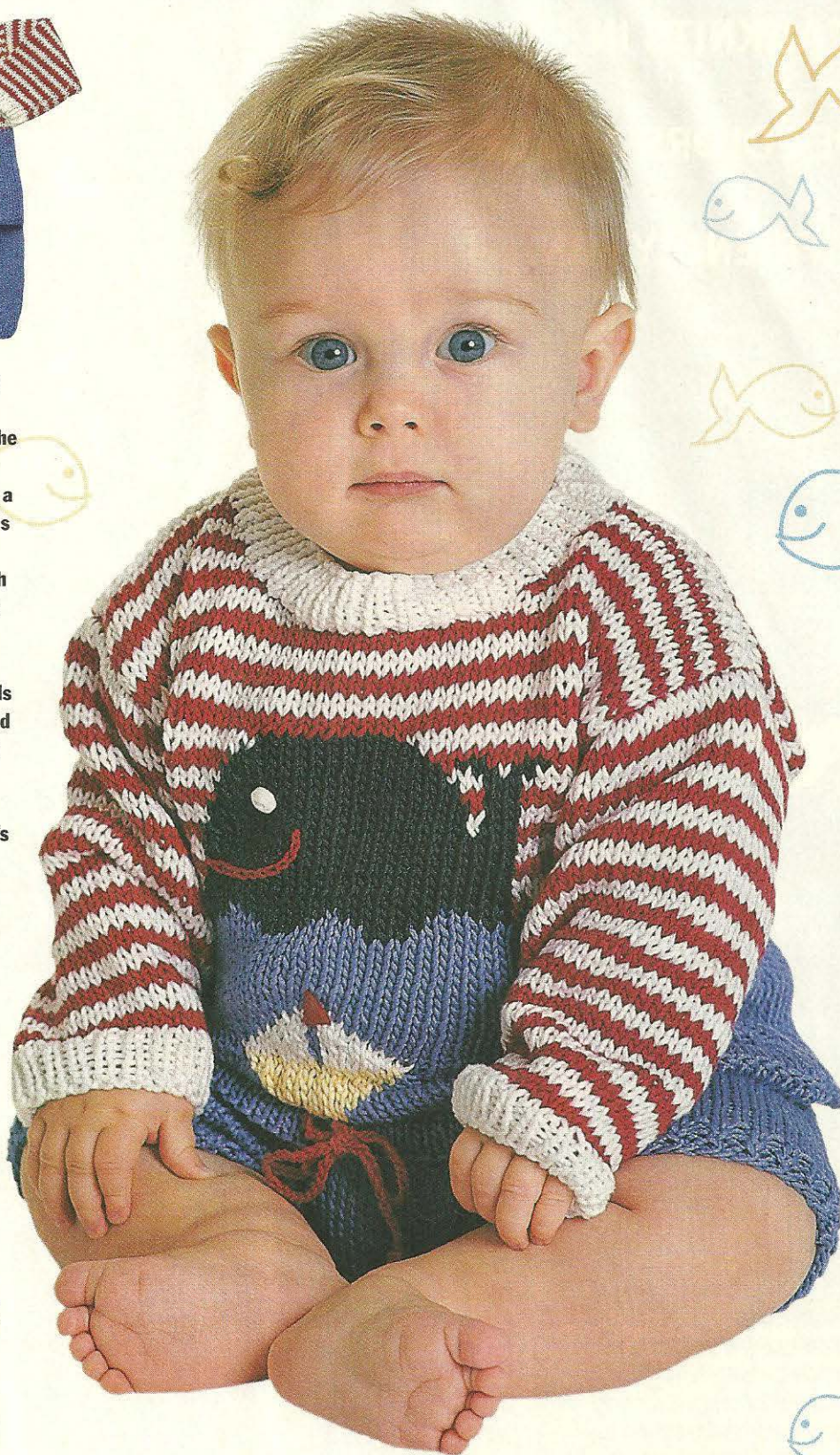
This page: Get a *jumper* start on your knitting this season with a sensational striped suit perfect for the playground. "Crop Duster," knit in "Newport" by Classic Elite Yarns, showcases a separate knit pocket, ribbed hems and button closures on the shoulder straps. (Sizes 2 to 4.)

Opposite: Embroidered flowers and a ruffled hem lend whimsy to a lighthearted "Spring Fling" tank top and matching drawstring skirt. Knit in the round, both pieces have single crochet edging. Easy to work up in Classic Elite Yarns' "Provence." (Sizes 2 to 6.)



This page: Featuring a candy-striped sky and Moby Dick skimming the water's surface, this adorable pullover with a drawstring waistband is especially fun to knit. For a nifty outfit, stitch matching elastic-waist shorts.

Opposite: Knit-in details and motifs embroidered with French knots and chain stitch adorn this charming afghan. A button for the whale's eye and a felt flag complete the project. Both designs, by Amy Bahrt, were knit in S.R. Kertzer Ltd.'s "Super 10."



32

Ahoy, mate! These delightful knits will warm the heart of your little skipper.

Whale of a Time



Star Style

Stitched separately and then sewn together, single-crochet star-motif blocks in varying color combinations make up Margarita Mejia's stellar blanket. Black borders frame each square for striking contrast, while picot edging along the border adds a handsome finish. Crocheted in "TLC" by Coats & Clark.

*Nothing beats a
crocheted patchwork
blanket to warm
the heart and
soothe the soul.*

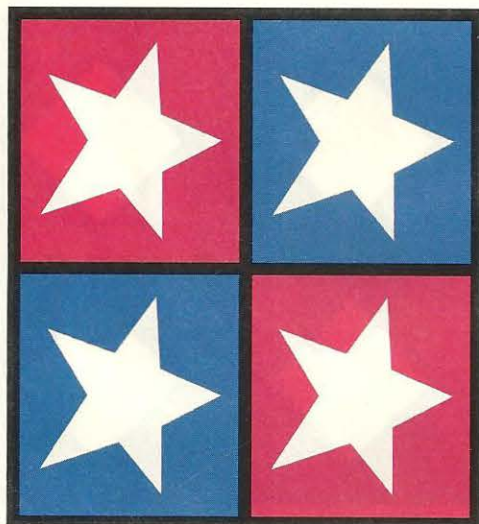
Comfort **Quilts**

COLOR IT YOUR WAY

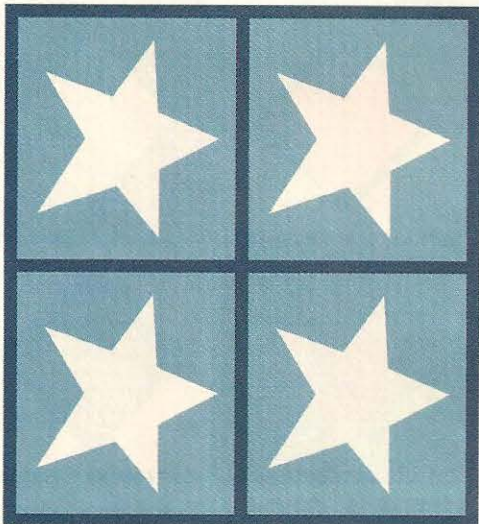
Try a combo of your own choosing or one of these striking alternatives.



DREAM LAND Welcome Baby with a medley of soft, mellow pastels.

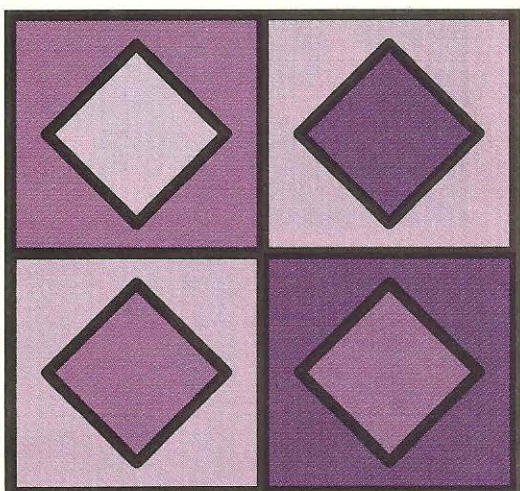


PATRIOT PRIDE Pledge your allegiance in classic red, white and blue.

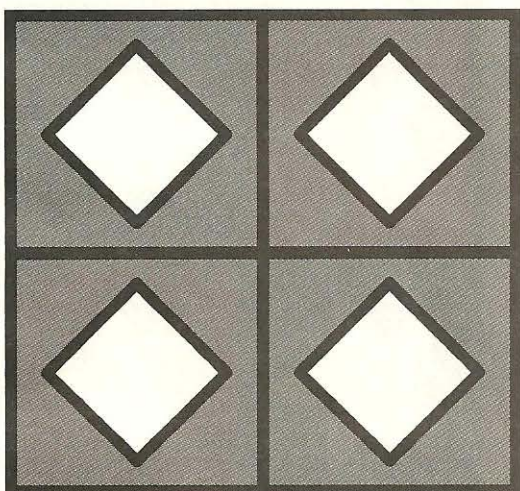


BLUE HEAVEN Work squares in blue and white; accent with a navy border.

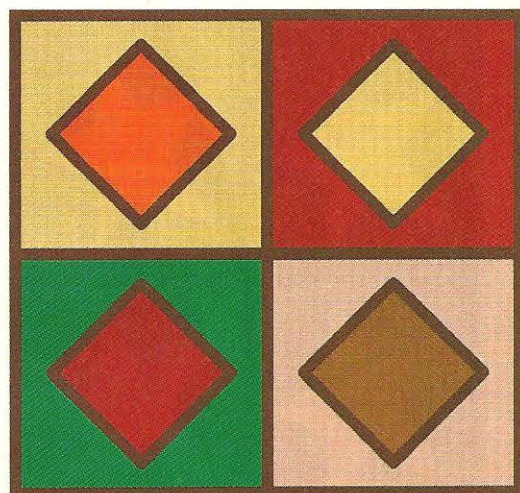
Colored pencils and graph paper, or computer software, let you test your design savvy.



PURPLE REIGNS Infuse a contemporary décor with a touch of romance.



GRAPHIC ARTIST Stark white against gray is up-to-the-minute style.



AUTUMN GLORY Rich harvest shades lend themselves to a rustic country setting.

COLOR IT YOUR WAY

*A modern take
on quilts of
yesteryear, this
cozy coverlet brings
nostalgia into
your home.*

34

Diamond Jubilee

Diamonds are *everyone's* best friend, especially on this stunning black-bordered throw. As with the star design on the previous page, the single-crochet squares are worked separately, then sewn together. Designed by Margarita Mejia in Coats & Clark's "Red Heart Classic."



Comfort
Quilts

LEARN TO Knit

BEGINNING IS A BREEZE!
We'll show you all you need to know to create beautiful knits.

Whether you're a knitting novice or just need to brush up on the basics, this quick refresher course will get you clicking. Use

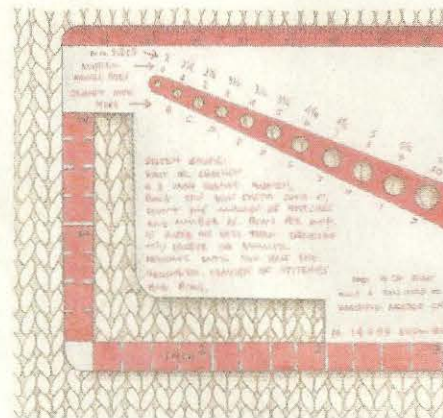
our simple-to-follow illustrated how-tos to take you step by step through casting on, knitting and purling. Practice with a scrap ball of yarn, then get ready to start stitching! Need to know more? Visit www.learntoknit.com.

Getting Started

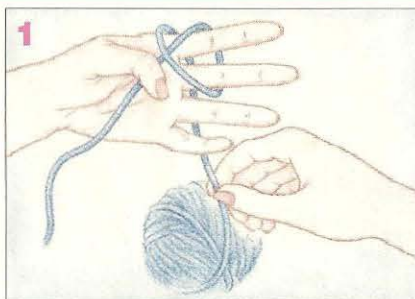
- Pick a pattern appropriate for your skill level. The chart on page 68 will help you to choose.
- Gather all the materials needed to complete your project.
- Use the schematic drawing measurements to guide your size selection.
- Read through the instructions; circle the numbers pertaining to your size.
- Look up any unfamiliar terms in the Knitting Glossary and Abbreviations on page 68.

The Gauge

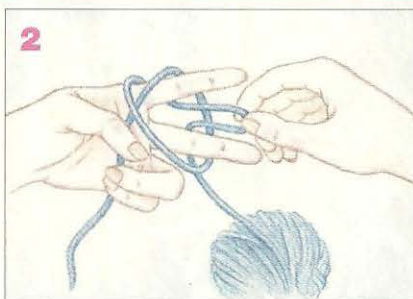
Knitting gauge—the number of stitches and rows per inch—determines the size of the garment you are making. Every knitting pattern states the gauge, or “tension,” on which the sizing is based. For successful results, it is essential to test your knitting against this measurement before you start a project. Make a test swatch at least 4" / 10cm square, using the yarn and needle size called for in the pattern. Then measure your swatch using a ruler or knit gauge tool. If the number of stitches and rows do not match the pattern's gauge, you must change your needle size. An easy rule to follow is: TO GET FEWER STITCHES TO THE INCH/CM, USE A LARGER NEEDLE; TO GET MORE STITCHES TO THE INCH/CM, USE A SMALLER NEEDLE. Try different needle sizes until you get the proper gauge.



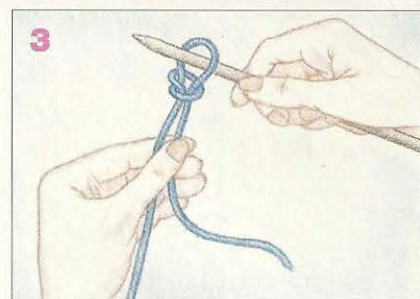
Making a Slip Knot



1 The slip knot becomes the first stitch. Hold the tail end of the yarn in your palm with your thumb. Wrap the yarn from the ball twice around your index and middle fingers.

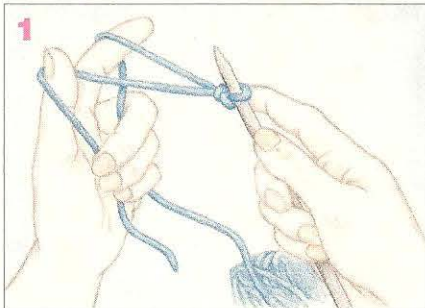


2 Pull the strand attached to the ball through the loop between your two fingers, forming a new loop.

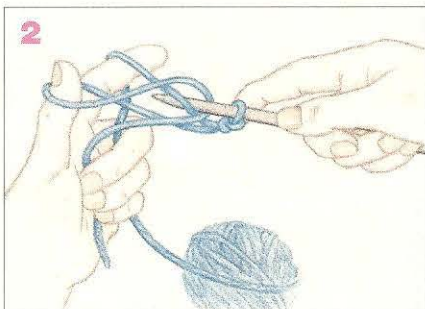


3 Place the new loop on the needle. Tighten it by pulling on both ends of the yarn to form the slip knot. To prepare for casting on, leave an extra-long tail when making the slip knot.

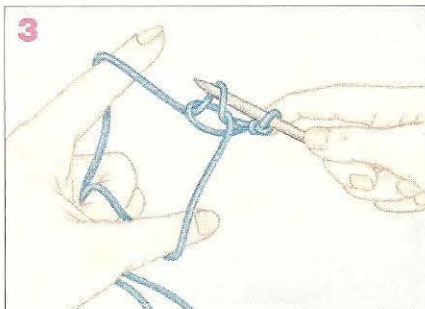
Casting On



1 With a slip knot on the needle in your right hand, wind the tail end around your left thumb. Wrap yarn from the ball over your left index finger. Hold both ends in your palm.



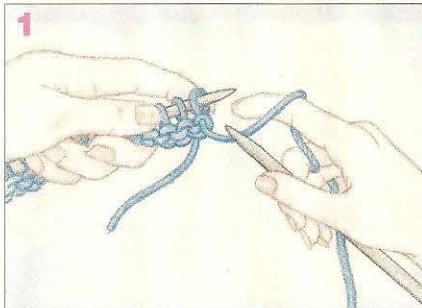
2 Insert the needle upward in the loop on your thumb, then behind the loop on your index finger. Use the needle to draw the yarn up from the ball through the loop to form a stitch.



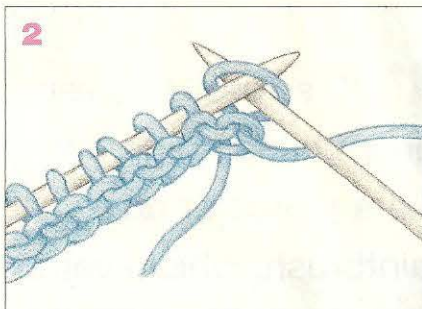
3 Take your thumb out of the loop and pull the tail end to tighten the stitch on the needle. Repeat steps one to three until the desired number of stitches are cast on.

BINDING OFF is the process of finishing off the edges of a garment to prevent it from unraveling. The most popular bind-off method for finishing knitting is: Knit two stitches. *Insert the point of the left-hand needle (LHN) into the first stitch on the right-hand needle (RHN). With the point of the LHN, pull this stitch over the second stitch on the RHN. You have completed one bind-off, and one stitch remains on the RHN. Knit the next stitch. Repeat from the * until you have bound off the required number of stitches. When one stitch remains on the RHN, pull the yarn through the loop to fasten off.

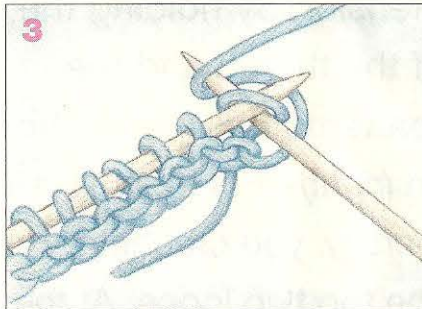
Making a Knit Stitch



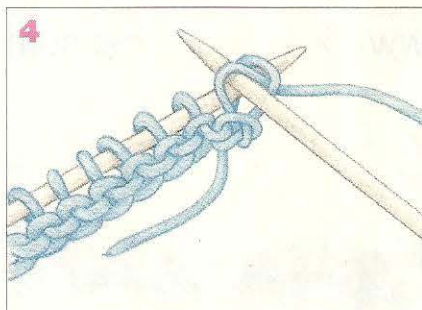
1 The needle with the stitches is in your left hand, the first stitch near the tip. With the empty needle in your right hand, wrap the yarn around your fingers as shown.



2 Insert the right needle from front to back into the first stitch on the left needle. Keep the right needle under the left needle and the yarn at the back.

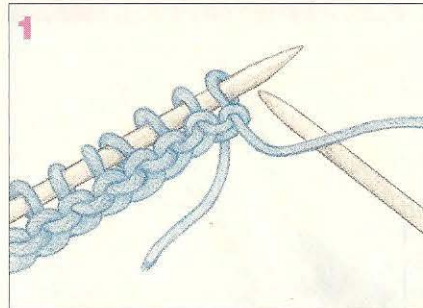


3 Bring the yarn under and over the right needle, and pull it gently between the two needles. Use your right index finger to manipulate the yarn.

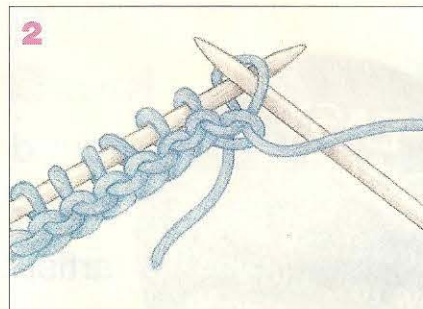


4 With the right needle, catch the yarn and pull it through the stitch on the left needle. Slip the stitch off the left needle, leaving the new stitch on the right. Repeat steps 2 to 4 until all the new stitches are on the right needle.

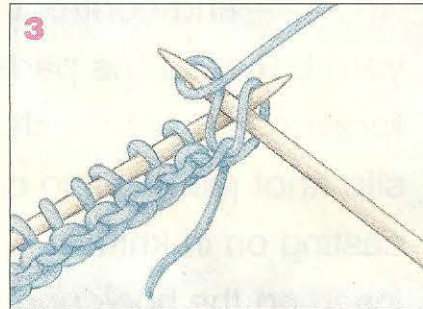
Making a Purl Stitch



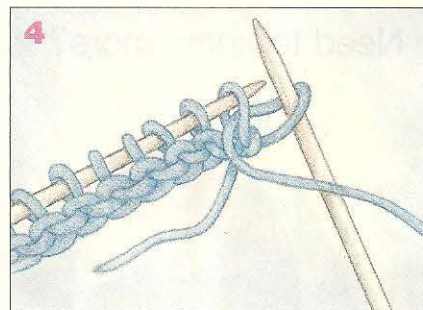
1 Hold the needle with the stitches in your left hand and the empty needle in your right hand. For the purl stitch, the yarn is held to the front of the work.



2 Insert the right needle from back to front into the first stitch. The right needle is in front of the left needle, and the yarn is at the front of your work.

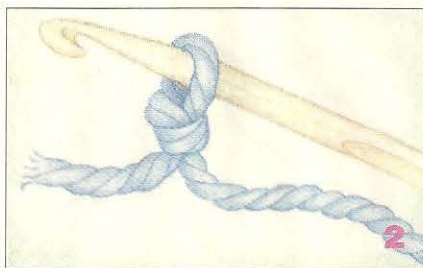
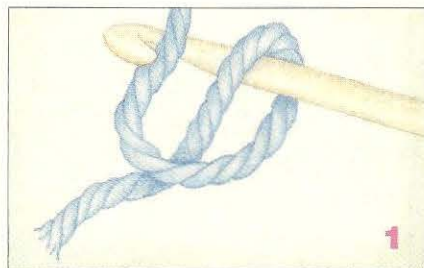


3 With your right index finger, wrap the yarn counterclockwise around the right needle in a downward direction, as shown.



4 Draw the right needle and yarn backwards through the stitch on the left needle, forming a loop on the right needle. Slip the stitch off the left needle. Repeat steps 2 to 4 until all the new stitches are on the right needle.

The Slip Knot



Begin to crochet by making a slip knot. Make a loop several inches [or centimeters] from the end of the yarn. Insert the hook through the loop and catch the tail with the end. Pull the yarn through the loop on the hook.

Chain



A chain stitch is the next step after the slip knot. Wrap the yarn over the hook [yo—yarn over] and catch it with the hook.



Draw the yarn through the loop on the hook [ch—chain]. You have now made one chain.



Repeat the process to make a foundation chain. When counting chains, do not count the slip knot at the beginning or the final loop on the hook.

**EASY
DOES IT!**

Follow these simple
how-tos, and you'll
be crocheting in
no time.

New Skill? It's so easy to grasp.

Your dominant hand holds the hook—like a pencil or an artist's paintbrush, whichever is more comfortable. With your

other hand, you “feed” the yarn

and control the tension by holding the

yarn between the pads of the thumb and the

forefinger. Most crochet patterns begin with the

slip knot (*above*) and chain (*right*)—it's much like

casting on in knitting. Generally, you crochet by

inserting the hook under the top two loops. At the

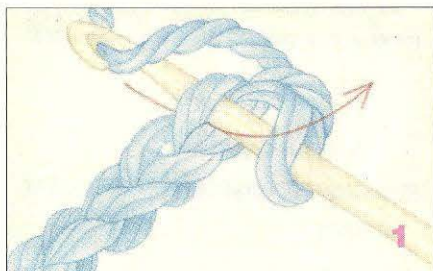
end of each row, you make a turning chain(s)—

the number of turning chain(s) varies with the stitch.

Need to know more? Visit www.learntocrochet.com.

THE BASICS OF Crochet

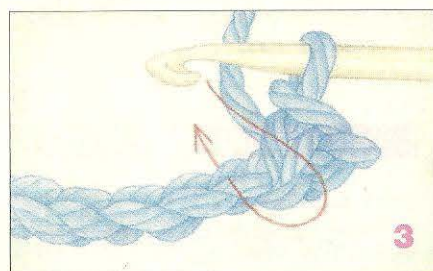
Single Crochet



Insert the hook through the top two loops of the second chain [ch] from the hook. Wrap the yarn over the hook [yo] and draw up a loop (now there are two loops on the hook).

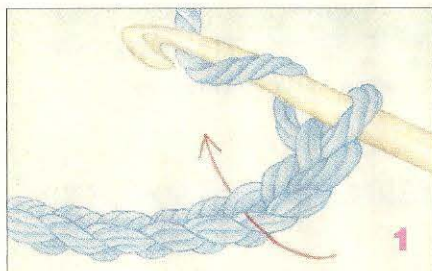


Wrap the yarn over the hook [yo] and draw through both loops on hook [sc-single crochet]. You have now made one single crochet.

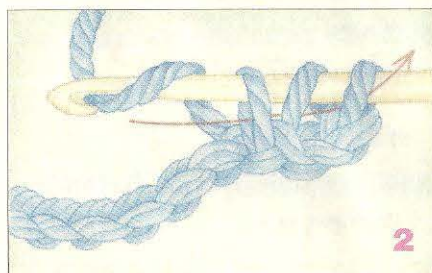


Continue in the same manner, inserting the hook into each chain across. Work one chain [ch] (for the turning chain) for single crochet.

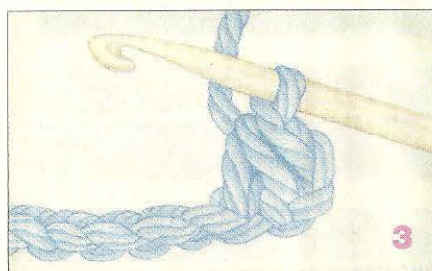
Half Double Crochet



Wrap the yarn over the hook [yo]. Insert the hook through the top two loops of the third chain [ch] from the hook.

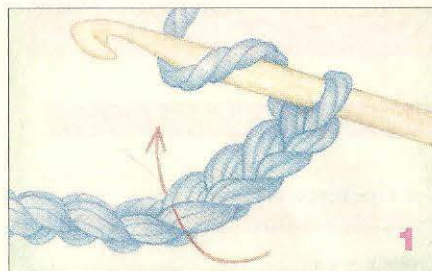


Wrap the yarn over the hook [yo] and draw up a loop (there are now three loops on the hook).



Wrap the yarn over the hook [yo] and draw through all three loops on the hook [hdc—half double crochet]. You have now made one half double crochet. Work two chains [ch] (for the turning chain) for half double crochet.

Double Crochet



Wrap the yarn over the hook [yo]. Insert the hook through the top loops of the fourth chain [ch] from the hook.



Wrap the yarn over the hook [yo] and draw a loop (there are now three loops on hook).



Wrap the yarn over the hook [yo] and draw it through the first two loops on the hook; wrap the yarn over the hook [yo] and draw through the two remaining loops [dc—double crochet]. You have now made one double crochet. Work three chains [ch] (for the turning chain) for double crochet.

Learning to crochet is easy—just follow the **step-by-step instructions** on this page. Whether you're a first-timer or need to refresh your memory, you'll have the building blocks for any crochet pattern **once you know the essentials**.

Write to the yarn companies listed below for purchasing and mail-order information.

Yarn Buying Guide for the U.S. & Canada

UNITED STATES RESOURCES

AURORA YARNS
P.O. Box 3068
Moss Beach, CA 94038

BERROCO, INC.
P.O. Box 367
Uxbridge, MA 01569

BOSNIAN HANDICRAFTS
www.bosnianhandicrafts.com

CLASSIC ELITE YARNS
300A Jackson Street
Bldg. #5
Lowell, MA 01852

CLOSE KNIT PRESS
P.O. Box 1500
Campton, NH 02332
www.closeknitpress.com

COATS & CLARK
Attn: Consumer Service
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
coatsandclark.com

DALE OF NORWAY
www.dale.no

FIBER TRENDS®
www.fibertrends.com

GARNSTUDIO
distributed by
Aurora Yarns

GIFTED HANDS, INC.
GiftedHandsInc@aol.com

GREAT YARNS
1208 Ridge Road
Raleigh, NC 27607
www.greatyarns.com

JCA
35 Scales Lane
Townsend, MA 01469

JUDI & CO.
18 Gallatin Drive
Dix Hills, NY 11746

K1C2, LLC
2220 Eastman Ave. #105
Ventura, CA 93003

KATIA
distributed by
Knitting Fever, Inc.

S.R. KERTZER, LTD.
105A Wings Rd.
Woodbridge, ON L4L 6C2
(800) 263-2354

KNITTING FEVER, INC.
P.O. Box 502
Roosevelt, NY 11575

LANE BORGOSIESIA
P.O. Box 217
Colorado Springs, CO
80903

LION BRAND YARN CO.
34 West 15th Street
New York, NY 10011
Customer Service:
(800) 258-9276
www.lionbrand.com

LOOP-D-LOOP
320 West 55th St., #2D
New York, NY 10019
www.loop-d-loop.com

LORNA'S LACES
P.O. Box 795
Somerset, CA 95684
lornaslaces@netscape.net

MISSION FALLS
distributed by
Unique Kolours

NANCY'S KNIT KNACKS
www.nancysknitknacks.com

PATONS®
P.O. Box 40
Listowel, ON N4W 3H3
www.patonsyarns.com

PATTERNWORKS
www.patternworks.com

PLYMOUTH YARNS
P.O. Box 28
Bristol, PA 19007

RAM WOOLS
www.ramwools.com

REYNOLDS
distributed by JCA

SCHOELLER ESSLINGER
distributed by
Skacel Collection

SEALED WITH A KISS
www.swakknit.com

SESIA
distributed by
Lane Borgosiesia

SKACEL COLLECTION
P.O. Box 88110
Seattle, WA 98138-2110
www.kertzer.com

SWEETERS, INC.
www.sweeters.com

TAHKI-STACY CHARLES, INC.
8000 Cooper Ave., Bldg. 1
Glendale, NY 11385
(800) 338-YARN
e-mail: info@tahkistacycharles.com

TAHKI YARNS
distributed by
Tahki-Stacy Charles, Inc.

UNIQUE KOLOURS
1428 Oak Lane
Downingtown, PA 19335

CANADIAN RESOURCES

AURORA YARNS
P.O. Box 28553
Aurora, ON L4G 6S6

BERROCO, INC.
distributed by
S.R. Kertzer, Ltd.

CLASSIC ELITE YARNS
distributed by
S.R. Kertzer, Ltd.

COATS & CLARK CANADA
6060 Burnside Court,
Unit 2
Mississauga, ON L5T 2T5

COATS & CLARK
distributed by
Coats & Clark Canada

DIAMOND YARN
9697 St. Laurent
Montreal, PQ H3L 2N1
and
155 Martin Ross, Unit #3
Toronto, ON M3J 2L9

GARNSTUDIO
distributed by
Aurora Yarns

S.R. KERTZER, LTD.
105A Wings Rd.
Woodbridge, ON L4L 6C2
(800) 263-2354

MISSION FALLS
P.O. Box 224
Consecon, ON K0K 1T0

PATONS®
P.O. Box 40
Listowel, ON N4W 3H3
www.patonsyarns.com

WHITE BUFFALO
P.O. Box 40
Listowel, ON N4W 3H3

Write to U.S. resources for availability of yarns not listed above.

Clothing & Accessories Guide

WE'VE GOT YOU COVERED Page 43: Liz Claiborne swimsuit. Page 44: Poleci dress. Page 45: Poleci skirt.

FREQUENTLY ASKED QUESTIONS

What size should I make?

Measure a favorite sweater to use as a guide, and choose a size by the finished bust/chest measurements in the pattern.

Which yarn should I use?

The yarn we have specified will give you the best results. Compare substitutions to the yarn strands shown on the Yarns chart, page 66.

Can I change needle or hook sizes?

Each pattern suggests a size and says OR SIZE TO OBTAIN GAUGE. See the gauge explanation on page 68, and use any size that will give you the correct gauge.

Can I get started now?

For best results, read the entire pattern instructions first. Circle the information for your size and look up unfamiliar terms. Pay special attention to any "Notes" before beginning.

TECHNIQUES AND ABBREVIATIONS FOR KNITTING AND CROCHET

SIZING

Pattern instructions are given for the smallest size, with the larger sizes in parentheses. If only one figure is given, it refers to all sizes.

SKILL LEVELS

Beginner

Ideal first project.

Easy

Basic stitches, minimal shaping, simple finishing.

Intermediate

For knitters with some experience. More intricate stitches, shaping and finishing.

Experienced

For knitters able to work patterns with complicated shaping and finishing.

Advanced

Challenging patterns; shaping and finishing require expert skills.

KNITTING NEEDLES

U.S. METRIC

0	2mm
1	2.25 mm
2	2.5 mm
3	3 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5mm
8	5 mm
9	5.5 mm
10	6mm
10.5	6.5, 7, 7.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	16mm
35	19mm

CROCHET HOOKS

AUS METRIC

14 steel	.60mm
12 steel	.75mm
10 steel	1.00mm
6 steel	1.50mm
5 steel	1.75mm
B/1	2.00mm
C/2	2.50mm
D/3	3.00mm
E/4	3.50mm
F/5	4.00mm
G/6	4.50mm
H/8	5.00mm
I/9	5.50mm
J/10	6.00mm
	6.50mm
K/10.5	7.00mm

BASIC STITCHES

Garter stitch

Knit every row. Circular knitting: knit one round, then purl one round.

Stockinette stitch

Knit right-side rows and purl wrong-side rows. Circular knitting: knit all rounds. (U.K.: stocking stitch)

Reverse stockinette stitch

Purl right-side rows and knit wrong-side rows. Circular knitting: purl all rounds. (U.K.: reverse stocking stitch)

KNITTING ABBREVIATIONS

approx approximately
beg begin(ning)
CC contrasting color
cm centimeter(s)
cn cable needle
cont continue(ing)
dec decrease(ing)
dpn double pointed needle(s)
fol follow(s)(ing)
g gram(s)
inc increase(ing)
k knit
LH left-hand
m meter(s)
mm millimeter(s)
MC main color
M1 make one (see glossary)
oz ounce(s)
p purl
pat(s) pattern(s)
pm place marker
psso pass slip stitch(es) over
rem remain(s)(ing)
rep repeat
rev St st reverse stockinette stitch
RH right-hand
RS right side(s)
rnd(s) round(s)
SKP slip 1, knit 1, pass slip stitch(es) over
SK2P slip 1, knit 2 stitches together, pass slip stitch(es) over—2 stitches decreased
sl slip
sl st slip stitch (U.K.: see glossary)
ssk slip, slip, knit (see glossary)
st(s) stitch(es)
St st stockinette stitch (U.K.: stocking stitch)
tbl through back loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
yd yard(s)
yo yarn over (hook or needle) (U.K.: see glossary)
***** repeat directions following * as many times as indicated
[] repeat directions inside brackets as many times as indicated

CROCHET ABBREVIATIONS

ch chain(s)
dc double crochet (U.K.: tr—treble)
dtr double treble (U.K.: trtr—triple treble)
grp(s) group(s)
hdc half double crochet (U.K.: htr—half treble)
lp(s) loop(s)
sc single crochet (U.K.: dc—double crochet)
sl st slip stitch (U.K.: sc—single crochet)
sp(s) space(s)
t-ch turning chain
tr treble (UK: dtr—double treble)
trtr triple treble (UK: qtr—quadruple treble)

GLOSSARY

BIND OFF:

To finish off an edge and keep stitches from unraveling by lifting the first stitch over the second, the second over the third, etc. (U.K.: cast off)

BIND OFF IN RIBBING:

Keep in the rib pattern as you bind off. (Knit the knit stitches, purl the purl stitches.) (U.K.: cast off in ribbing)

CAST ON:

Form a foundation row by making any number of loops on the knitting needle.

DECREASE:

Reduce the number of stitches in a row. (i.e., knit two together)

INCREASE:

Add to the number of stitches in a row. (i.e., knit in front and back of stitch)

KNITWISE:

Insert the needle into the stitch as if you were going to knit it.

MAKE ONE:

With tip of the needle, lift strand between last stitch knitted and next stitch on left-hand needle, place strand on left-hand needle and knit into back of it to increase one stitch.

PLACE MARKERS:

Loop a piece of contrast yarn or purchased stitch marker onto the needle.

PICK UP AND KNIT (PURL):

Knit (or purl) into the loops along an edge.

PURLWISE:

Insert the needle into the stitch as if you were going to purl it.

SELVAGE STITCH:

Edge stitch that helps make seaming easier.

SKIP:

Skip specified number of crochet stitches of the previous row and work into next stitch. (U.K.: miss)

SLIP, SLIP, KNIT:

Slip next two stitches knitwise, one at a time, to right-hand needle. Insert tip of left-hand needle into fronts of these stitches from left to right and knit them together to decrease one stitch.

SLIP STITCH:

In knitting, pass a stitch from the left-hand to the right-hand needle as if to purl without working it. In crochet, insert hook through loop or edge, yarn over and pull through loop on hook. (U.K.: abbreviation—ss or sc)

WORK EVEN:

Continue in specified pattern without increasing or decreasing. (U.K.: work straight)

YARN OVER:

In knitting, make a new stitch by placing the yarn over the right-hand needle. (U.K.: yfwd, yon, yrn)

In crochet, wind yarn around hook. (U.K.: yoh or yrh)

1

EASY

Pillow shown on page 25.



MATERIALS

- Vienna by Garnstudios/Aurora Yarns, 1 1/4 oz/50g balls, each approx 105yds/95m (mohair/polyester)
- 2 balls in white (MC)
- 1 ball in #36 pink (CC)
- One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- One 16"/40cm square pillow form
- Three 1/2"/13mm buttons

FINISHED MEASUREMENTS

- 16"/40cm square

GAUGE

19 sts and 26 rows to 4"/10cm over St st using larger needles.

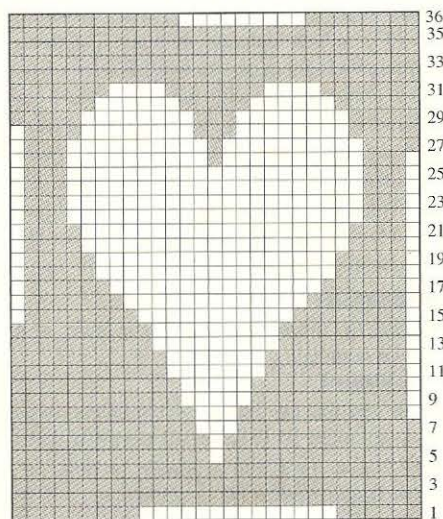
TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Pillow is worked in one piece.

PILLOW

With smaller needles and MC, cast on 75 sts. **Row 1 (RS)** P4 *k2, p3; rep from *, end last rep p4. **Row 2** K the knit sts and p the purl sts. Rep last 2 rows once more. **Next (buttonhole) row** Rib 16, bind off 3, rib 17, bind off 3, rib 17, bind off 3, rib 16. On next row, cast on 3 sts over bound-off sts. Work



Stitch Key

29 sts

□ White (MC)

■ Pink (CC)

even for 4 rows more. Change to larger needles. Work in St st for 54 rows. Mark next row with contrast yarn and cont in St st for 34 rows more.

Beg chart

Next row (RS) Work 23 sts MC, work 29 sts of chart, work with MC to end. Cont as established until 36 rows of chart have been worked. Change to MC and work in St st for 34 rows, mark last row with contrast yarn, cont in St st for 54 rows. Bind off.

FINISHING

Fold along the marked rows so that the ribbed edge overlaps the bound-off edge. Sew side seams and overlapping edges. Sew on buttons to correspond to buttonholes. Insert pillow form and button closed.

2

EASY

Sized for Small (Medium, Large, X-Large).

Shown in size Medium on page 27.



MATERIALS

- Naturally Cotton Candy by S.R. Kertzer, 1 1/4 oz/50g balls, each approx 116yds/106m (cotton/wool)
- 6 (6, 7, 8) balls in #510 turquoise (A)
- 2 (2, 2, 3) balls each in #507 lime (B) and #511 med pink (C)
- 1 (1, 2, 2) balls in #508 orange (D)
- One pair size 4 (3.5mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46)"/86 (96.5, 106.5, 117)cm
- Length 22 1/4 (23, 23 1/4, 24)"/56.5 (58.5, 59, 61)cm
- Upper arm 12 (12 1/2, 13, 14)"/30.5 (32, 33, 35.5)cm

GAUGE

26 sts and 30 rows to 4"/10cm over k4, p2 rib (slightly stretched) using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

RIB PATTERN

(multiple of 6 sts plus 2)

Row 1 (RS) P2, *k4, p2; rep from * to end. **Row 2** K the knit sts and p the purl sts. Rep row 2 for rib pat.

STRIPE PATTERN

Working in rib pat, work 12 rows A. Change to B, k 1 row, work 13 rows rib pat. Change to C, k1 row, work 11 rows rib pat. Change to D, k1 row, work 13 rows rib pat. Change to A, k1 row, work 11 rows rib pat. Change to B, k1 row, work 13 rows rib pat. Change

to C, k 1 row, work 11 rows rib pat. Change to A, k 1 row, cont in rib pat to end.

BACK

With A, cast on 110 (122, 134, 146) sts. Work in k2, p2 rib for 6 rows. Then work in stripe pat until piece measures 15 1/2"/39.5cm from beg.

Armhole shaping

Next row (RS) Cont in rib pat, bind off 4 sts at beg of next 2 rows, 3 sts beg of next 2 rows. Dec 1 st each side every row 4 (4, 5, 6) times, then every other row 3 times—82 (94, 104, 114) sts. Work even until armhole measures 5 1/2 (6 1/4, 6 1/2, 7 1/4)"/14 (16, 16.5, 18.5)cm. Work in k2, p2 rib for 1 1/4"/3cm. Bind off in rib.

FRONT

Work as for back.

SLEEVES

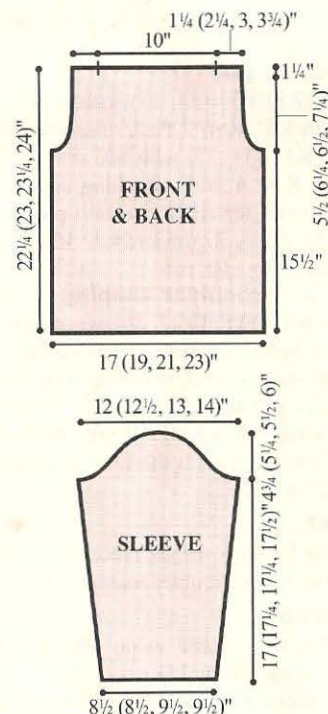
With A, cast on 56 (56, 62, 62) sts. Work in k2, p2 rib for 8 rows. Then work in stripe pat, AT SAME TIME, inc 1 st each side every 8th row 0 (8, 0, 12) times, every 10th row 11 (5, 11, 2) times—78 (82, 84, 90) sts. Work even until piece measures 17 (17 1/4, 17 1/4, 17 1/2)"/43 (44, 44, 44.5) cm from beg.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 3 sts beg of next 2 rows. Dec 1 st each side every row 6 times, every other row 6 (8, 9, 9) times, then every row 9 (9, 9, 12) times. Bind off 3 sts beg next 4 rows. Bind off rem 10 sts.

FINISHING

Block pieces to measurements. Sew shoulder seams, leaving center 10"/25.5cm on front and back open for neck. Set in sleeves. Sew side and sleeve seams.



3

EASY

Sized for Woman's Small (Medium, Large). Shown in size Medium on page 28.



MATERIALS

- Saucy by Reynolds/JCA, 3½ oz/100g balls, each approx 185yd/170m (cotton)
- 5 (5, 6) balls in #800 white (MC)
 - 2 balls each in #361 red (A) and #365 pink (B)
 - 1 ball each in #372 hot pink (C) and #612 dk pink (D)
 - One pair size 10½ (7mm) needles OR SIZE TO OBTAIN GAUGE
 - Size 10½ (7mm) circular needle, 24"/60cm long
 - Stitch holders

FINISHED MEASUREMENTS

- Bust 41 (45, 49)"/104 (114, 124)cm
- Length 21½ (22, 22½)"/55 (56, 57)cm
- Upper arm 19 (20, 21)"/48 (51, 53)cm

GAUGE

12 sts and 19 rows to 4"/10cm over St st using 2 strands of yarn and size 10½ (7mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with 2 strands of yarn held tog throughout. To make this easier, work with 1 strand from center and 1 strand from outside of a single ball.

BACK

With 2 strands of MC, cast on 62 (68, 74) sts. P 1 row.

Beg stripe pat

Row 1 (RS) K31 (34, 37) with A, k31 (34, 37) with MC. **Row 2** Purl, matching colors. **Row 3** K31 (34, 37) with MC, k31 (34, 37) with B. **Row 4** Purl, matching colors. Rep these 4 rows for stripe pat until piece measures 21 (21½, 22)"/53 (54.5, 56)cm from beg, end with a RS row.

Neck and shoulder shaping

Next row (WS) P20 (23, 26), place center 22 sts on a holder for neck, join double strand of yarn and p to end. Working both sides at once, dec 1 st at each neck edge every other row twice, AT SAME TIME, bind off 9 (10, 12) sts from each shoulder edge once, 9 (11, 12) sts once.

FRONT

Work as for back. Block pieces to measurements and sew shoulder seams.

SLEEVES

Note Make 1 sleeve using MC and C, 1 sleeve using MC and D. Place markers at 9½ (10, 10½)"/24 (25.5,

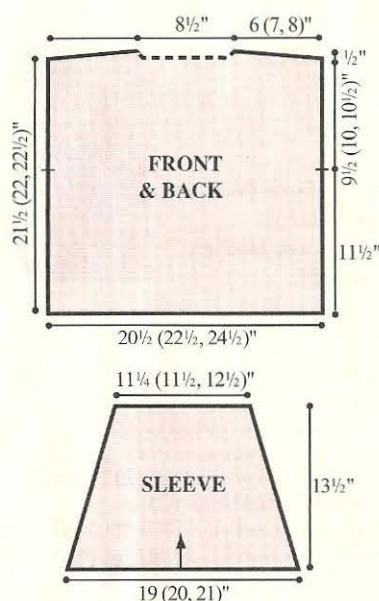
26.5)cm down from shoulders on front and back. With 2 strands of MC, pick up and k 58 (61, 64) sts between markers (working approx 3 sts for every 4 rows). P 1 row with MC, then cont in stripe pat for 2 rows C (or D) and 2 rows MC, for a total of 1¼"/3cm. Dec 1 st each side of next RS row then every 4th row 11 (12, 12) times more—34 (35, 38) sts. Work even until sleeve measures a total of 13½"/34cm, end with 2 rows in MC. Bind off loosely.

FINISHING

Block to measurements. Sew side and sleeve seams.

Neckband

With circular needle and 2 strands of MC, pick up and k 56 sts evenly around neck edge. Join and working in rnds, k 4 rnds. Bind off loosely.



3

EASY

Sized for Child's 2 (4, 6). Shown in size 2 on page 28.



MATERIALS

- Saucy by Reynolds/JCA, 3½ oz/100g balls, each approx 185yd/170m (cotton)
- 2 (3, 3) balls in #800 white (MC)
 - 1 ball each in #361 red (A), #365 pink (B), #372 hot pink (C) and #612 dk pink (D)
 - One pair size 10½ (7mm) needles OR SIZE TO OBTAIN GAUGE
 - Size 10½ (7mm) circular needle, 16"/40cm long
 - Stitch holders

FINISHED MEASUREMENTS

- Chest 27 (29, 32)"/68.5 (74, 81)cm
- Length 12½ (13½, 14½)"/32 (34, 37)cm
- Upper arm 11 (12, 13)"/28 (30.5, 33)cm

GAUGE

12 sts and 19 rows to 4"/10cm over St st using 2 strands of yarn and size 10½ (7mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with 2 strands of yarn held tog throughout. To make this easier, work with 1 strand from center and 1 strand from outside of a single ball.

BACK

With 2 strands of MC, cast on 40 (44, 48) sts, purl 1 row.

Beg stripe pat

Row 1 (RS) K20 (22, 24) with A, k20 (22, 24) with MC. **Row 2** Purl, matching colors. **Row 3** K20 (22, 24) with MC, k20 (22, 24) with B. **Row 4** Purl, matching colors. Rep these 4 rows for stripe pat until piece measures 11 (12, 13)"/28 (30.5, 33)cm from beg, end with a RS row.

Neck and shoulder shaping

Next row (WS) P13 (14, 15), place center 14 (16, 18) sts on a holder for neck, join double strand of yarn and p to end. Working both sides at once, dec 1 st at each neck edge every other row twice. Work even until piece measures 12½ (13½, 14½)"/32 (34, 37)cm from beg. Bind off rem 11 (12, 13) sts each side for shoulders.

FRONT

Work as for back. Block pieces to measurements. Sew shoulder seams.

SLEEVES

Note Make 1 sleeve using MC and C, 1 sleeve using MC and D.

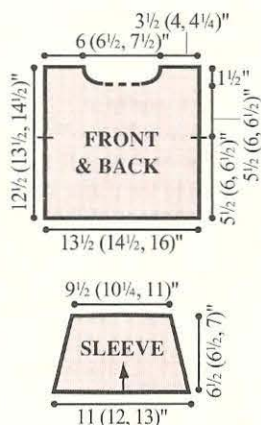
Place markers at 5½ (6, 6½)"/14 (15, 16.5)cm down from shoulders on front and back. With 2 strands of MC, pick up and k 35 (37, 39) sts between markers (working approx 3 sts for every 4 rows). P 1 row with MC. Then cont in stripe pat of 2 rows C (or D) and 2 rows MC for a total of 7 rows from pick-up row. Dec 1 st each side of next row then every 8th row twice more—29 (31, 33) sts. Work even on 29 (31, 33) sts until there are 15 (15, 17) stripes completed in stripe pat. Bind off loosely.

FINISHING

Block to measurements. Sew side and sleeve seams.

Neckband

With circular needle and 2 strands of MC, pick up and k 34 (38, 42) sts evenly around neck edge. Join and working in rnds, k 4 rnds. Bind off loosely.



4

EASY

Sized for Woman's Small (Medium, Large, X-Large). Shown in size Small on page 29.



MATERIALS

- 1824 Cotton by Mission Falls/Unique
Kolours, 1 3/4 oz/50g hanks, each approx 84yd/77m (cotton)
- 5 (7, 8, 9) hanks in #201 coral (A)
- 5 (6, 8, 9) hanks in #101 white (B)
- Size 7 (4.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One each size 5 (3.75mm) circular needle, 24"/60cm and 16"/40cm long

FINISHED MEASUREMENTS

- Bust 34 (40, 46 1/2, 53)"/86 (101.5, 118, 134.5)cm
- Length 25 (26, 27, 28)"/63.5 (66, 68.5, 71)cm
- Upper arm 18 1/2 (19 1/4, 20 1/4, 21)"/47 (49, 51.5, 53)cm

GAUGE

17 sts and 25 rows to 4"/10cm over St st using size 7 (4.5mm) circular needle. TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Working in St st, *work 5 rows A, 5 rows B; rep from *, ending with 5 rows A.

NOTE

When changing from A to B in stripe pat, work from end of circular needle where last color was dropped to avoid cutting and rejoining yarn.

LEFT SLEEVE

Beg at left sleeve cuff edge with smaller circular needle and A, cast on 42 (42, 46, 46) sts. Working back and forth in rows, work in stripe pat for 1"/2.5cm. Change to larger circular needle and cont in stripe pat inc 1 st each side every 6th row 18 (14, 14, 10)

times, every 4th row 0 (6, 6, 12) times—78 (82, 86, 90) sts. Work even through 24th color stripe. Piece measures approx 19 1/4"/49cm from beg.

BODY

Next row (RS) With A, cast on 67 (69, 72, 75) at beg of needle. Cut yarn and do not work across sts. Turn and cast on 67 (69, 72, 75) sts with A at beg of purl row. Purl all 212 (220, 230, 240) sts to end of row. Cont in stripe pat on all sts for 4 (6, 8, 10) stripes from side seam cast-on (ending with 5th row of B). Work 3 rows more with A.

Neck shaping

Next row (RS) K 103 (107, 112, 117) sts, join a 2nd ball of yarn, bind off 6 sts, k to end. Working both sides at once, dec 1 st from each neck edge every other row 3 times—100 (104, 109, 114) sts rem each side for front and back. Work even in stripe pat until there are a total of 15 (17, 19, 21) stripes from side seam cast-on, ending with 5th row of A. Work 2 rows B. Then inc 1 st each side of neck every other row 3 times, cast on 6 sts at neck edge to rejoin front and back—212 (220, 230, 240) sts. Work even until a total of 21 (25, 29, 33) stripes are worked from side seam, ending with 5th row of A stripe. Bind off 67 (69, 72, 75) sts at beg of next row. Cut yarn and turn work. Bind off 67 (69, 72, 75) sts at beg of next row.

RIGHT SLEEVE

Cont stripe pat, work even for 1"/2.5cm or 6 rows. Dec 1 st each side of next row then every 4th row 0 (6, 6, 12) times, every 6th row 17 (13, 13, 9) times—42 (42, 46, 46) sts. Work even until same number of stripes

as left sleeve, working last stripe with smaller needle. Bind off.

FINISHING

Block to measurements. Sew side and sleeve seams.

Neckband

With smaller circular needle and A, pick up and k 108 sts evenly around neck edge. Join and k 4 rnds. Bind off loosely.

Lower edge

With smaller circular needle and A, pick up and k 154 (184, 214, 244) sts evenly around lower edge. Join and k 4 rnds. Bind off loosely.

4

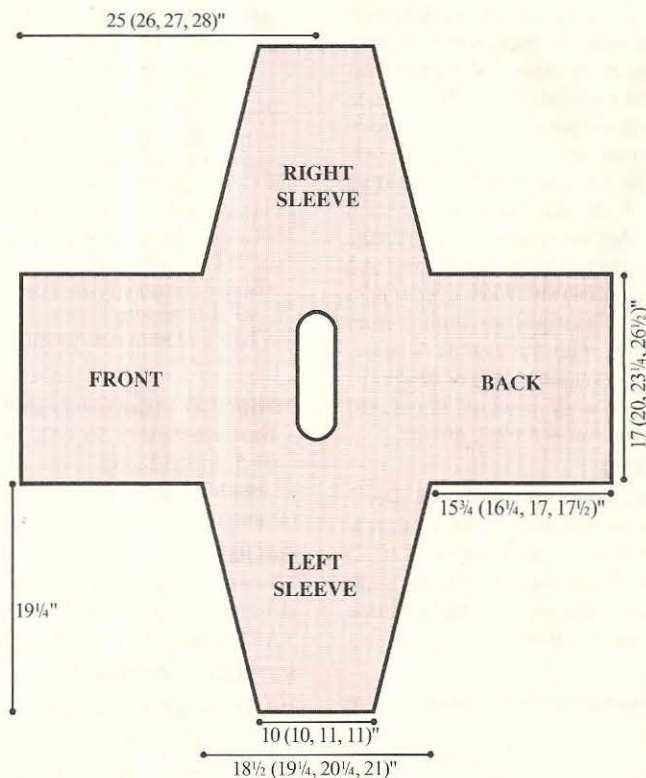
EASY

Sized for Child's 4 (6, 8). Shown in size 6 on page 29.



MATERIALS

- 1824 Cotton by Mission Falls/Unique
Kolours, 1 3/4 oz/50g hanks, each approx 84yd/77m (cotton).
- 3 (4, 4) hanks in #201 coral (A)
- 3 (3, 4) hanks in #101 white (B)
- Size 7 (4.5mm) circular needle, 32"/80cm long OR SIZE TO OBTAIN GAUGE
- One each size 5 (3.75mm) circular needle, 24"/60cm and 16"/40cm long.



FINISHED MEASUREMENTS

- Chest 27 (30½, 34)"/68.5 (77.5, 86)cm
- Length 16¼ (17½, 19¼)"/41 (44.5, 49)cm
- Upper arm 13½ (14½, 15½)"/34 (37, 39.5)cm

GAUGE

17 sts and 25 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Working in St st, *work 5 rows A, 5 rows B; rep from *, ending with 5 rows A.

NOTE

When changing from A to B in stripe pat, work from end of circular needle where last color was dropped to avoid cutting and rejoining yarn.

LEFT SLEEVE

Beg at sleeve cuff edge with smaller circular needle and A, cast on 34 sts. Working back and forth in rows, work in stripe pat for 1"/2.5cm. Change to larger circular needle and cont in stripe pat inc 1 st each side every 6th row 12 (8, 4) times, every 4th row 0 (6, 12) times—58 (62, 66) sts. Work even through 16th color stripe. Piece measures approx 13"/33cm from beg.

BODY

Next row (RS) With A, cast on 41 (43, 49) sts at beg of needle. Cut yarn and do not work across sts. Turn and cast on 41 (43, 49) sts with A at beg of purl row. Purl all 140 (148, 164) sts to end of row. Cont in stripe pat on all sts for 3 (4, 5) stripes from side seam cast-on, ending with 5th row of A (B, A) stripe.

Neck shaping

Next row Work 67 (71, 79) sts, join a 2nd ball of yarn and bind off 6 sts, work to end. Working both sides at once, dec 1 st from each neck edge every other row 3 times—64 (68, 76) sts rem each side for front and back. Work even in stripe pat until there are a total of 12 (13, 14) stripes from side seam cast-on, ending with 5th row of B (A, B) stripe. Work 2 rows A (B, A). Then inc 1 st each side of neck edge every other row 3 times, cast on 6 sts at neck edge to rejoin front and back—140 (148, 164) sts. Work even until a total of 17 (19, 21) stripes are worked from side seam ending with 5th row of A stripe. Bind off 41 (43, 49) sts at beg of next row. Cut yarn and turn work. Bind off 41 (43, 49) sts at beg of next row—58 (62, 66) sts.

RIGHT SLEEVE

Cont stripe pat, work even for 3 rows. Dec 1 st each side of next row then every 4th row 0 (7, 13) times more, every 6th row 11 (6, 2) times—34 sts. Work even until same number of rows as left sleeve, working last stripe with smaller needles. Bind off.

FINISHING

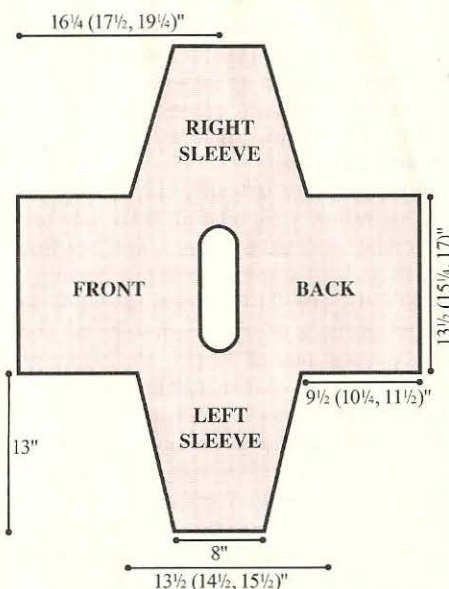
Block to measurements. Sew side and sleeve seams.

Neckband

With smaller circular needle and A, pick up and k 84 sts evenly around neck edge. Join and k 4 rnds. Bind off loosely.

Lower edge

With smaller circular needle and A, pick up and k 124 (140, 154) sts evenly around lower edge. Join and k 4 rnds. Bind off loosely.



5

EXPERIENCED

Sized for Woman's Small (Medium, Large, X-Large). Shown in size Medium on page 30.



MATERIALS

- Fantasy Nature* by Plymouth Yarns
 3½oz/100g skeins, each approx 140yd/129m (cotton)
- 3 (3, 4, 4) skeins each in #6188 lt pink (MC) and #8001 white (CC)
 - One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
 - Size 8 (5mm) circular needle, 40"/102cm long
 - Two 1"/25mm novelty buttons

FINISHED MEASUREMENTS

- Bust (buttoned) 36 (40, 44½, 48)"/91.5 (101.5, 113, 122)cm
- Length 22 (22½, 23, 23½)"/56 (57.5, 58.5, 60)cm

GAUGE

15 sts and 30 rows to 4"/10cm over garter st stripe pat using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

GARTER ST STRIPE PATTERN

K2 rows with MC, k2 rows with CC. Rep these 4 rows for garter st stripe pat.

SHORT ROW WRAPPING

(wrap and turn—w&t)

Knit side

- 1) Wyib, sl next st purlwise.
- 2) Move yarn between the needles to the front.
- 3) Sl the same st back to LH needle. Turn work, bring yarn to the p side between needles. One st is wrapped. When short rows are completed, work to just before wrapped st, insert RH needle under the wrap and knitwise into the wrapped st, k them tog.

NOTE

Vest is made up in 2 pieces with left and right side worked in 2 different directions.

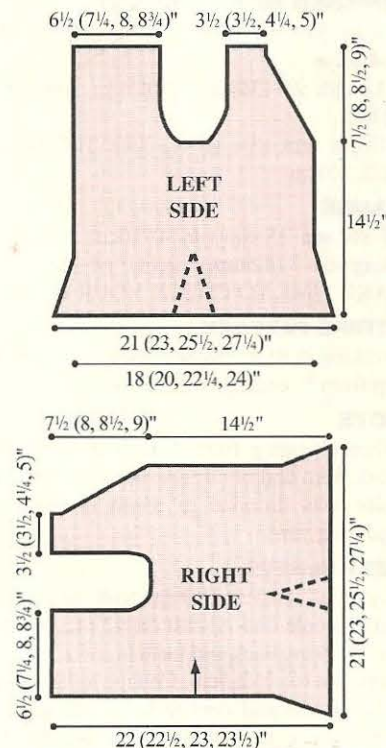
LEFT SIDE

Beg at lower edge with MC, cast on 78 (86, 95, 102) sts. Work in garter st stripe pat for 6 rows. **Dec row (RS)** K36 (40, 45, 48), pm, k2tog, k2 (2, 1, 2), SKP, pm, k36 (40, 45, 48). Rep dec row every 8th row 4 (4, 5, 5) times more, working decs between markers over 6 (6, 5, 6) sts—68 (76, 83, 90) sts. Work even until piece measures 14½"/37cm from beg.

Divide for armhole

Note Read before beg to knit.

Next row (RS) K29 (32, 35, 39) for left front, join a 2nd ball of yarn and bind off next 10 (12, 13, 12) sts, k to end (for back). Working both sides at once, dec 1 st from each armhole edge every other row twice, every 4th row 2 (3, 3, 4) times, AT SAME TIME, dec 1 st at left front neck edge every 4th row 10 (14, 12, 13) times, every 6th row 2 (0, 2, 2) times—13 (13, 16, 18) sts rem on front shoulder and 25 (27, 30, 33) sts rem for back shoulder and half neck. Work even until armhole measures 7½ (8, 8½, 9)"/19 (20.5, 21.5, 23)cm. Bind off all sts.



RIGHT SIDE

Beg at center back edge with MC, cast on 84 (86, 87, 89) sts. Work in garter st stripe pat for 6½ (7¼, 8, 8½)"/17 (18.5, 20.5, 22)cm, end with a RS row (this is end of back at shoulder edge).

Armhole shaping

Next row (WS) Bind off 22 (22, 24, 24) sts, (this is armhole edge), work to end. Dec 1 st at armhole edge every row 4 (6, 6, 8) times, then every other row twice—56 (56, 55, 55) sts rem. Work even for 10 (10, 12, 12) rows more.

Short-row gusset shaping

Next row (RS) K4, w & t. **Next row** Knit. **Next row (RS)** K8, w & t. **Next row** Knit. Cont to work 4 more sts on every RS short row 3 (3, 4, 4) times more. **Next row (RS)** K16 (16, 20, 20), w & t. **Next row** Knit. Cont to work 4 less sts on every RS short row 3 (3, 4, 4) times more. Work even on all sts for 12 (12, 14, 14) rows more. **Next row (RS)** Inc 1 st at armhole edge. Cont to inc at armhole every other row 3 (5, 5, 7) times more, every row twice. Cast on 22 (22, 24, 24) sts at beg of next WS row—84 (86, 87, 89) sts. Work even for 3½ (3½, 4¼, 5)"/9 (9, 11, 12.5)cm from last cast-on (this is right shoulder).

Short row neck shaping

Next row (RS) K81 (84, 84, 84), w & t. **Next row** Knit. Cont to work 3 (2, 3, 3) less sts on every RS short row 3 (13, 1, 3) times more, then 2 (0, 2, 2) less sts on every RS short row 7 (0, 12, 10) times. There are 58 (58, 57, 55) sts in work after all short rows. **Buttonhole row** **Next row (RS)** K42 (42, 41, 39), bind off 2 sts for buttonhole, k8, bind off 2 sts for buttonhole, k to end of row (including all short-row sts from neck shaping). On next row, cast on 2 sts over each set of bound-off sts. Bind off all sts.

FINISHING

Block pieces to measurements. Sew center back seam.

Armhole trim

With MC, pick up and k 71 (76, 81, 86) sts evenly around armhole edge. K2 rows. Bind off. Sew shoulder seams.

Buttonband

With circular needle and MC, pick up and k 23 (27, 27, 29) sts from back neck, 84 (86, 89, 92) sts along left front edge. K2 rows. Bind off. Sew trim at neck edge. Sew on buttons.

5

EXPERIENCED

Sized for Child's 4 (6, 8, 10). Shown in size 6 on page 30.



MATERIALS

Fantasy Nature by Plymouth Yarns,
3½oz/100g skeins, each approx
140yd/129m (cotton)

- 2 (2, 2, 3) skeins each in #6092 dk pink (MC) and #8001 white (CC)
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE.
- Size 8 (5mm) circular needle,
40"/102cm long
- Two 1"/25mm novelty buttons

FINISHED MEASUREMENTS

- Chest (buttoned) 28 (30½, 32, 34)"/71 (77.5, 81, 86)cm
- Length 14 (15, 16½, 18)"/35.5 (38, 42, 45.5)cm

GAUGE

15 sts and 30 rows to 4"/10cm over garter st stripe pat using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

GARTER ST STRIPE PATTERN

K2 rows with MC, k2 rows with CC. Rep these 4 rows for garter st stripe pat.

W & T

See Woman's version.

NOTE

Vest is made up in 2 pieces with left and right side worked in 2 different directions.

LEFT SIDE

Beg at lower edge with MC, cast on 61 (65, 68, 75) sts. Work in garter st stripe pat for 4 rows. **Dec row (RS)** K28 (30, 31, 35), pm, k2tog, k1 (1, 2, 1), SKP, pm, k28 (30, 31, 35). Rep dec row every 4th (4th, 6th, 6th) row 3 (3, 3, 5) times more, working decs between markers over the 5 (5, 6, 5) sts—53 (57, 60, 63) sts. Work even until piece measures 8½ (9, 10, 11)"/21.5 (23, 25.5, 28)cm from beg.

Divide for armhole

Note Read before beg to knit.

Next row (RS) K24 (26, 27, 28) for left front, join a 2nd ball of yarn and bind off next 5 (5, 6, 7) sts, k to end (for back). Working both sides at once, dec 1 st from each armhole edge every 4th row 2 (3, 4, 5) times, AT SAME TIME, dec 1 st at left front neck edge every 4th row 10 (10, 8, 8) times, every 6th row 0 (0, 2, 2) times—12 (13, 13, 13) sts rem on front shoulder and 24 (26, 27, 28) sts rem for back shoulder and half neck. Work even until armhole measures 5½ (6, 6½, 7)"/14 (15, 16.5, 18)cm. Bind off all sts.

RIGHT SIDE

Beg at center back edge with MC, cast on 53 (57, 62, 68) sts. Work in garter st stripe pat for 6½ (7, 7¼, 7½)"/16.5 (18, 18.5, 19)cm, end with a RS row (this is end of back at shoulder edge).

Armhole shaping

Bind off 17 sts (this is armhole edge), work to end. Dec 1 st at armhole edge every row 4 (6, 8, 10) times—32 (34, 37, 41) sts rem. Work even for 4 (4, 4, 6) rows more.

Short-row gusset shaping

Next row (RS) K3, w & t. **Next row** Knit. **Next row (RS)** K6, w & t. **Next row** Knit. Cont to work 3 more sts on every RS short row once, 2 (2, 2, 3) sts 1 (1, 1, 2) times. **Next row (RS)** K9 (9, 9, 12), w & t. **Next row** Knit. Cont to work 3 less sts on every RS short row 2 (2, 2, 3) times more. Work even on all sts for 6 (6, 6, 8) rows more. **Next row (RS)** Inc 1 st at armhole edge. Cont to inc 1 st at armhole edge every row 3 (5, 7, 9) times. Cast on 17 sts at beg of next WS row—53 (57, 62, 68) sts. Work even for 3¼ (3½, 3½, 3½)"/8 (9, 9, 9)cm from last cast-on. (This is right shoulder).

Short-row neck shaping

Next row (RS) K51 (55, 59, 65), w & t. **Next row** Knit. Cont to work 2 (2, 3, 3) less sts on every RS short row 9 (10, 2, 2) times, then 1 (0, 2, 2) less sts on every RS short row 1 (0, 8, 9) times. There are 34 (37, 40, 44) sts in work after all short rows. **Buttonhole row** **Next row (RS)** K20 (23, 26, 30), * bind off 2 sts for buttonhole, k7; rep from * once, k to end of row (including all short-row sts for neck shaping). On next row, cast on 2 sts over each set of bound-off sts. Bind off all sts.

FINISHING

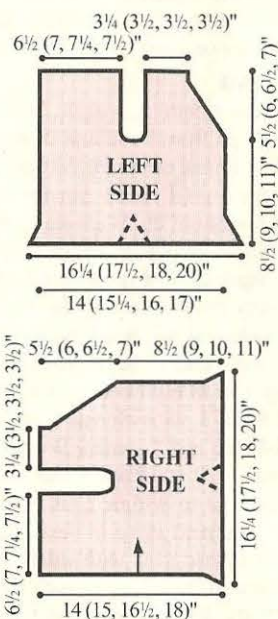
Block pieces to measurements. Sew center back seam.

Armhole trim

With MC pick up and k 45 (47, 49, 51) sts evenly around armhole edge. K2 rows. Bind off. Sew shoulder seams.

Buttonband

With circular needle and MC, pick up and k 19 (19, 19, 21) sts from back neck, 53 (57, 62, 68) sts along left front edge. K2 rows. Bind off. Sew trim at neck edge. Sew on buttons.



Shown on page 31.



MATERIALS

- Raffia by Judi & Co., each approx 72yds/65m (rayon)
- 1 ball each in red, orange, pink and dk pink
 - Size F/5 (3.75mm) crochet hook OR SIZE TO OBTAIN GAUGE
 - One silver and 2 gold safety pins
 - One pair 5½"/14cm horseshoe handles by Judi & Co.
 - 20"/51cm-length of ⅝"/16mm-wide satin ribbon in fuchsia
 - Red sewing thread
 - 5"/12.5cm x 9"/23cm piece of matboard
 - 6"/15cm x 10"/25.5cm piece of cotton fabric in red
 - 5"/12.5cm x 9"/23cm piece of fusible web
 - Double-sided carpet tape

FINISHED MEASUREMENTS

Approx 8½"/21.5cm tall (not including handles) and 11"/28cm across top edge

GAUGE

16 sts and 17 rows to 4"/10cm over sc using size F/5 (3.75mm) crochet hook.

TAKE TIME TO CHECK YOUR GAUGE.

NOTES

1) For ease in working, wind skeins of raffia into balls. Place each ball in a quart-size, zipper-lock plastic storage bag. Zip bag closed, leaving a small opening. Pull raffia strand through opening in bag.

2) When changing colors, draw new color though 2 lps on hook to complete sc.

TOTE BAG

Beg at center bottom, with A, ch 20. **Rnd 1** Sc in 2nd ch from hook and in next 17 ch, work 3 sc in last ch; mark 2nd of these last 3 sts with a gold safety pin for corner st. Turn to bottom of ch. Working through bottom lps of ch, sc in next 18 lps, work 3 sc in last lp; mark 2nd of these last 3 sts with a gold safety pin for corner st—42 sts. Mark last st made with silver safety pin to indicate end of rnd. **Rnd 2** Sc in each st around, working 3 sc in each corner st and marking 2nd of these 3 sts with safety pin—46 sts. **Rnds 3-8** Rep rnd 2, joining B when rnd 8 is completed—70 sts. **Rnds 9 and 10** With B, [sc in each st to within 2 sts of corner st, work 2 sc in next st, sc in next 3 sts, marking 2nd of these 3 sts with safety pin, work 2 sc in next st] twice, sc in each st to end of rnd—78 sts. **Rnd 11** Rep rnd 9, removing

corner safety pins—82 sts. Trace outline of bottom of bag onto matboard for bottom liner; set aside. **Rnds 12 and 13** Sc in each st around, joining C when rnd 13 is completed.

Stripe Pattern

Working even around, work as foll: 3 rnds C, 1 rnd A, 3 rnds D, 1 rnd A, 3 rnds B and 1 rnd A. Rep these 12 rnds once more, then work 3 rnds C, 1 rnd A, 3 rnds D and 1 rnd A. Join last rnd with a sl st in next st. Fasten off.

FINISHING

Draw in all loose ends. Cut ribbon into 4 equal lengths for tabs. For each handle, thread tab through holes; even up raw ends and pin to secure. On WS, pin tabs to top edge of bag, so bottom edge of handle is ½"/1.5cm from top edge of bag and handle is centered from side to side. Using thread doubled in sewing needle, sew each tab to bag along last rnd using backstitches. Fold raw ends of each tab to WS, then over-cast st in place along side and bottom edges.

Bottom Liner

Following tracing of bottom of bag, cut out matboard shape for liner. Fuse web to center of WS of fabric. Trace liner onto center of fused side of fabric. Cut out shape ½"/1.5cm larger all around. Fuse fabric to liner. Clip fabric at ½"/1.5cm intervals all around. Fold fabric to WS of liner and fuse in place. Adhere strips of carpet tape to WS of liner. Insert liner into bottom of bag.

INTERMEDIATE

Shown on page 31.



MATERIALS

- Microspun by Lion Brand Yarn Co., 2½oz/70g balls, each approx 168yd/154m (microfiber)
- 1 ball each in #186 orange (A), #113 red (B), #103 coral (C) and #146 fuchsia (D) for both bags
 - One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
 - Size 6 (4mm) circular needle, 36"/92cm long
 - Size E/4 (3.5mm) crochet hook
 - Large plastic snap closure

FINISHED MEASUREMENTS

- Small bag 8½"/21.5cm wide x 8"/20.5cm long
- Large bag 11½"/29cm wide x 9"/23cm long with 3"/7.5cm gusset

GAUGE

22 sts and 30 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

SMALL BAG

STRIPE PATTERN

Working in St st, work 6 rows A, *2 rows B, 1 row C, 2 rows B*, 6 rows A; rep between *'s once, [6 rows D; rep between *'s once] twice, 6 rows A; rep between *'s once, 6 rows A. These 61 rows form stripe pat.

BACK OR FRONT

(make 2 identical pieces)

Beg at lower edge with A, cast on 36 sts. Working in stripe pat, work 1 row even, then inc 1 st each side every row 6 times—48 sts. Work even in stripe pat until all 61 rows are completed. K next row on WS for turning ridge. Cont in St st with A for 6 rows more. Bind off.

FINISHING

Block pieces lightly to measurements. With circular needle and B, beg just below turning ridge at top, pick up and k 122 sts evenly around 3 edges of back piece. Bind off knitwise on WS. Sew front to back underneath edge in B, leaving one side seam open. Fold facing to WS at turning ridge and with circular needle and B, pick up and k 1 st in each st along top turning ridge. Bind off knitwise. Sew other seam of bag.

STRAP

With crochet hook and B, ch 164. Work 1 sl st in each ch. Join strap to inside of bag tacking firmly for 1"/2.5cm to secure. Sew snap to inside center to close.



LARGE BAG

Note Front of bag is worked with lower gusset and back is worked with side gussets.

STRIPE PATTERN

Working in St st, *work 7 rows D, 5 rows A, 2 rows C, 5 rows B, 2 rows C; rep from * (21 rows) for stripe pat.

FRONT

Beg at lower edge with D, cast on 43 sts. Working in stripe pat, work 1 row even, then inc 1 st each side every row 6 times—55 sts. Work even through row 20 of first stripe rep. **Next row (RS)** With C, purl across for gusset pick-up ridge. Then resume 21-row stripe pat in St st and cont until 10 rows are worked after ridge. **Dec row (RS)** K2, SKP, k to last 4 sts, k2tog, k2. Rep dec row every 20th row once, every 18th row once—49 sts. Work even until 3 complete 21-row reps are worked. **Next row (WS)** With D, knit across for hem pick-up ridge. Then cont with D for 6 rows more. Bind off.

BACK

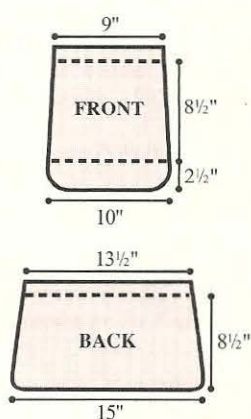
Beg at lower edge with D, cast on 71 sts. Working in stripe pat, work 1 row even, then inc 1 st each side every row 6 times—83 sts. Work even for 3 rows. **Dec row (RS)** K2, SKP, k to last 4 sts, k2tog, k2. Rep dec row every 14th row 3 times more—75 sts. Work even until 3 complete 21-row reps are worked. **Next row (WS)** With D, knit across for hem pick-up ridge. Then cont with D for 6 rows more. Bind off.

FINISHING

Block pieces lightly to measurements. With RS facing and B, pick up and k 43 sts along lower gusset ridge. Bind off knitwise on WS. With RS facing, circular needle and B, pick up and k a total of 151 sts along side and around lower edge of back. Bind off knitwise on WS. Pin front and back pieces tog, with back curving at lower gusset. Sew 2 seams of back to front, leaving 3rd seam open. With circular needle and B, pick up and k 122 sts evenly along top hem ridge. Bind off knitwise on WS. Sew other seam closed.

STRAP

With crochet hook and B, ch 176. **Row 1** Sc in 2nd ch from hook and in each ch across. Ch 4, turn. **Row 2** Working in back lps only, work 1 tr in each sc to end. Ch 1, turn. **Row 3** Working in front lps only, work 1 sc in each tr to end. Fasten off. Sew strap to outside along gusset edges tacking down for 2"/5cm on all sides of straps.



8

EASY

Sized for Woman's X-Small (Small, Medium, Large). Shown in Size Small on page 32.



MATERIALS

- Saucy Sport* by Reynold's/JCA, 1 3/4 oz/50g balls, each approx 123yd/113m (cotton)
- 2 balls in #800 white (MC)
 - 1 ball each in #143 orange (A), #150 yellow (B), #809 ecru (C), #553 lt green (D) and #115 dk green (E)
 - One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
 - Two size 5 (3.75mm) dpn

FINISHED MEASUREMENTS

- Bust 33 (34, 35 1/2, 37 1/2)"/84 (86, 90, 95)cm
- Length 18 1/2 (18 1/2, 19 1/4, 20)"/47 (47, 49, 51)cm

GAUGE

24 sts and 33 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Working in St st, work 4 rows MC, 21 (21, 22, 23) rows A, 4 rows MC, 21 (21, 22, 23) rows B, 4 rows A, 21 (21, 22, 23) rows C, 4 rows MC, 21 (21, 22, 23) rows D, 4 rows MC, 21 (21, 22, 23) rows E, 4 rows MC. These 129 (129, 134, 139) rows form the entire stripe pat.

BACK

With smaller needles and MC, cast on 106 (110, 114, 120) sts. Beg and end with a k1 on every row (for a selvage st each side), work in St st for 4 rows (for fold under hem). Change to larger needles. Work in stripe pat for chosen size until 14 rows have been worked in stripe pat (end with 10th row of A stripe). Pm at center 2 sts. **Dec row (RS)** K2, SKP, k to center 2 sts, k2tog, work to last 4 sts, k2tog, k2. Rep dec row every 12th row 3 times more—94 (98, 102, 108) sts. Work even until piece measures 7"/18cm above 4-row hem. **Inc row (RS)** K2, M1, k to last 2 sts, M1, k2. Rep inc row every 12th row twice more—100 (104, 108, 114) sts. Work even until piece measures 12 (12, 12 1/4, 12 1/2)"/30.5 (30.5, 31, 32)cm above 4-row hem, end with row 19 (19, 18, 19) of D stripe.

Armhole shaping

Bind off 6 sts at beg of next 2 rows, 2 sts at beg of next 6 rows, dec 1 st each side every other row 5 (6, 6, 7) times—66 (68, 72, 76) sts. Work even until armhole measures 3 1/2 (3 1/2, 4, 4 1/2)"/9 (9, 10, 11.5)cm, end with 6th 4-row stripe in MC. Change to smaller needles and cont in St st for 3 rows more. Bind off.

FRONT

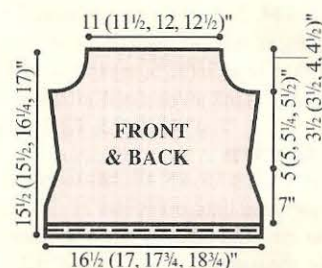
Work as for back.

FINISHING

Block pieces to measurements. Turn top hems to WS and tack in place. Turn lower hems to WS and tack in place. Sew side seams.

Armhole trims

With smaller needles and MC, pick up and k 62 (62, 67, 72) sts evenly around armhole. Leave these sts on needle to be worked into while working I-cord trim. Separately with dpn and MC, cast on 4 sts for I-cord. **Row 1** K4. *Bring yarn around from back to k from same edge again. **Next row** K3, k last st of I-cord tog with 1 picked-up st on armhole needle. Rep from * until all sts are joined to I-cord. Then inc 1 st each side of I-cord - 6 sts. Cont on 6-st I-cord for 6 (6, 6 1/4, 6 1/2)"/15 (15, 16, 16.5)cm, slightly stretched. Leave I-cord sts on a safety pin. Work other armhole trim in same way. Try on top and adjust length of straps, if desired. Bind off sts and sew firmly to back edges. Block hems flat again when completed.



8

EASY

Sized for Child's 6 (8, 10, 12). Shown in size 6 on page 32.



MATERIALS

- Saucy Sport* by Reynolds/JCA, 1 3/4 oz/50g balls, each approx 123yd/113m (cotton)
- 2 balls in #800 white (MC)
 - 1 ball each in #143 orange (A), #150 yellow (B), #809 ecru (C), #553 lt green (D) and #115 dk green (E)
 - One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Chest 27 (29, 31, 33)"/68.5 (73.5, 78.5, 84)cm
- Length 13 3/4 (15 1/4, 17 1/4, 18 1/4)"/35 (40, 44, 46.5)cm

GAUGE

24 sts and 33 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Working in St st, work 4 rows MC, 18 (21, 23, 25) rows A, 4 rows MC, 18 (21, 23, 25) rows B, 4 rows MC, 18 (21, 23, 25) rows C, 4 rows MC, 18 (21, 23, 25) rows D, 4 rows MC, 18 (21, 23, 25) rows E, 4 rows MC. These 114 (129, 139, 149) rows form the entire stripe pat.

BACK

With smaller needles and MC, cast on 83 (89, 95, 101) sts. Beg and end with a k1 on every row (for a selvaige st each side), work in St st for 4 rows (for fold under hem). Change to larger needles. Work in stripe pat for chosen size until piece measures approx $8\frac{3}{4}$ (10 $\frac{1}{4}$, 11 $\frac{1}{4}$, 11 $\frac{3}{4}$)/22 (26, 28.5, 30)cm above 4-row hem. End with row 2 (6, 8, 6) of D stripe.

Armhole shaping

Bind off 4 (4, 5, 5) sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row 3 (5, 5, 6) times—61 (63, 67, 71) sts. Work even until armhole measures 4 (4 $\frac{1}{2}$, 5, 5 $\frac{1}{2}$)/10 (11.5, 12.5, 14)cm.

Neck shaping

Next row (RS) K15 (15, 17, 18) sts, join a 2nd ball of yarn and bind off center 31 (33, 33, 35) sts, k to end. Work both sides at once until armhole measures 5 (5 $\frac{1}{2}$, 6, 6 $\frac{1}{2}$)/12.5 (14, 15, 16.5)cm, end with 6th 4-row stripe in MC. Bind off rem 15 (15, 17, 18) sts each side.

FRONT

Work as for back until armhole measures 2 $\frac{1}{2}$ (3, 3 $\frac{1}{2}$, 4)/6.5 (7.5, 9, 10)cm.

Neck shaping

Work as for back. When armhole measures same as back, bind off rem 15 (15, 17, 18) sts each side for shoulders.

FINISHING

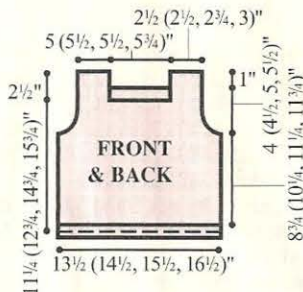
Block pieces to measurements. Sew left shoulder seam.

Neckband

With larger needles and MC, *pick up and k 9 sts along right back neck edge, pm, 1 st in corner, pm, 31 (33, 33, 35) sts along back neck edge, pm, 1 st in corner, pm, 9 sts along left back neck edge, pm, 15 sts along left front neck edge, pm, 1 st in corner, pm, 31 (33, 33, 35) sts along front neck, pm, 1 st in corner, pm, 15 sts along right-front neck edge—114 (118, 118, 122) sts. P1 row. **Next row** *K to 2 sts before marked st, SKP, k1, k2tog; rep from * 3 times more, k to end. Rep last 2 rows once. Change to smaller needles. P1 row. **Next row** *K to marked st, M1, k1, M1; rep from * 3 times more, k to end. P1 row. Bind off knitwise. Sew other shoulder seam.

Armhole bands

With larger needles and MC, pick up and k 68 (74, 80, 86) sts evenly around armhole edge. Beg with a p row, work in St st for 4 rows, dec 1 st each side of row every row. Change to smaller needles and work in St st for 3 rows inc 1 st each side of row every row. Bind off. Sew side seams. Turn all hems to WS and tack in place. Block hems flat.



9

INTERMEDIATE

Sized for Woman's Small (Medium, Large). Shown in size Medium on page 33.



MATERIALS

- Sand by Classic Elite Yarns, 1 $\frac{1}{4}$ oz/50g balls, each approx 77yds/70m (cotton)
- 4 (4, 5) balls #6423 dk pink (MC)
- 2 (2, 3) balls in #6435 green (A)
- 3 (3, 4) balls each in #6478 orange (B) and #6402 yellow (C)
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders

FINISHED MEASUREMENTS

- Bust 38 (41, 44)/96.5 (104, 111.5)cm
- Length 21 (21, 23)/53.5 (53.5, 58.5)cm
- Upper arm 16 (17, 18)/40.5 (43, 45.5)cm

GAUGE

16 sts and 24 rows to 4"/10cm over pat st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

SEED STITCH

Row 1 (RS) *K1, p1; rep from * to end.

Row 2 K the purl sts and p the knit sts. Rep row 2 for seed st.

PATTERN STITCH

(multiple of 3 sts plus 1)

Rows 1-3 With MC, beg with a p row, work in St st.

Row 4 (RS) With A, *sl 1 wyib, k2; rep from *, end sl 1 wyib.

Row 5 With A, sl 1 wyif, k2; rep from *, end sl 1 wyif.

Rows 6 With MC, knit.

Row 7 With B, purl.

Rows 8 and 9 With C, work in St st.

Row 10 With B, knit.

Rows 11 and 12 With C, work in St st.

Rep rows 1-12 for pat st.

BACK

With MC, cast on 76 (82, 88) sts. Work in seed st for 2 rows. Beg with row 3, work in pat st through row 12, then cont to rep rows 1-12 of pat st until piece measures 12 (12, 13)/30.5 (30.5, 33)cm from beg, end with a pat row 1 (1, 7).

Raglan armhole shaping

Cont with pat st and work as foll: bind off 0 (3, 3) sts at beg of next 2 rows. **Dec row 1 (RS)** K1, k2tog tbl, work to last 3 sts, k2tog, k1. Work 1 row even. Rep last 2 rows 24 (24, 27) times more—26 sts. Work 1 row even (pat row 6). Place sts on a holder.

FRONT

Work as for back to armholes.

Raglan armhole shaping

Work raglan shaping as for back until there are 34 sts.

Neck shaping

Next row (RS) Cont armhole shaping as before, sl center 14 sts to a holder for neck, and working both sides at once, dec 1 st at each neck edge every row 3 times. When 3 sts rem each side, k3tog on last row. Fasten off last st each side.

SLEEVES

With MC, cast on 54 (56, 60) sts. Work in seed st for 2 rows. Beg with row 3, work in pat st through row 12, then cont to rep rows 1-12 of pat st, AT SAME TIME, inc 1 st each side every 4th row 5 (6, 6) times—64 (68, 72) sts. Work even until piece measures 4"/10cm from beg, end with row 1 of pat st.

Raglan cap shaping

Cont with pat st and work as foll: bind off 0 (3, 3) sts at beg of next 2 rows. **Dec row 1 (RS)** K1, k2tog tbl, work to last 3 sts, k2tog, k1. **Dec row 2 (WS)** P1, p2tog, work to last 3 sts, p2tog tbl, p1.

For size Small and Medium only, rep last 2 rows once more.

For size Medium only, rep dec row 1 once more.

For all sizes, cont to work dec row 1 every RS row only 24 (22, 27) times, end with pat row 6. Place rem 8 sts on a holder.

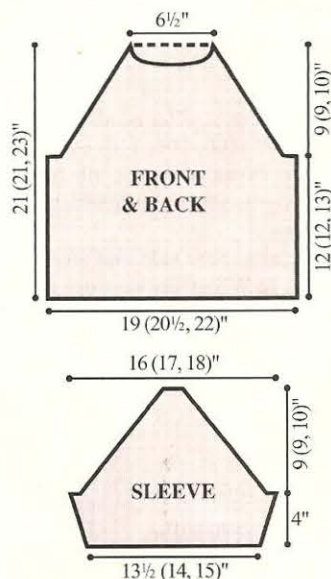
FINISHING

Block to measurements. Sew raglan sleeve caps to raglan armhole, leaving left back seam open.

Neckband

With RS facing and B, beg at front neck, pick up and k 5 sts along left side of neck, k across 14 sts from front neck holder, pick up and k 5 sts along right side of neck, k 8 sts from sleeve holder, 26 sts from back neck holder and 8 sts from other sleeve holder—66 sts. With C, p 1 row, k 1 row. With MC, work rows 1-12 of pat st, then work rows 1-6 once more. With MC, work 2 rows seed st. Bind off in seed st.

Sew rem raglan and neckband seam. Sew side and sleeve seams.



9

INTERMEDIATE

Sized for Child's 4 (6, 8).
Shown in size 6 on
page 33.



MATERIALS

- Sand by Classic Elite Yarns, 1 3/4 oz/50g balls, each approx 77yds/70m (cotton)
- 3 (3, 4) balls #6423 dk pink (MC);
- 1 (1, 1) ball each in #6435 green (A) and #6478 orange (B)
- 2 (2, 2) balls in #6402 yellow (C)
- Size H/8 (5mm) crochet hook
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders

FINISHED MEASUREMENTS

- Chest 26 (29, 32)"/66 (73.5, 81)cm
- Length 14 1/4 (15, 16)"/36 (38, 40.5)cm
- Upper arm 9 1/2 (10 1/2, 11 1/2)"/24 (26.5, 29)cm

GAUGE

16 sts and 24 rows to 4"/10cm over pat st using size 9 (5.5mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

BACK

With MC, cast on 52 (58, 64) sts. Work in seed st for 2 rows. Beg with row 3, work in pat st through row 12, then cont to rep rows 1-12 of pat st until piece measures 8 3/4 (9, 9 1/2)"/(22, 23, 24)cm from beg, end with a pat row 5 (7, 9).

Raglan armhole shaping

Cont with pat st and work as foll: *For size 8 only:* Bind off 2 sts at beg of next 2 rows.

For all sizes: Dec row 1 (RS) K1, k2tog tbl, work to last 3 sts, k2tog, k1. Work 3 (1, 1) rows

even. Rep dec row 1. Work 1 row even. Rep last 2 rows 13 (16, 17) times more—22 sts, end with pat row 1 (6, 1). Place sts on a holder.

FRONT

Work as for back to armholes.

Raglan armhole shaping

Work raglan shaping as for back until there are 46 sts.

Placket shaping

Next row (RS) Cont armhole shaping as before, work to center of row, join a 2nd ball of yarn and work to end. Work both sides at once until there are 16 sts each side.

Neck shaping

Cont armhole shaping, bind off from each neck edge 5 sts once, then dec 1 st at every row 4 times. When 3 sts rem each side, k3tog on last row. Fasten off last st each side.

SLEEVES

With MC, cast on 32 (34, 36) sts. Work in seed st for 2 rows. Work rows 3-5 in pat st, then cont in St st with MC only to end of sleeve, AT SAME TIME, inc 1 st each side every 4th row 3 (4, 5) times—38 (42, 46) sts. Work even until piece measures 3 (3, 3 1/2)"/7.5 (7.5, 9)cm from beg.

Raglan cap shaping

Cont with pat st and work as foll: Dec row 1 (RS) K1, k2tog tbl, work to last 3 sts, k2tog, k1. Work 1 row even. Rep last 2 rows 15 (17, 19) times more. Place rem 6 sts on a holder.

FINISHING

Block to measurements.

Neckband

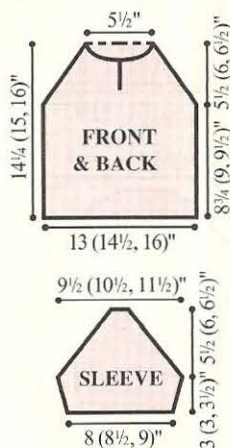
With RS facing and MC, beg at top of right front neck shaping, pick up and k 12 sts along right front shaped neck edge, k 6 sts from sleeve holder, 22 sts from back neck holder and 6 sts from other sleeve holder, pick up and k 12 sts along left front shaped neck edge—58 sts. P 1 row. Work rows 4 and 5 of pat st, then with MC k 1 row. Work 2 rows seed st. Bind off in seed st.

Sew raglan sleeve caps to raglan armholes. Sew side and sleeve seams.

Ties

(make 2)

With crochet hook and A, ch approx 7"/17.5cm. Fasten off. Attach one end of tie to neckband edge at A stripe (see photo).



10

EASY

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 34.



MATERIALS

Oceano by Lane Borgosesia, 1 3/4 oz/50g balls, each approx 120yds/110m (cotton/viscose)

- 7 (7, 8, 9) balls in #24 black
- One pair size 5 (3.75mm) OR SIZE TO OBTAIN GAUGE
- Stitch holders

FINISHED MEASUREMENTS

- Bust 34 (37 1/2, 40, 44)"/86 (95, 101.5, 111.5)cm
- Length 22 1/2 (23 1/2, 24 1/4, 25)"/57.5 (59.5, 61.5, 63.5)cm

GAUGE

23 sts and 29 rows to 4"/10cm over St st using size 5 (3.75mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 98 (108, 116, 126) sts. K 1 row on WS, then work in St st until piece measures 15 1/2 (16, 16 1/2, 17)"/39.5 (40.5, 42, 43)cm from beg.

Armhole shaping

Bind off 4 (4, 5, 5) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Next row (RS) K2, SKP, work to last 4 sts, k2tog, k2. P 1 row. rep last 2 rows 6 (7, 7, 8) times more—72 (80, 86, 94) sts. Work even until armhole measures 6 (6 1/2, 6 3/4, 7)"/15.5 (16.5, 17, 18)cm.

Neck shaping

Next row (RS) Work 22 (25, 28, 31) sts, join 2nd ball of yarn and bind off center 28 (30, 30, 32) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once and 1 st once. Work even until armhole measures 7 (7 1/2, 7 3/4, 8)"/18 (19, 19.5, 20.5)cm. Bind off rem 16 (19, 22, 25) sts each side for shoulders.

FRONT

Work same as for back until piece measures 11 (11 1/2, 12, 12 1/2)"/28.5 (29.5, 31, 32)cm from beg.

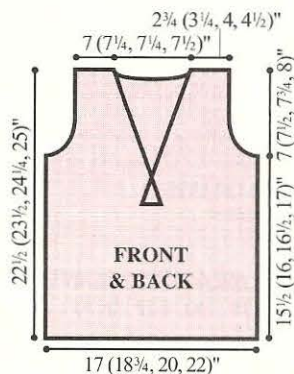
Neck shaping

Next row (RS) K43 (48, 52, 57) sts and place on a holder for left front, k11, SKP, k to end. Cont to dec 1 st at neck edge (11 sts in from edge) as before every 6th row 12 (13, 13, 14) times more, AT SAME TIME, when same length as back to armhole, shape armhole at side edge only as for back. Work even until armhole measures 7 (7 1/2, 7 3/4, 8)"/18 (19, 19.5, 20.5)cm. Bind off 16 (19, 22, 25) sts from shoulder edge. Cont on rem 13 sts for back neck edge for approx 3 (3 1/4, 3 1/4, 3 1/2)"/8 (8.5, 8.5, 9)cm. Place sts on a holder.

Return to left front sts and work sts from holder, pick up and k 12 sts from under the right front edge—55 (60, 64, 69) sts. Work to correspond to first side, working neck decs as foll: work to last 13 sts, k2tog, k11.

FINISHING

Block pieces to measurements. Sew shoulder and side seams. Sew side edge of neckband along back neck, adjusting length if necessary. Weave sts tog at center back neck.



11

EASY

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 35.



MATERIALS

Windsurf by Sesia/Lane Borgosesia, 1 3/4 oz/50g balls, each approx 117yd/108m (cotton)

- 8 (9, 9, 10) skeins in #51 white (A)
- 3 (4, 4, 5) skeins in #67 black (B)
- One pair each sizes 4 and 5 (3.5 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 36 (40, 43, 48)"/91.5 (101.5, 109, 122)cm
- Length 23 (24, 25, 25 1/2)"/58.5 (61, 63.5, 65)cm
- Upper arm 13 (13 1/2, 14 1/2, 15)"/33 (34.5, 37, 38)cm

GAUGE

22 sts and 30 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Work in St st and stripes as foll: *4 rows A, 2 rows B; rep from * (6 rows) for stripe pat.

BACK

With smaller needles and A, cast on 99 (110, 118, 132) sts. Work 3 rows in St st, then k 1 row on WS for turning ridge. Change to larger needles and work in stripe pat until piece measures 15 (16, 16 1/2, 16 1/2)"/38 (40.5, 42,

42)cm from turning ridge.

Armhole shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row 4 times—75 (86, 94, 108) sts. Cont in stripe pat until armhole measures 2 (2, 2 1/2, 3)"/5 (5, 6.5, 7.5)cm. Then cont with A only until armhole measures 8 (8, 8 1/2, 9)"/20.5 (20.5, 21.5, 23)cm. Bind off.

FRONT

Work as for back until armhole measures 4 1/2 (4 1/2, 5, 5 1/2)"/11.5 (11.5, 12.5, 14)cm.

Neck shaping

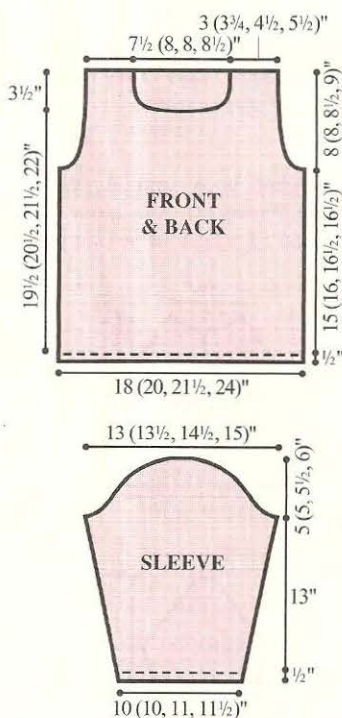
Work 28 (32, 36, 42) sts, join a 2nd ball of yarn and bind off center 19 (22, 22, 24) sts, work to end. Working both sides at once with separate balls of yarn, bind off from each neck edge 4 sts once, 3 sts once, 2 sts once, then dec 1 st every other row twice. Work even until piece measures same as back to shoulder. Bind off rem 17 (21, 25, 31) sts each side for shoulders.

SLEEVES

With smaller needles and A, cast on 54 (54, 60, 64) sts. Work 3 rows in St st, then k 1 row on WS for turning ridge. Change to larger needles and work in stripe pat, inc 1 st each side every 8th row 0 (5, 5, 0) times, every 10th row 9 (5, 5, 9) times—72 (74, 80, 82) sts. Work even until piece measures 13"/33cm from turning ridge.

Cap shaping

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row 4 times, then every row 2 (4, 6, 4) times, then every other row 11 (10, 11, 14) times, AT SAME TIME, when cap measures 2 (2, 2 1/2, 3)"/5 (5, 6.5, 7.5)cm, work with A only to end of piece. After all decs have been worked, bind off rem 22 sts.



FINISHING

Block pieces to measurements. Sew left shoulder seam.

Neckband

With RS facing, smaller needles and A, pick up and k 100 (106, 106, 110) evenly around neck edge. Work in k1, p1 rib for 3 rows. Bind off in rib. Sew right shoulder and neckband seam.

Set in sleeves. Sew side and sleeve seams. Fold hems to WS at turning ridge and sew in place.

12

EASY

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 36.



MATERIALS

Capri by Tahki Yarns/Tahki•Stacy Charles, Inc., 1 3/4 oz/50g skeins, each approx 52yd/48m (cotton)

- 3 (3, 4, 4) skeins in #001 white (A)
- 5 (5, 6, 6) skeins in 012 black (B)
- One pair size 17 (12.75mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 50)"/91.5 (101.5, 112, 127)cm
- Length 22 (22 1/2, 23, 23 1/2)"/56 (57, 58.5, 59.5)cm

GAUGE

10 sts and 12 rows to 4"/10cm over St st and stripe pat using size 17 (12.75mm) needles. TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

*2 rows B, 2 rows A; rep from * (4 rows) for stripe pat.

BACK

With A, cast on 45 (50, 55, 63) sts. P 1 row. Work in St st and stripe pat until piece measures 13 1/2"/34cm from beg, end with 2 rows A. Change to B and cont in St st with B only until piece measures 14 1/2"/37cm from beg, end with a WS row.

Armhole shaping

Dec 1 st each side on next row, then every other row twice more—39 (44, 49, 57) sts. Work even until armhole measures 7 1/2 (8, 8 1/2, 9)"/19 (20.5, 21.5, 23)cm. Bind off.

FRONT

Work as for back.

FINISHING

Block pieces to measurements. Sew shoulder seams, leaving center 8 (8 1/2, 9, 9 1/2)"/20.5 (21.5, 23, 24)cm open for neck. Sew side seams.

13

INTERMEDIATE

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 37.



MATERIALS

- Cabana by Reynolds/JCA, 3½ oz/100g skeins, each approx 135yd/122m (cotton)
- 3 (4, 4, 5) skeins each in #904 ecru (A) and #920 black (B)
- One pair size 15 (10mm) needles OR SIZE TO OBTAIN GAUGE
- Size N/15 (10mm) crochet hook

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)"/91.5 (101.5, 112, 122)cm
- Length 26 (27, 27½, 28)"/66 (68.5, 70, 71)cm

GAUGE

9 sts and 14 rows to 4"/10cm over St st using size 15 (10mm) needles and 1 strand each of A and B held tog.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

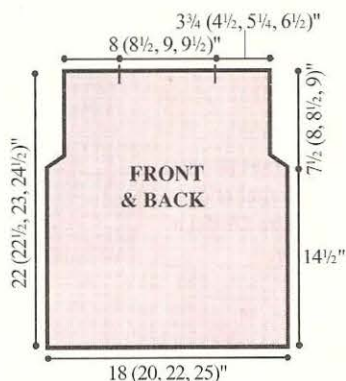
Use and 1 strand each of A and B held tog throughout.

BACK

With 1 strand each of A and B held tog, cast on 41 (45, 50, 54) sts. Work in St st until piece measures 12½ (13, 13½, 13½)"/32 (33, 34.5, 34.5)cm from beg.

Armhole shaping

Dec 1 st each side on next row, then every other row twice more—35 (39, 44, 48) sts. Work even until armhole measures 3½ (4, 4½)"/9 (10, 10, 11.5)cm. Then inc 1 st each side on next row, then every other row 5 (5, 5, 7) times more—47 (51, 56, 64) sts. Work even until armhole measures 8 (8½, 8½, 9)"/20.5 (21.5, 21.5, 23)cm.



Neck and shoulder shaping

Dec 1 st each side on next row, then every other row 6 (5, 3, 0) times more, every row 6 (8, 12, 18) times, AT SAME TIME, when piece measures 23 (24, 24½, 25)"/58.5 (61, 62, 63.5)cm from beg, bind off center 13 (15, 16, 18) sts and working both sides at once with separate skeins of yarn, dec 1 st at each neck edge twice. Bind off rem 2 sts each side.

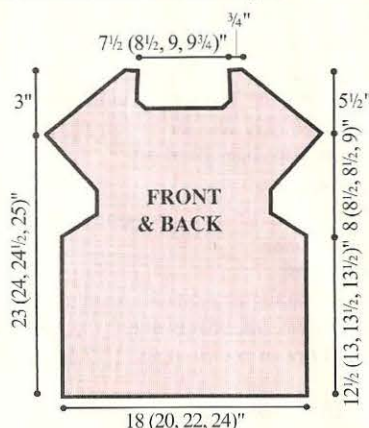
FRONT

Work as for back.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew side seams.

With crochet hook and 1 strand each of A and B held tog, work 1 row of sc evenly around neck and armhole edges.



14

EASY

Sized for Man's/Woman's X-Small (Small, Medium, Large, X-Large).

Shown in size Large and X-Large on page 38.



MATERIALS

- Paris by Garnstudio/Aurora Yarns, 1¾ oz/50g balls, each approx 85yd/75m (cotton)
- 16 (18, 18, 20, 20) balls in #2 turquoise for Woman's version
- 18 (20, 20, 22, 23) balls in #9 dk blue for Man's version
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 (5.5mm) circular needle, 16"/40cm long
- Cable needles
- Stitch holders

KNITTED MEASUREMENTS

- Chest/Bust 35 (37, 40, 43, 46)"/89 (94, 101.5, 109, 117)cm
- Length 26 (27, 27½, 28¼, 29)"/66 (68, 70, 72, 74)cm

- Upper arm 16½ (17½, 18, 19, 19¾)"/42 (44, 46, 48, 50)cm

GAUGE

16 sts and 23 rows to 4"/10cm over St st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Man's and Woman's versions are identical with the exception of the sleeve lengths.

BACK

Cast on 69 (69, 75, 81, 87) sts. K first row on the WS. **Next row (RS)** K3, *p3, k3; rep from * to end. Cont in k3, p3 rib as established for 1½"/4cm, inc 1 (5, 5, 5, 5) sts evenly across last WS row—70 (74, 80, 86, 92) sts. Then cont in St st until piece measures 3½"/9cm. **Next cable twist row (RS)** K14 (16, 19, 22, 25), *sl next 3 sts to cn and hold to front, k3, k3 from cn, k6; rep from * 3 times more, end k8 (10, 13, 16, 19). Work even in St st for 1½"/4cm more.

Beg rib pat

Row 1 (RS) K8 (10, 13, 16, 19), *p6, k6; rep from * 4 times more, k2 (4, 7, 10, 13). Cont in St st and k6, p6 rib pat as established until piece measures 17 (17½, 17¾, 18, 18½)"/43 (44, 45, 46, 47)cm from beg. Then cont in St st on all sts to end of piece.

Armhole shaping

Bind off 2 sts at beg of next 8 rows—54 (58, 64, 70, 76) sts. Work even until armhole measures 4"/10cm. Work 4 cable twists aligned with k6 ribs below as at lower edge. Work even until armhole measures 9 (9½, 9¾, 10 ¼, 10½)"/23 (24, 25, 26, 27)cm.

Shoulder and neck shaping

Bind off 12 (14, 16, 19, 21) sts at beg of next 2 rows. Sl center 30 (30, 32, 32, 34) sts to a holder for neck.

FRONT

Work as for back.

SLEEVES

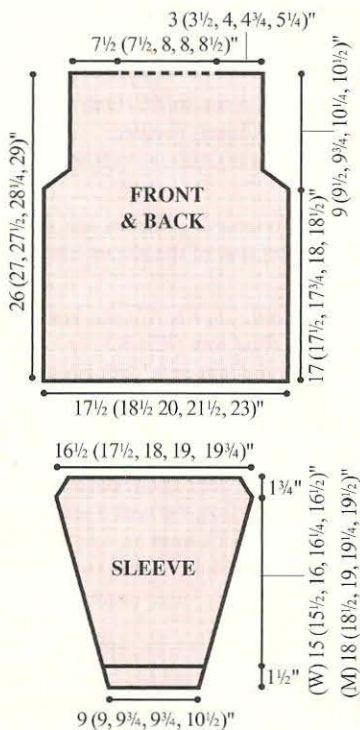
Cast on 36 (36, 39, 39, 42) sts. K first row on the WS. **Next row (RS)** K3, *p3, k3; rep from * to end. Cont in k3, p3 rib as established for 1½"/4cm. Then cont in St st inc 1 st each side (every alternate 4th and 6th row for Woman's version and every 6th row for Man's version) a total of 15 (17, 17, 18, 18) times—66 (70, 73, 75, 78) sts. Work even until piece measures 16½ (17, 17½, 17¾, 18)"/42 (43, 44, 45, 46)cm for Woman's version or 19½ (20, 20½, 20¾, 21)"/50 (51, 52, 52.5, 53)cm for Man's version.

Cap shaping

Bind off 1 st at beg of next 10 rows. Bind off rem 56 (60, 63, 65, 68) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. With circular needle, work across sts from holders and pick up and k 1 st at each shoulder seam—62 (62, 66, 66, 70) sts. Join and work in St st (k every rnd) for 1½"/4cm. Bind off very loosely. Set in sleeves. Sew side and sleeve seams.



15

EASY

Sized for Man's Small (Medium, Large, X-Large). Shown in size Medium on page 40.



MATERIALS

Wool-Ease by Lion Brand Yarn, 3oz/85g balls, each approx 197yd/180m (acrylic/wool)

- 9 (9, 10, 10) balls in #99 fisherman
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Chest 44 (48, 51, 54)" / 111.5 (122, 129.5, 137)cm
- Length 27 (27½, 28, 29)" / 68.5 (70, 71, 73.5)cm
- Upper arm 20 (21, 21, 22)" / 51 (53.5, 53.5, 56)cm

GAUGE

18 sts and 28 rows to 4"/10cm over pat st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

PATTERN STITCH

*9 rows St st, 1 row rev St st, 9 rows St st, 3 rows rev St st; rep from * (22 rows) for pat st.

BACK

With smaller needles, cast on 99 (108, 114, 122) sts. Work in rev St st for ¾"/2cm. Change to larger needles and work in pat st

until piece measures 27 (27½, 28, 29)" / 68.5 (70, 71, 73.5)cm from beg. Bind off.

FRONT

Work as for back until piece measures 24 (24½, 25, 26)" / 61 (62, 63.5, 66)cm from beg.

Neck shaping

Work 42 (45, 48, 52) sts, join a 2nd ball of yarn and bind off center 15 (18, 18, 18) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts once, then dec 1 st each side every other row 4 (4, 5, 5) times. Work even until piece measures same as back. Bind off rem 33 (36, 38, 42) sts each side for shoulders.

SLEEVES

With smaller needles, cast on 45 (45, 49, 49) sts. Work in rev St st for ¾"/2cm. Change to larger needles and work in pat st, inc 1 st each side every 4th row 4 (9, 3, 7) times, every 6th row 19 (16, 20, 18) times—91 (95, 95, 99) sts. Work even until piece measures 20½ (21, 21, 21½)" / 52 (53.5, 53.5, 54.5)cm from beg. Bind off.

FINISHING

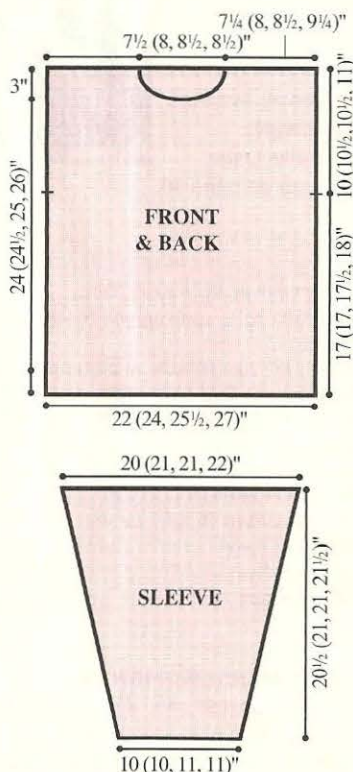
Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and k 90 (96, 98, 98) sts evenly around neck edge. Work in rev St st for 1"/2.5cm. Bind off.

Sew left shoulder and neckband seam.

Place markers 10 (10½, 10½, 11)" / 25.5 (26.5, 26.5, 28)cm down from shoulders on front and back. Sew sleeves between markers. Sew side and sleeve seams.



16

EASY

Sized for Small (Medium, Large, X-Large) and shown in size Medium on page 41.



MATERIALS

Idea by Katia/KFI, 1¾oz/50g balls, each approx 85yd/78m (cotton/rayon/linen)

- 12 (12, 13, 14) balls in #29 blue
- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Five ¾"/20mm buttons
- Stitch holders

FINISHED MEASUREMENTS

- Bust (buttoned) 42 (45, 48, 51)" / 107 (114, 122, 130)cm
- Length 27½ (28¼, 29, 30)" / 70 (72, 74, 76)cm
- Upper arm 15¾ (17, 18, 19)" / 40 (43, 46, 48)cm

GAUGE

15 sts and 26 rows to 4"/10cm over eyelet pat st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

EYELET PATTERN STITCH

(multiple of 2 sts plus 1)

Row 1 (RS) K1, *SKP, yo; rep from * to last 2 sts, k2.

Rows 2 and 4 Knit.

Row 3 K2, *yo, SKP; rep from * to last st, k1. Rep rows 1-4 for eyelet pat st.

BACK

With smaller needles, cast on 78 (84, 90, 96). K 5 rows. Change to larger needles and beg with a RS row, work in eyelet pat st until piece measures 19¾ (20, 20½, 21)" / 50 (51, 52, 53)cm from beg.

Armhole shaping

Bind off 2 sts at beg of next 6 rows—66 (72, 78, 84) sts. Work even until armhole measures 7 (7½, 7¾, 8¼)" / 18 (19, 20, 21)cm.

Neck and shoulder shaping

Next row (RS) Work 22 (25, 27, 30) sts, join a 2nd ball of yarn and bind off center 22 (22, 24, 24) sts, work to end. Working both sides at once, bind off 4 sts from each neck edge once. Work even until armhole measures 7¾ (8¼, 8½, 9)" / 20 (21, 22, 23)cm. Bind off rem 18 (21, 23, 26) sts each side for shoulders.

RIGHT FRONT

With smaller needles, cast on 41 (44, 47, 50) sts. K 5 rows. Change to larger needles. **Next row (RS)** K2 (3, 2, 3), work row 1 of eyelet pat st to end. Cont to work as established keeping first 2 (3, 2, 3) sts in garter st for front band, until piece measures same as back to armhole.

Armhole shaping

Bind off 2 sts at beg of next RS row (armhole edge), then bind off 2 sts from same edge twice more—35 (38, 41, 44) sts. Work even until armhole measures 4 (4½, 4¾, 5¼)"/10 (11, 12, 13)cm.

Neck shaping

Next row (RS) Work to last 9 (9, 10, 10) sts and leave on a holder for neck, turn. Cont to shape neck binding off 3 sts once, 2 sts once, then dec 1 st every other row 3 times. When same length as back, bind off rem 18 (21, 23, 26) sts for shoulder.

LEFT FRONT

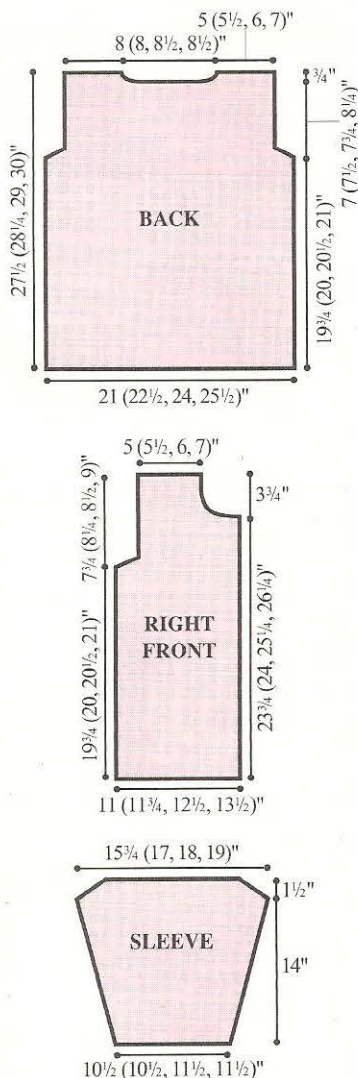
Work to correspond to right front, reversing front band and all shaping.

SLEEVES

With smaller needles, cast on 39 (39, 43, 43) sts. K 5 rows. Change to larger needles and cont in eyelet pat st, inc 1 st each side every 6th row 10 (12, 12, 14) times—59 (63, 67, 71) sts. Work even until piece measures 14"/35cm from beg.

Cap shaping

Bind off 1 st at beg of next 10 rows. Bind off rem 49 (53, 57, 61) sts.



FINISHING

Block pieces to measurements. Sew shoulder seams.

Neckband

With smaller needles, pick up and k 77 (77, 81, 81) sts evenly around neck edge, including sts on holders. K 5 rows. Bind off. Sew sleeves into armholes. Sew side and sleeve seams. Beg at 7 (8, 9, 10)"/18 (20.5, 23, 25.5)cm from lower edge place markers for 5 buttons on left front. Sew buttons at markers. Button band closed through eyelets outside of garter band.

17

EASY

Capelet shown on page 42.



MATERIALS

- Grace by Patons®, 1¼oz/50g balls, each approx 136yd/125m (cotton)
- 3 balls in #6005 white
- Size D/3 (3.25mm) crochet hook OR SIZE TO OBTAIN GAUGE
- One safety pin
- One ¼"/6mm pearl ball button

FINISHED MEASUREMENTS

- Neck 21"/53cm
- Length 8"/20cm
- Lower edge 44"/112cm

GAUGE

24 sts and 28 rows to 4"/10cm over sc using size D/3 (3.25mm) crochet hook.

TAKE TIME TO CHECK YOUR GAUGE.

CAPELET

Beg at neck edge, ch 133.

Foundation row Sc in 2nd ch from hook and in each ch across—132 sts. Ch 1, turn.

Row 1(RS) Sc in first 5 sts, *ch 4, sk next 2 sts, sc in next st; rep from * across, end sc in last 4 sts—41 ch-4 lps. Ch 1, turn.

Rows 2-4 Sc in first 5 sts, *ch 4, sc in next ch-4 lp; rep from * across, end sc in last 5 sts. Ch 1, turn.

Row 5 Sc in first 5 sts, *ch 5, sc in ch-4 lp; rep from * across, end sc in last 5 sts. Ch 1, turn.

Rows 6-8 Sc in first 5 sts, *ch 5, sc in ch-5 lp; rep from * across, end sc in last 5 sts. Ch 1, turn.

Row 9 Sc in first 5 sts, *ch 6, sc in ch-5 lp; rep from * across, end sc in last 5 sts. Ch 1, turn.

Row 10 (WS) Sc in first 5 sts, *ch 6, sc in ch-6 lp; rep from * across, end sc in last 5 sts.

Joining

Taking care not to twist work, join piece with a sl st in first sc forming a circle. Ch 1, turn. Work now in the round.

Rnd 11 Sc in first 5 sts, *ch 6, sc in ch-6 lp; rep from * around, end ch 6, do not work across last 5 sc.

Rnds 12-14 Sc in first 10 sc (front placket), *ch 6, sc in ch-6 lp; rep from * around, end ch 6.

Rnd 15 Sc in first st of front placket, ch 7, sk next 3 sts, sc in next st (mark this ch-7 lp just made with the safety pin to indicate beg of rnd), ch 7, sk next 4 sts, sc in next st, *ch 7, sc in ch-6 lp; rep from * around. Mark first lp made of each remaining rnd with the safety pin.

Rnds 16-20 *Ch 7, sc in ch-7 lp; rep from * around.

Rnd 21 *Ch 8, sc in ch-7 lp; rep from * around.

Rnds 22-25 *Ch 8, sc in ch-8 lp; rep from * around. When rnd 25 is completed, join rnd with a sl st in first ch-8 lp of last rnd. Fasten off.

FINISHING

Neck Edging

From RS, join yarn with a sl st at base of right neck opening, ch 1.

Row 1 Making sure that work lies flat, sc evenly along entire neck edge, working 3 sc in each corner. Ch 2, do not turn.

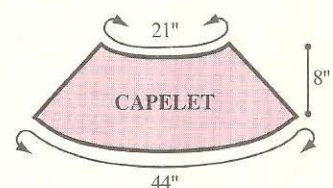
Row 2 Working from left to right, sk first st, *sc in next st, ch 2, sk next st; rep from * across, end sc in last st. Fasten off.

Florette

Foundation ring Ch 6 leaving a long tail for sewing. Join ch with a sl st forming a ring.

Rnd 1 Ch 3, *make popcorn: work 5 dc over ring. Remove hook from working lp, then insert hook under top 2 loops of first dc. Place working loop back onto hook. Yo, and draw through all lps on hook. Pull lead yarn to gather sts tog. Ch 3; rep from * around 5 times more. Join rnd with a sl st in 3rd ch of ch-3.

Rnd 2 Ch 1, *sc in 3rd st of popcorn, ch 3, sc in ch-3 lp, ch 3; rep from * around 5 times more. Join rnd with a sl st in ch-1. Fasten off. Turn to WS of florette. Thread tail of foundation ring into tapestry needle. To close hole in center, run needle under base of dc sts. Pull tail to close opening. Fasten off securely on WS. Sew pearl button to center of florette. Sew florette to base of neck opening, as shown.



18

EXPERIENCED

Sized for Small/Large
(XX-Large/XXX-Large).
Shown in size Small/
Large on page 43.



MATERIALS

Frosting by K1C2/LLC, 1 1/4 oz/50g skeins,
each approx 190yd/174m (cotton/nylon)
• 8 (10) skeins in #100 white
• Size E/4 (3.5mm) crochet hook OR
SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 43 (59)"/109 (150)cm
- Length 23 1/2 (26 1/2)"/59.5 (67)cm
- Upper arm 13 1/2 (21 1/2)"/34 (55)cm

GAUGE

12 mesh sps and 10 rows to 4"/10cm over
wave pat st using size E/4 (3.5mm) crochet
hook.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

dtr [yo hook] 4 times, insert hook into st and
pull up a lp, [yo and through 2 lps] 5 times.

WAVE PATTERN STITCH

(Ch a multiple of 48 plus 36)

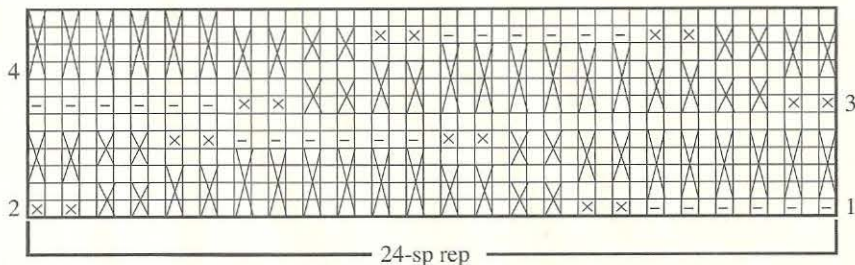
Note One sp is formed by a sl st, sc, dc, tr or
dtr plus ch 1.

Row 1 (RS) Sl st in 2nd ch from hook, +*[Ch
1, sk 1 ch, sl st in next ch] 5 times, [ch 1, skip
1 ch, sc in next ch] twice, [ch 1, skip 1 ch, dc
in next ch] twice, [ch 1, skip 1 ch, tr in next
ch] twice, [ch 1, skip 1 ch, dtr in next ch] 6
times +, [ch 1, skip 1 ch, tr in next ch] twice,
[ch 1, skip 1 ch, dc in next ch] twice, [ch 1,
skip 1 ch, sc in next ch] twice, ch 1, skip 1
ch, sl st in next ch; rep from *, then end by
rep between +s once. Ch 1, turn.

Row 2 Sl st in first dtr, +*[ch 1, sl st in next
dtr] 5 times, [ch 1, sc in next tr] twice, [ch 1,
dc in next dc] twice, [ch 1, tr in next sc]
twice, [ch 1, dtr in next sl st] 6 times+, [ch 1,
tr in next sc] twice, [ch 1, dc in next dc]
twice, [ch 1, sc in next tr] twice, ch 1, sl st in
next dtr; rep from *, then end by rep between
+s once. Ch 1, turn. **Note** From this point on,
all sl sts, sc, dc, tr and dtr will be called sts.

Row 3 Sc in first st, +*ch 1, sc in next st, [ch
1, dc in next st] twice, [ch 1, tr in next st]
twice, [ch 1, dtr in next st] 6 times, [ch 1, tr
in next st] twice, [ch 1, dc in next st] twice,
[ch 1, sc in next st] twice+, [ch 1, sl st in next
st] 6 times, ch 1, sc in next st; rep from * end
by rep between +s once, ch 3 (does not count
as 1 tr), turn.

Row 4 Tr in first st, +*ch 1 tr in next st, [ch
1, dc in next st] twice, [ch 1, sc in next st]
twice, [ch 1, sl st in next st] 6 times, [ch 1, sc
in next st] twice, [ch 1, dc in next st] twice,
[ch 1, tr in next st] twice+, [ch 1, dtr in next



Stitch Key



st] 6 times, ch 1, tr in next st; rep from *, end
by rep between +s once. Ch 1, turn. Rep
rows 1-4 for wave pat st. (See chart for clar-
ification.)

BACK

Ch 132 (180) for 65 (89) sps. Work in wave
pat st for a total of 58 (66) rows, ending with
row 2 of wave pat st. Piece measures approx
23 1/2 (26 1/2)"/59.5 (67)cm from beg. Fasten off.

FRONT

Work as for back for a total of 54 (62) rows.
Piece measures approx 21 1/2 (25)"/54.5
(63.5)cm from beg, end with row 2 of wave
pat st.

Neck shaping

Left shoulder

Next (row 3) Working in pat, work 2 sc, 2
dc, 2 tr, 6 dtr, 2 tr, 2 dc, 2 sc 1 (6) sl st, 0 (2)
sc, 0 (2) dc, 0 (2) tr, 0 (1) dtr for a total of 19
(31) sts. Ch 3 (1), turn.

Next (row 4) Working in pat, work 0 (1) sl st,
0 (2) sc, 0 (2) dc, 0 (2) tr, 1 (6) dtr, 2 tr, 2 dc,
2 sc, 6 sl st, 2 sc, 2 dc, 2 tr.

Next (row 1) Work 6 sl st, 2 sc, 2 dc, 2 tr, 6
dtr, 0 (2) tr, 0 (2) dc, 0 (2) sc, 0 (6) sl st. Ch
1 turn.

Next (row 2) Work 6 sl st. Fasten off.

Right shoulder

Rejoin yarn to work last 19 (31) sts and
work as for left shoulder in reverse.

SLEEVES

Beg at top edge of sleeve, ch 84 (132) for 41
(65) sps. Work in wave pat st for 8 (4) rows.

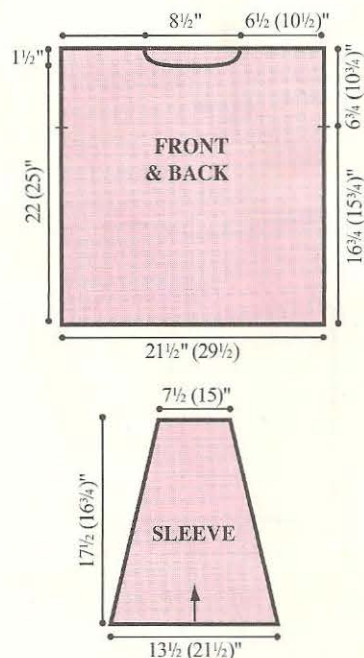
Dec row Ch 2, skip first st and sp and work
into next st (dec 1 sp), work pat row 1 to last
sp, leave last sp unworked. Cont to dec 1 sp
each side every 4th row 8 (9) times more—
23 (45) sps. Work even for 2 (0) rows.

Next row Sc in each st and each sp dec 0
(10) sts evenly—47 (81) sts. Ch 1, turn.
Work 1 sc in each sc. Fasten off.

FINISHING

Block piece to measurements. Sew shoulder
seams for 6 1/2 (10 1/2)"/16.5 (26.5)cm. Place
markers at 6 3/4 (10 3/4)"/17 (27.5)cm down
from shoulders. Sew sleeves to armholes
between markers. Sew sleeve seams.
Leaving 4"/10cm open at lower edge, sew
side seams. Work 1 rnd of sc around neck

edge. Ch 1. Work 1 rnd of sc in back lp of
each sc around. Work lower edge trim and
side slit trim in same way.



19

EXPERIENCED

Shawl shown
on page 44.



MATERIALS

Isa by Sesia/Lane Borgosesia, 1 1/4 oz/50g
balls, each approx 160yd/145m (cot-
ton/viscose)
• 13 balls in #51 white
• Size D/3 (3.25mm) crochet hook OR
SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

75"/190cm wide by 40"/102cm long (not including fringe)

GAUGE

24 sts and 12 rows to 4"/10cm over dc using size D/3 (3.25mm) crochet hook.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

Shell Work (2 dc, ch 2, 2 dc) in same sp. When working a shell in a shell, work in ch-2 sp of shell.

SHAWL

Begin at bottom point, ch 12. Join ch with a sl st forming a ring.

Row 1 Work 10 dc over ring, tr over ring. Ch 3, turn.

Row 2 Sk tr, [dc in next 2 sts, ch 2] 4 times, dc in last 2 sts, end tr in ch-3 turning ch. Ch 3, turn.

Row 3 [Shell in next ch-2 sp, ch 3] 3 times, work shell in last ch-2 sp, end tr in ch-3 turning ch. Ch 3, turn.

Row 4 Shell in next shell, ch 3, shell in next shell, ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 5 [Shell in next shell, ch 3] twice, dc in next ch-2 sp, dc in next 5 sts, dc in next ch-2 sp, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 6 [Shell in next shell, ch 3] twice, dc in next ch-3 sp, dc in next 7 sts, dc in next ch-3 sp, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 7 [Shell in next shell, ch 3] twice, dc in next ch-3 sp, dc in next 9 sts, dc in next ch-3 sp, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 8 [Shell in next shell, ch 3] twice, [dc in next st, ch 1] 10 times, dc in next st, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 9 Shell in next shell, ch 3, shell in next shell, ch 4, [sc in next ch-1 sp, ch 5 (loop)] 9 times, ch 4, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 10 Shell in next shell, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 8 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 11 (inc row) Shell in next shell, ch 3, work (2 dc, ch 2, 2 dc, ch 2, 2 dc) in next shell, ch 4, [sc in next loop, ch 5] 7 times, sc in next loop, ch 4, work (2dc, ch 2, 2dc, ch 2, 2dc) in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 12 Shell in next shell, ch 3, shell in next ch-2 sp, ch 3, shell in next ch-2 sp, ch 4, [sc in next loop, ch 5] 6 times, sc in next loop, ch 4, shell in next ch-2 sp, ch 3, shell in next ch-2 sp, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 13 Shell in next shell, ch 3, shell in next shell, ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 4, [sc in next loop, ch

5] 5 times, sc in next loop, ch 4, shell in next shell, ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 14 [Shell in next shell, ch 3] twice, dc in next ch-2 sp, dc in next 5 sts, dc in next ch-2 sp, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 4 times, sc in next loop, ch 4, shell in next shell, ch 3, dc in next ch-2 sp, dc in next 5 sts, dc in next ch-2 sp, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 15 [Shell in next shell, ch 3] twice, dc in next ch-3 sp, dc in next 7 sts, dc in next ch-3 sp, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 3 times, sc in next loop, ch 4, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 7 sts, dc in next ch-3 sp, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 16 [Shell in next shell, ch 3] twice, dc in next ch-3 sp, dc in next 9 sts, dc in next ch-3 sp, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] twice, sc in next loop, ch 4, shell in next shell, ch 3, dc in next ch-3 sp, dc in next 9 sts, dc in next ch-3 sp, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 17 [Shell in next shell, ch 3] twice, [dc in next st, ch 1] 10 times, dc in next st, ch 3, shell in next shell, ch 4, sc in next loop, ch 5, sc in next loop, ch 4, shell in next shell, ch 3, [dc in next st, ch 1] 10 times, dc in next st, [ch 3, shell in next shell] twice, end tr in ch-3 turning ch. Ch 3, turn.

Row 18 Shell in next shell, ch 3, shell in next shell, ch 4, [sc in next ch-1 sp, ch 5 (loop)] 9 times, sc in next ch-1 sp, ch 4, shell in next shell, ch 4, sc in next loop, ch 4, shell in next shell, ch 4, [sc in next ch-1 sp, ch 5 (loop)] 9 times, sc in next ch-1 sp, ch 4, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 19 Shell in next shell, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 8 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 8 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 20 (inc row) Shell in next shell, ch 3, work (2 dc, ch 2, 2 dc, ch 2, 2 dc) in next shell, ch 4, [sc in next loop, ch 5] 7 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 7 times, sc in next loop, ch 4, work (2 dc, ch 2, 2 dc, ch 2, 2 dc) in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 21 Shell in next shell, [ch 3, shell in next ch-2 sp] twice, ch 4, [sc in next loop, ch 5] 6 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 6 times, sc in next loop, ch 4, [shell in next ch-2 sp, ch 3] twice, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 22 Shell in next shell, ch 3, shell in next

shell, ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 4, [sc in next loop, ch 5] 5 times, sc in next loop, ch 4, shell in next shell, ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 4, [sc in next loop, ch 5] 5 times, sc in next loop, ch 4, shell in next shell, ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 3, shell in next shell, end tr in ch-3 turning ch. Ch 3, turn.

Row 23 [Shell in next shell, ch 3] twice, *dc in next ch-2 sp, dc in next 5 sts, dc in next ch-2 sp, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 4 times, sc in next loop, ch 4, shell in next shell, ch 3; rep from * across, end dc in next ch-2 sp, dc in next 5 sts, dc in next ch-2 sp, [ch 3, shell in next shell] twice, tr in ch-3 turning ch. Ch 3, turn.

Row 24 [Shell in next shell, ch 3] twice, *dc in next ch-3 sp, dc in next 7 sts, dc in next ch-3 sp, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] 3 times, sc in next loop, ch 4, shell in next shell, ch 3; rep from * across, end dc in next ch-3 sp, dc in next 7 sts, dc in next ch-3 sp, [ch 3, shell in next shell] twice, tr in ch-3 turning ch. Ch 3, turn.

Row 25 [Shell in next shell, ch 3] twice, *dc in next ch-3 sp, dc in next 9 sts, dc in next ch-3 sp, ch 3, shell in next shell, ch 4, [sc in next loop, ch 5] twice, sc in next loop, ch 4, shell in next shell, ch 3; rep from * across, end dc in next ch-3 sp, dc in next 9 sts, dc in next ch-3 sp, [ch 3, shell in next shell] twice, tr in ch-3 turning ch. Ch 3, turn.

Row 26 [Shell in next shell, ch 3] twice, *[dc in next st, ch 1] 10 times, dc in next st, ch 3, shell in next shell, ch 4, sc in next loop, ch 5, sc in next loop, ch 4, shell in next shell, ch 3; rep from * across, end [dc in next st, ch 1] 10 times, dc in next st, [ch 3, shell in next shell] twice, tr in ch-3 turning ch. Ch 3, turn.

Row 27 Shell in next shell, ch 3, shell in next shell, ch 4, *[sc in next ch-1 sp, ch 5 (loop)] 9 times, sc in next ch-1 sp, ch 4, shell in next shell, ch 4, sc in next loop, ch 4, shell in next shell, ch 4; rep from * across, end [sc in next ch-1 sp, ch 5 (loop)] 9 times, sc in next ch-1 sp, ch 4, shell in next shell, ch 3, shell in next shell, tr in ch-3 turning ch. Ch 3, turn.

Row 28 Shell in next shell, ch 3, shell in next shell, ch 4, *[sc in next loop, ch 5] 8 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, ch 4; rep from * across, end [sc in next loop, ch 5] 8 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, tr in ch-3 turning ch. Ch 3, turn.

Row 29 (inc row) Shell in next shell, ch 3, work (2 dc, ch 2, 2 dc, ch 2, 2 dc) in next shell, ch 4, *[sc in next loop, ch 5] 7 times, sc in next loop, ch 4, shell in next shell, ch 3, shell in next shell, ch 4; rep from * across, end [sc in next loop, ch 5] 7 times, sc in next loop, ch 4, work (2 dc, ch 2, 2 dc, ch 2, 2 dc) in next shell, ch 3, shell in next shell, tr in ch-3 turning ch. Ch 3, turn.

Row 30 Shell in next shell, [ch 3, shell in next ch-2 sp] twice, ch 4, *[sc in next loop, ch 5] 6 times, sc in next loop, ch 4, shell in

next shell, ch 3, shell in next shell, ch 4; rep from * across, end [sc in next loop, ch 5] 6 times, sc in next loop, ch 4, [shell in next ch-2 sp, ch 3] twice, shell in next shell, tr in ch-3 turning ch. Ch 3, turn.

Row 31 Shell in next shell, ch 3, shell in next shell, *ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 4, [sc in next loop, ch 5] 5 times, sc in next loop, ch 4, shell in next shell; rep from * across, end ch 2, work 5 dc in next ch-3 sp, ch 2, shell in next shell, ch 3, shell in next shell, tr in ch-3 turning ch. Ch 3, turn.

Rep rows 23-31 until there are 11 pineapple motifs across, end on row 26.

Next row (Shell in next shell, ch 3) twice, *[dc in next ch-1 sp, ch 1] 9 times, dc in next ch-1 sp, ch 3, shell in next shell, ch 4, sc in next loop, ch 4, shell in next shell, ch 3; rep from * across, end [dc in next ch-1 sp, ch 1] 9 times, dc in next ch-1 sp, [ch 3, shell in next shell] twice, tr in ch-3 turning ch. Ch 3, turn.

Following row (Shell in next shell, ch 3) twice, *[dc in next ch-1 sp, ch 1] 8 times, dc in next ch-1 sp, ch 3, [shell in next shell, ch 3] twice; rep from * across, end [dc in next ch-1 sp, ch 1] 8 times, dc in next ch-1 sp, [ch 3, shell in next shell] twice, tr in ch-3 turning ch. Ch 2, turn.

Last row *Sc in next shell, ch 1, dc in 4th dc of same shell, ch 1, dc in next ch-3 sp, ch 1, dc in first dc of next shell, ch 1, sc in same shell, ch 1, sc in next ch-3 sp, ch 1, [sc in next ch-1 sp, ch 1] 8 times, sc in next ch-3 sp, ch 1; rep from * across, end sc in next shell, ch 1, dc in 4th dc of same shell, ch 1, dc in next ch-3 sp, ch 1, dc in first dc of next shell, ch 1, sc in same shell, ch 1, sc in ch-3 turning ch. Fasten off.

FINISHING

Block lightly.

Fringe

In ch at bottom point and in each t-ch along side edges, attach 6 strands of yarn (each approx 13"/33cm long) held tog for each fringe.

20

EXPERIENCED

Sized for Small/Medium (Large/X-Large). Shown in size Small/Medium on page 45.



MATERIALS

Lustersheen by Coats & Clark, 300yds/276m balls (cotton)

- 4 (5) balls #1 white
- Size D/3 (3mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Five 1/2"/13mm buttons

FINISHED MEASUREMENTS

- Bust (buttoned) 35 1/2 (44)"/90 (112)cm
- Length 18 1/2 (20)"/47 (51)cm
- Upper arm 16 1/2 (18)"/42 (46)cm

GAUGE

2 lace pat reps to 4 1/2"/11.5cm and 21 rows to 8"/20.5cm in lace pat using size D/3 (3mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

LACE PATTERN STITCH

Chain a multiple of 12 plus 6.

Row 1 (RS) (Dc, ch 2, dc) in 5th ch from hook, ch 4, skip next 5 ch, *(dc, ch 2, dc) in next ch for v-st, ch 4, skip next 5 ch; rep from * to last 2 ch, v-st in next ch, dc in last ch, turn.

Row 2 Ch 3, *work v-st in ch-2 sp of next v-st, ch 3, (3 dc, ch 2, 3 dc) in ch-2 sp of next v-st for shell, ch 3; rep from * to last v-st, v-st in ch-2 sp of last v-st, dc in top of t-ch, turn.

Row 3 Ch 3, *v-st in ch-2 sp of next v-st, ch 4, v-st in ch-2 sp of next shell, ch 4; rep from * to last v-st, v-st in ch-2 sp of last v-st, dc in top of t-ch, turn.

Rep rows 2 and 3 for lace pat st.

BACK

Ch 102 (126). Work in lace pat on 8 (10) lace pat reps for 25 (27) rows. Cut yarn. Turn work.

Armhole shaping

With WS of work facing, rejoin yarn in first dc of 3rd v-st from beg of row, ch 3, [work v-st in next v-st, ch 3, work shell in next v-st, ch 3] 6 (8) times, work v-st in next v-st, dc in next ch, turn. Cont in lace pat st on these 6 (8) lace pats for 21 (23) rows more. Fasten off.

LEFT FRONT

Ch 54 (66). Work in lace pat on 4 (5) lace pat reps for 25 (27) rows.

Armhole and neck shaping

Row 1 (WS) Pat to last 3 v-sts, v-st in next v-st, dc in next ch, turn.

Row 2 Pat to last v-st, dc in last v-st, turn.

Row 3 Ch 6, work shell in next v-st, pat to end, turn.

Row 4 Pat to last shell, v-st in last shell, ch 2, dc in 3rd ch of t-ch, turn.

Row 5 Ch 3, work shell in next v-st, pat to end, turn.

Row 6 Pat to last shell, v-st in last shell, skip 2 dc, dc in next dc, turn.

Row 7 Ch 3, 3 dc in first v-st, pat to end, turn.

Row 8 Pat to last v-st, v-st in last v-st, ch 4, dc in top of t-ch, turn.

Row 9 Ch 6, v-st in next v-st, pat to end, turn.

Row 10 Pat to last v-st, v-st in last v-st, ch 2, dc in 3rd ch of t-ch, turn.

Row 11 Ch 3, v-st in first v-st, pat to end, turn.

Rows 12-15 Rep rows 2-5.

Row 16 Pat to last shell, v-st in last shell, ch 1, dc in top of t-ch, turn.

Row 17 Ch 3, work shell in first v-st, pat to end, turn.

Rep last 2 rows 2 (3) times more, then rep row 16 again. Fasten off.

RIGHT FRONT

Work as for left front (lace pat is reversible).

SLEEVES

Ch 54 (66). Work in lace pat on 4 (5) lace pats for 2 rows.

Sleeve shaping

Row 1 Ch 5, v-st in first v-st, pat to last v-st, v-st in last v-st, ch 2, dc in top of t-ch, turn.

Row 2 Ch 5, v-st in next v-st, pat to last v-st, v-st in last v-st, ch 2, dc in 3rd ch of t-ch, turn.

Rows 3 and 4 Rep row 2.

Row 5 Ch 7, v-st in next v-st, pat to last v-st, v-st in last v-st, ch 4, dc in 3rd ch of t-ch, turn.

Row 6 Ch 3, 2 dc in first dc, ch 3, v-st in next v-st pat to last v-st, v-st in last v-st, ch 3, 3 dc in 5th ch of t-ch, turn.

Row 7 Ch 5, dc in first dc, ch 4, v-st in next v-st, pat to last v-st, v-st in last v-st, ch 4, (dc, ch 2, dc) in top of t-ch, turn.

Row 8 Ch 5, 3 dc in first ch-2 sp, ch 3, v-st in next v-st, pat to last complete v-st, v-st in this v-st, ch 3, 3 dc in t-ch sp, ch 2, dc in 3rd ch of t-ch, turn.

Row 9 Ch 5, dc in first ch-2 sp, ch 4, v-st in next v-st, pat to last v-st, v-st in last v-st, ch 4, dc in t-ch sp, ch 2, dc in 3rd ch of t-ch, turn.

Row 10 Rep row 8.

Row 11 Ch 3, v-st in first ch-2 sp, pat to last v-st, v-st in last v-st, ch 4, v-st in t-ch sp, dc in 3rd ch of t-ch, turn.

Row 12 Ch 3, (2 dc, ch 2, 3 dc) in first v-st, ch 3, pat to last v-st, (3 dc, ch 2, 2 dc) in last v-st, dc in top of t-ch, turn.

Row 13 Ch 5, v-st in first shell, pat to last shell, v-st in last shell, ch 2, dc in top of t-ch, turn.

Row 14 Ch 4, work shell in first v-st, pat to last v-st, work shell in last v-st, ch 1, dc in 3rd ch of t-ch, turn.

Rows 15 and 16 Rep rows 13 and 14.

Row 17 Ch 7, v-st in first shell, pat to last shell, v-st in last shell, ch 4, dc in 2nd ch of t-ch, turn.

Row 18 Ch 6, work shell in first v-st, pat to last v-st, work shell in last v-st, ch 3, dc in 5th ch of t-ch, turn.

Row 19 Ch 5, dc in first dc, ch 4, v-st in first shell, pat to last shell, v-st in last shell, ch 4, (dc, ch 2, dc) in 4th ch of t-ch, turn.

Row 20 Ch 5, dc in first ch-2 sp, ch 3, work shell in next v-st, pat to last complete v-st, work shell in this v-st, ch 3, dc in t-ch sp, ch 2, dc in 3rd ch of t-ch, turn.

Row 21 Ch 5, dc in first ch-2 sp, ch 4, v-st in next shell, pat to last shell, v-st in last shell, ch 4, dc in t-ch sp, ch 2, dc in 3rd ch of t-ch, turn.

Row 22 Rep row 20.

Row 23 Ch 3, v-st in first ch-2 sp, pat to t-ch sp, v-st in t-ch sp, dc in 3rd ch of t-ch, turn.

Row 24 Ch 3, v-st in first v-st, pat to last v-st, v-st in last v-st, dc in top of t-ch, turn.

Rep rows 1 to 14 (10) again, then work 5 (9) rows even as established in lace pat. Place a yarn marker at each end of last row, then work 6 rows even in lace pat as established. Fasten off.

FINISHING

Block pieces very lightly.

Back lower border

With RS facing, rejoin yarn in base of first ch at lower edge of back, ch 1, then work 1 sc in base of each ch to end—99 (123) sc.

Row 1 Ch 3, v-st in 2nd sc, *skip 2 sc, v-st in next sc; rep from * to last sc, dc in last sc, turn.

Row 2 *Ch 3, sc in sp between next 2 v-sts; rep from * ending ch 3, sc in top of t-ch, turn.

Row 3 Ch 1, *4 sc in next ch-3 sp; rep from * ending sl st in first ch of row 2.

Fasten off.

Front lower borders

With RS facing, rejoin yarn in base of first ch at lower edge of each front, ch 1, then work 1 sc in base of each ch to end—51 (63) sc. Complete as for back lower border.

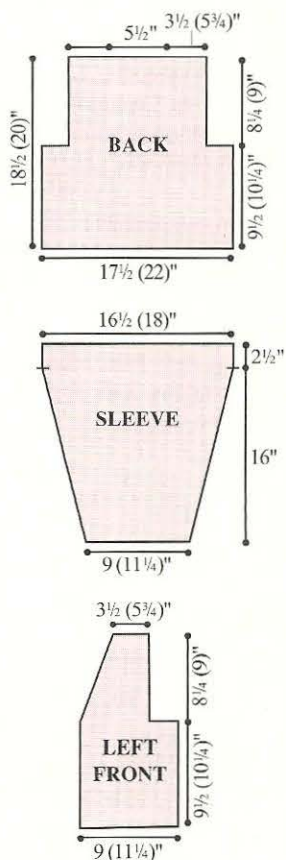
Sleeve lower borders

With RS facing, rejoin yarn in base of first ch at lower edge of sleeve, ch 1, then work 1 sc in base of each ch to end—51 (63) sc. Complete as for back lower border.

Front and neck border

With RS facing, rejoin yarn at lower inner edge of right front border, ch 1 and sc evenly up right front, across back neck and down left front, working a multiple of 3 sc. Complete as for back lower border.

Using ch-2 sp of v-st on border for buttonholes, mark position of 5 buttonholes on right front border, with the first one in 2nd v-st, the last one at 1 1/2" below neck shaping and the others spaced evenly between. Sew on buttons opposite buttonholes.



21

EASY

Sized for X-Small (Small, Medium, Large, X-Large). Shown in size Small on page 46.



MATERIALS

Naturally Cotton Fizz by S.R. Kerzer,

1 3/4 oz/50g balls, each approx 116 yds/106m (cotton/wool)

- 7 (7, 8, 8, 9) balls in #602 turquoise
- One pair each sizes 3 and 4 (3 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 (3.5mm) circular needle, 24"/60cm long
- Stitch markers

FINISHED MEASUREMENTS

- Bust 32 (34, 36, 38, 40)" / 81 (86, 91.5, 96.5, 101.5) cm
- Length 18 1/2 (19, 19, 19 1/2, 19 1/2)" / 47 (48, 48.5, 49.5, 49.5) cm

GAUGE

24 sts and 34 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

With larger needles, cast on 95 (101, 107, 113, 119) sts. Work in k1, p1 rib for 4 rows. Cont in St st until piece measures 11 (11 1/2, 11 1/2, 12, 12)" / 28 (29, 29, 30.5, 30.5) cm from beg, end with a WS row.

Armhole shaping

Next (dec) row (RS) [K1, p1] twice, SKP, k to last 6 sts, k2tog, [p1, k1] twice. Work 1 row even. Rep last 2 rows 10 times more—73 (79, 85, 91, 97) sts.

Next (inc) row (RS) [K1, p1] twice, M1, k to last 4 sts, M1, [p1, k1] twice. Work 1 row even. Rep last 2 rows 14 times more—103 (109, 115, 121, 127) sts. Change to smaller needles.

Next row (RS) Cont as established, inc 10 sts evenly across (inside of rib sts)—113 (119, 125, 131, 137) sts. **Next row** Work in k1, p1 rib across, place markers at each end.

Shoulder shaping

Cont in rib, dec 1 st beg of next 10 rows—103 (109, 115, 121, 127) sts. Leave sts on spare needle.

FRONT

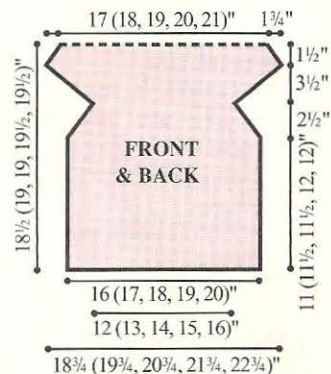
Work as for back.

Neckband

With RS facing, sl sts of back and front onto circular needle—206 (218, 230, 242, 254) sts. Join, being careful not to twist sts. **Rnd 1** Work in k1, p1 rib, and rib tog first and last sts of front and back—204 (216, 228, 240, 252) sts. Cont to work in rnds of rib for 5"/12.5cm. Bind off very loosely in rib.

FINISHING

Block pieces to measurements, omitting rib. Sew side, shoulder (from markers) and collar seams. Turn collar to RS just above shoulder seam.



22

INTERMEDIATE

Sized for X-Small (Small, Medium, Large, X-Large). Shown in size Small on page 47.



MATERIALS

Naturally Cotton Fizz by S.R. Kerzer,

1 3/4 oz/50g balls, each approx 116 yds/106m (cotton/wool)

- 4 (5, 5, 6, 6) balls in #606 hot pink
- One pair size 4 (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 (3.5mm) crochet hook
- Cable needle
- Stitch markers

FINISHED MEASUREMENTS

- Bust 32 (34, 36, 38, 40)" / 81 (86, 91, 96, 102) cm
- Length 17 1/2 (18, 18, 18 1/2, 18 1/2)" / 44.5 (46, 46, 47, 47) cm

GAUGE

24 sts and 34 rows to 4"/10cm over St st using size 4 (3.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

10-st LC Slip 5 sts to cn and hold to front, k5, k5 from cn.

CENTER CABLE PANEL

(over 20 sts)

Row 1 (RS) P2, k1, p2, 10-st LC, p2, k1, p2. **Row 2** and all WS rows P3, k2, p10, k2, p3. **Rows 3, 5, 7, 9, 11, 13, 15** P2, k1, p2, k10, p2, k1, p2.

Row 16 P3, k2, p10, k2, p3.

Rep rows 1-16 for center cable panel.

BACK

Cast on 95 (101, 107, 113, 119) sts.

Row 1 (RS) K1, [p2, k1] 13 (14, 15, 16, 17)

times, pm, p2, k1, p2, k2, p1, k2, p2, k1, p2, pm, k1, [p2, k1] 13 (14, 15, 16, 17) times.

Row 2 P40 (43, 46, 49, 52), slip marker (sm), p3, k2, p2, k1, p2, k2, p3, sm, p to end. **Row 3** Rep row 1.

Row 4 P40 (43, 46, 49, 52), sm, p3, k2, inc 1 st in each of next 5 sts, k2, p3, sm, p to end—100 (106, 112, 118, 124) sts.

Beg center cable pat

Next row (RS) K40 (43, 46, 49, 52) sts, sm, work row 1 of center cable panel over next 20 sts, sm, work to end. Cont as established until piece measures 9¾"/25cm from beg, end with a WS row.

Next row (RS) [P2, k1] twice, work to last 6 sts, [k1, p2] twice.

Next row P6, work to last 6 sts, p6. Rep last 2 rows twice more.

Armhole shaping

Bind off 3 sts at beg of next 2 rows—94 (100, 106, 112, 118) sts.

Next (dec) row 1 (RS) P2, k1, SKP twice, work to last 7 sts, k2tog twice, k1, p2. Work 1 row even. Rep last 2 rows once more—86 (92, 98, 104, 110) sts.

Next (dec) row 2 (RS) P2, k1, SKP, work to last 5 sts, k2tog, k1, p2. Work 1 row even. Rep last 2 rows 1 (3, 5, 7, 8) times more, then work dec row 2 every 4th row 4 times more, AT SAME TIME, when armhole measures 2¾"/7cm, begin neck shaping as foll:

Next row (RS) Work to center 20 sts, p2, k1, p2, [k2tog] 5 times, p2, k1, p2, work to end.

Next row Work to center 15 sts, p3, k1, [p1, k1] 4 times, p3, work to end.

Next row Work to center 15 sts, p2, rib 11, p2, work to end. Work 1 row even.

Neck shaping

Next row (RS) Cont armhole shaping, work to center 15 sts, p2, rib 3, join 2nd ball of yarn and bind off 5 sts, rib 3, p2, work to end. Working both sides at once, work 1 row even.

Next row (RS) Work to last 9 sts on left side, [k2tog] twice, work 5 sts; on right side, work 5 sts, SKP twice, work to end. Work 1 row even. Rep last 2 rows 0 (1, 1, 2, 2) times more.

Next row (RS) Work to last 7 sts on left side, k2tog, work 5 sts; on right side, work 5 sts, SKP, work to end. Work 1 row even. Rep last 2 rows 12 (9, 10, 7, 9) times more—17 (19, 19, 21, 21) sts rem each side.

Work even until armhole measures 7 (7½, 7½, 8, 8)"/18 (19, 19, 20.5, 20.5)cm. Bind off sts each side for shoulders.

FRONT

Work as for back.

FINISHING

Block pieces to measurements. Sew shoulder and side seams.

23

EASY

Sized for X-Small (Small, Medium, Large, X-Large). Shown in size Small on page 47.



MATERIALS

Naturally Cotton Fizz by S.R. Kerzer,

1¾oz/50g balls, each approx

116yds/106m (cotton/wool)

• 2 (3, 3, 3, 4) balls in #601 green

• One pair each sizes 3 and 4 (3 and 3.5mm) needles OR SIZE TO OBTAIN GAUGE

• Size C/2 (2.5mm) crochet hook

• Six ¼"/6mm buttons

• Stitch holders

• Stitch markers

FINISHED MEASUREMENTS

• Bust 29 (31, 33, 35, 37)"/73.5 (78.5, 83.5, 89, 94)cm

• Lower edge 26½ (28½, 30½, 32½, 34½)"/67 (72, 77.5, 82.5, 87.5)cm

• Length 14¾ (15, 15½, 15¾)"/37.5 (38, 39.5, 40, 40)cm

GAUGE

24 sts and 34 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Top is worked in one piece to underarm.

BODY

With smaller needles, cast on 159 (171, 183, 195, 207) sts. Work in k1, p1 rib for 5 rows. Change to larger needles.

Next row (WS) Rib 5, p35 (38, 41, 43, 47) sts for left front, pm, p79 (85, 91, 99, 103) sts for back, pm, p35 (38, 41, 43, 47) sts for right front, rib 5. Cont as established, working first and last 5 sts in rib, and center 149 (161, 173, 185, 197) sts in St st for 4 rows more.

***Next (inc) row (RS)** Cont as established, inc 1 st each side of both markers—163 (175, 187, 199, 211) sts. Work even for 11 rows; rep from * twice more, then work inc row once more—175 (187, 199, 211, 223) sts. Work even until piece measures 6¼ (6¼, 6¾, 6¾, 6¾)"/16 (16, 17, 17, 17)cm

from beg, end with a WS row.

Neck shaping

Next row (RS) Rib 5, SKP, k to last 7 sts, k2tog, rib 5—173 (185, 197, 209, 221) sts. Work 1 row even.

Next row (RS) Rib 5, SKP, k to 7 sts before marker, work in k1, p1 rib through 7 sts past next marker, k to last 7 sts, k2tog, rib 5—171 (183, 195, 207, 219) sts. Work 1 row even. Rep last 2 rows twice more—167 (179, 191, 203, 215) sts.

Next row (RS) Rib 5, SKP, k to rib sts, rib 7, place these sts on a holder for right front, join 2nd ball of yarn and bind off 87 (93, 99, 105, 111) sts for back, rib 7, k to last 7 sts, k2tog, rib 5—39 (42, 45, 48, 51) sts rem each side for fronts.

Shape left front

Next row (WS) Work even on left front sts only.

Next row (RS) Bind off 2 sts (armhole edge), rib 5, SKP, k to last 7 sts, k2tog, rib 5. Work 1 row even. Cont to dec 1 st each side inside of ribs 12 (13, 15, 16, 18) times—11 (12, 11, 12, 11) sts.

Next row (RS) Rib 4, SKP, k to end. Work 1 row even. Rep last 2 rows 1 (2, 1, 2, 1) time—9 sts. Cont in rib for straps until straps measure 11"/28cm, or desired length. Bind off.

Shape right front

Work sts from right front holder as foll:

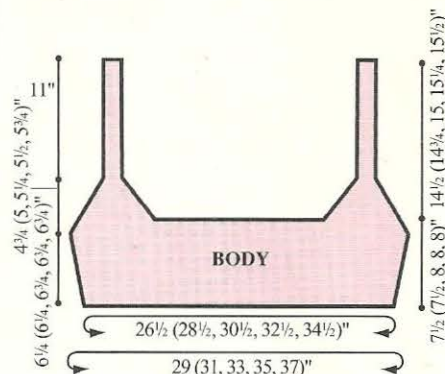
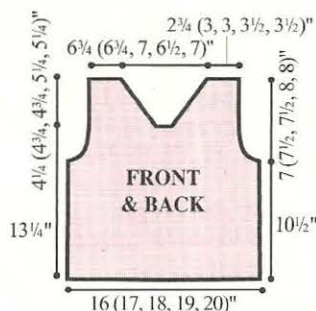
Next row (WS) Bind off 2 sts, work to end.

Next row (RS) Rib 5, SKP, k to last 7 sts, k2tog, rib 5. Work 1 row even. Rep last 2 rows 11 (12, 14, 15, 17) times—11 (12, 11, 12, 11) sts.

Next row (RS) Rib to last 6 sts, k2tog, rib to end. Work 1 row even. Rep last 2 rows 1 (2, 1, 2, 1) time—9 sts. Cont in rib on each side for straps until straps measure 11"/28cm, or desired length. Bind off.

FINISHING

Block piece to measurements. Sew straps to back, approx 6¼"/16cm apart at center back. With RS facing, work 1 row sc along left front straight edge. Place markers for 6 buttons evenly spaced along this edge. Work sc along right front edge, make buttonloops by working 2 ch opposite button markers. Sew on buttons.



24

EASY

Sized for Small (Medium, Large, X-Large).
Shown in size Medium on page 48.



MATERIALS

Mohair Classic Heathers by Berroco, Inc.,
1½ oz/43g balls, each approx 93yd/85m
(mohair/wool/nylon)
• 8 (8, 9, 10) skeins in #6562 lilac/blue
(A)
Glacé, by Berroco, Inc. 1¼ oz/50g balls,
each approx 75yd/69m (rayon)
• 5 (5, 6, 7) skeins in #2543 lt blue (B)
• One pair size 10½ (7mm) needles OR
SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)"/96.5 (106.5, 117, 127)cm
- Length 23 (24, 24½, 25)"/58.5 (61, 62, 63.5)cm
- Upper arm 16 (17, 18, 20)"/40.5 (43, 45.5, 51)cm

GAUGE

13 sts and 28 rows to 4"/10cm over St st using size 10½ (7mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

PATTERN STITCH

Row 1 (WS) With B, knit.

Row 2 With B, purl.

Rows 3 and 4 With A, knit.

Row 5 With A, purl

Row 6 With A, knit.

Rep rows 1-6 for pat st.

BACK

With B, cast on 62 (68, 75, 81) sts. Work in pat st until piece measures 15 (15½, 15½, 15½)/38 (39.5, 39.5, 38)cm from beg.

Armhole shaping

Dec 1 st each side on next row, then every other row 5 times more—50 (56, 63, 69) sts. Work even until armhole measures 8 (8½, 9, 10)"/20.5 (21.5, 23, 25.5)cm.

Neckband

Bind off 12 (14, 17, 19) sts at beg of next 2 rows. Cont on center 26 (28, 29, 31) sts and dec 1 st each side every 4th row twice—22 (24, 25, 27) sts. Work even until neckband measures 1½"/4cm. Bind off.

FRONT

Work as for back.

SLEEVES

With B, cast on 30 (33, 33, 35) sts. Work in pat st for 1"/2.5cm. Cont in pat st, inc 1 st each side on next row, then every 8th row 3 (1, 11, 5) times, every 10th row 7 (9, 1, 9) times—52 (55, 59, 65) sts. Work even until

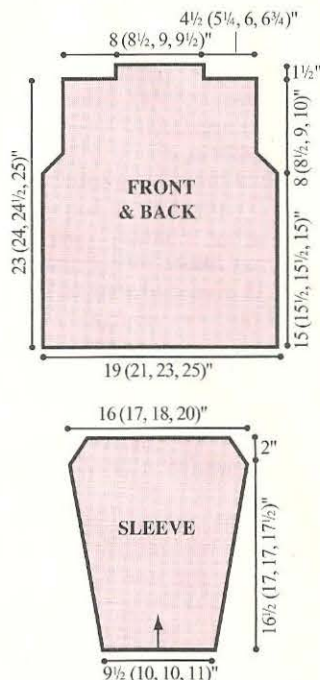
piece measures 16½ (17, 17, 17½)"/42 (43, 44.5)cm from beg.

Cap shaping

Dec 1 st each side on next row, then every other row 5 times more. Bind off rem 40 (43, 47, 53) sts.

FINISHING

Block pieces to measurements. Sew shoulder and neckband seams. Set in sleeves. Sew side and sleeve seams.



25

INTERMEDIATE

Sized for X-Small (Small, Medium, Large). Shown in size Medium on page 49.



MATERIALS

Douceur et Soie by K1C2/LLC, .88oz/25g balls, each approx 225yd/205m (mohair/silk)
• 8 (10, 10, 12) balls in #8644 lt blue
• One pair size 10 (6mm) needles OR
SIZE TO OBTAIN GAUGE
• Size G/6 (4.5mm) crochet hook

FINISHED MEASUREMENTS

- Bust (closed) 32½ (35, 38, 41)"/82.5 (89, 96.5, 104)cm
- Length 21¼ (22, 22½, 23½)"/54 (56, 57, 60)cm
- Upper arm 15 (15¼, 16¼, 17)"/38 (39, 41, 43)cm

GAUGE

17 sts and 28 rows to 4"/10cm over garter st using 2 strands of yarn and size 10 (6mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with 2 strands of yarn held tog throughout.

BACK

With 2 strands of yarn, cast on 203 (221, 239, 257) sts. **Row 1 (RS)** K1 (selvage st), p3, *k3, p3; rep from *, end k1 (selvage st). Cont in rib as established for 1½"/4cm. **Dec row (RS)** K1, p3, *k3tog, p3; rep from *, end k1. **Next row** K1, *sl next 2 sts to RH needle as for k2tog, k1, pass 2 sl sts over the k st, p1; rep from *, end k1—69 (75, 81, 87) sts. Cont in garter st until piece measures 13½ (13¾, 14, 14½)"/34 (35, 36, 37)cm from beg.

Armhole shaping

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows—55 (61, 67, 73) sts. Work even until armhole measures 7¾ (8¼, 8½, 9)"/20 (21, 22, 23)cm. Bind off.

LEFT FRONT

With 2 strands of yarn, cast on 101 (110, 119, 128) sts. **Row 1 (RS)** K1 (selvage st), *k3, p3; rep from *, end k3 (0, 3, 0), k1. Cont in rib as established for 1½"/4cm. Work 2 dec rows as for back—35 (38, 41, 44) sts. Work even until piece measures 11½ (11¾, 12¼, 12½)"/29 (30, 31, 32)cm from beg.

Neck shaping

Next (dec) row (RS) K to last 6 sts, k2tog, k4. Rep dec row every 6th row 9 (9, 10, 10) times more, AT SAME TIME, shape armhole at side edge when same length as back—18 (21, 23, 26) sts rem. When same length as back, bind off.

RIGHT FRONT

Work as for left front reversing rib on ruffle and reversing all shaping and SKP instead of k2tog at neck edge.

SLEEVES

With 2 strands of yarn, cast on 101 (107, 113, 119) sts. Work ruffle as for back—35 (37, 39, 41) sts. Cont in garter st, inc 1 st each side every alternate 6th and 8th row a total of 14 (14, 15, 16) times—63 (65, 69, 73) sts. Work even until piece measures 17½ (17¾, 18, 18½)"/44 (45, 46, 47)cm from beg.

Cap shaping

Bind off 1 st at beg of next 12 rows. Bind off rem 51 (53, 57, 61) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

Ties

(make 2)

With crochet hook and 4 strands of yarn, ch for 16"/40cm. Sl st in each ch to end. Attach ties to beg of neck shaping.

EXPERIENCED

Sized for Small/Medium (Large/X-Large). Shown in size Small/Medium on page 50.



MATERIALS

Merino Soft by Schoeller Esslinger/Skacel
Collection, 1 3/4oz/50g balls, each approx
143yd/130m (wool)

- 15 (17) balls each in #21 lilac
- One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle
- Six ¾"/20mm buttons

FINISHED MEASUREMENTS

- Bust 41½ (51)"/105.5 (129.5)cm
- Length 24½ (25½)"/62 (65)cm
- Upper arm 15 (17)"/38 (43)cm

GAUGES

- 30 sts and 34 rows to 4"/10cm over chart 2 using size 6 (4mm) needles.
- 24 sts and 30 rows to 4"/10cm over rev St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGES.

STITCH GLOSSARY

6-st LC

Sl 3 sts to cn and hold to *front*, k3, k3 from cn.

BACK

Cast on 186 (218) sts.

Beg chart 1

Row 1 (RS) Work first 2 sts of chart, work 8-st rep 23 (27) times. Cont in this way, rep rows 1 to 8 eight times. Then work dec row 9, dec 24 (28) sts—162 (190) sts.

Beg chart 2

Row 1 (WS) Working from left to right, k8 (last 8 sts of chart), work 14-st rep 11 (13) times. Cont in this way through row 9, then cont to rep rows 2-9 until piece measures 17"/43cm from beg.

Armhole shaping

Bind off 6 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row 4 times—120 (148) sts. Work even until armhole measures $7\frac{1}{2}$ ($8\frac{1}{2}$)"/19 (21.5)cm. Bind off.

LEFT FRONT

Cast on 96 (112) sts.

Beg chart 1

Row 1 (RS) Work first 2 sts of chart, work 8-st rep 11 (13) times, [k1, p1] twice, k2 (for 6-st front band).

Next row Sl 1, p1, [k1, p1] twice, work to end. Cont in this way, rep rows 1 to 8 eight times, then work dec row 9, dec 12 (14) sts—84 (98) sts.

Beq chart 2

Row 1 (WS) Work 6-st band, working from left to right, k8 (last 8 sts of chart), work 14-st rep 5 (6) times. Cont in this way through row 9, then cont to rep rows 2-9 until piece measures 14"/35.5cm from beg.

Neck and armhole shaping

Dec 1 st at neck edge on next row, then every other row 4 (0) times more, every 4th row 17 (24) times, AT SAME TIME, when piece measures same as back to armhole, shape armhole at side edge only as for back. Work even until same length as back to shoulder, end with a WS row. Bind off 35 (46) sts, cont on 6 rib sts for $3\frac{1}{4}$ ($3\frac{3}{4}$)"/8.5 (9.5)cm more. Place markers along rib band for buttons, the first at beg of neck shaping, the last at $\frac{1}{2}$ "/1.5cm from lower edge and 4 others spaced evenly between.

RIGHT FRONT

Work as for left front, reversing all shaping and placement of 6-st front band and working buttonholes opposite markers as foll: rib 3, vo, k2tog.

SLEEVES

Cast on 82 (90) sts. Work foll chart 1, rep rows 1 to 8 five times. K next row, dec 24 (26) sts evenly across—58 (64) sts. Work in rev St st, inc 1 st each side every 4th row 12 (19) times, every 6th row 4 (0) times—90 (102) sts. Work even until piece measures 15½ (16)"/39.5 (40.5)cm from beg.

Cap shaping

Bind off 6 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows, dec 1 st each side every other row 4 times, 1 st each side *every* row 6 (8) times, bind off 2 sts at beg of next 8 (11) rows. Bind off rem 20 (22) sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew neckband seam and sew to back neck edge. Set in sleeves. Sew side and sleeve seams. Sew on buttons.

Chart 1

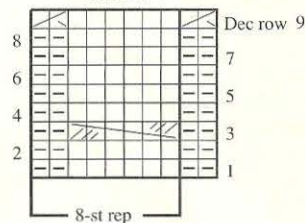
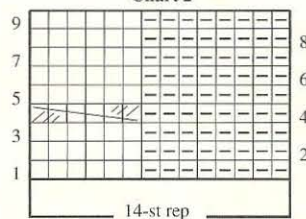
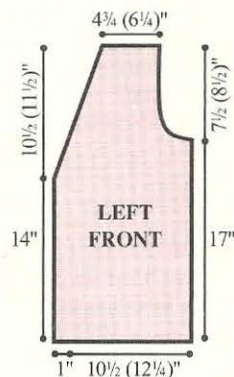
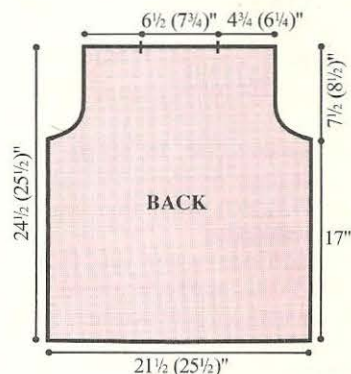


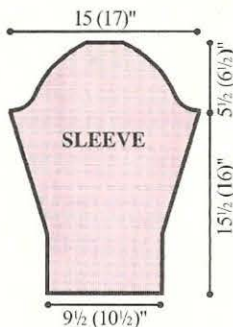
Chart 2



Stitch Key

- ☐ K on RS, p on WS
☐ P on RS, k on WS
☐ K2tog
☐ 6-st LC





27

EASY

Sized for X-Small (Small, Medium, Large).
Shown in size Medium
on page 51.



MATERIALS

- Microspun by Lion Brand Yarn Co.,
2 1/2 oz/70g balls, each approx
168yd/155m (acrylic)
• 5 (5, 5, 6) balls in #21 lilac
• One pair size 10 1/2 (6.5mm) needles OR
SIZE TO OBTAIN GAUGE
• Stitch holders

FINISHED MEASUREMENTS

- Bust 30 (34, 37, 40 1/2)"/76 (86, 94, 103)cm
- Length 19 1/2 (20, 21, 21 1/2)"/49.5 (51, 53, 54.5)cm

GAUGE

14 sts and 18 rows to 4"/10cm over St st using 2 strands of yarn and size 10 1/2 (6.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Work with 2 strands of yarn held tog throughout.

BACK

With 2 strands of yarn, cast on 53 (59, 65, 71) sts, K 1 row, p 1 row. **Next row (WS)** K1, *p1, k1; rep from * to end. Then beg with a RS row, cont in St st until piece measures 4 1/2"/11.5cm from beg. **Next (dec) row (RS)** K5, k2tog, k to last 7 sts, SKP, k5. Rep dec row every 6th row once, every 4th row once—47 (53, 59, 65) sts. Work even until piece measures 8"/20cm from beg. **Inc row (RS)** K5, M1, k to last 5 sts, M1, k5. Rep inc row every 6th row twice more—53 (59, 65, 71) sts. Work even until piece measures 13 (13, 13 1/2, 13 1/2)"/33 (33, 34, 34)cm from beg.

Armhole shaping

Bind off 1 (1, 3, 4) sts at beg of next 2 rows. **Next row (RS)** P2, k to last 2 sts, p2. **Next row** K2, p to last 2 sts, k2. **Next (dec) row (RS)** P2, k4 (5, 5, 6), k2tog, k16 (18, 19, 20),

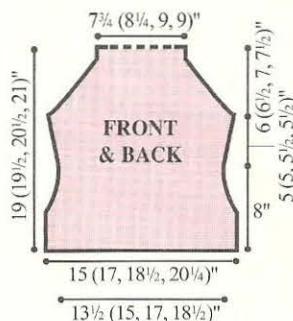
insert the RH needle into the next 2 sts as for k2tog but sl to RH needle without knitting them; k the next st from LH needle; with LH needle, pull both slipped sts over the k st (for center dec), k16 (18, 19, 20), SKP, k4 (5, 5, 6), p2. Rep dec row every 4th row (working center dec over center 3 sts) 5 (6, 6, 7) times more—27 (29, 31, 31) sts. Work even until armhole measures 6 (6 1/2, 7, 7 1/2)"/15 (17, 18, 19)cm. Leave sts on a holder.

FRONT

Work as for back.

FINISHING

Block pieces to measurements. Working across sts from back neck, work 27 (29, 31, 31) sts, cast on 2 (2, 0, 0) sts, work 27 (29, 31, 31) sts for front neck, cast on 2 (2, 0, 0) sts. Work in St st for 1 1/2"/4cm. Bind off loosely. Sew neck seam. Sew side seam.



28

INTERMEDIATE

Sized for Child's 2 (4, 6, 8). Shown in size 4
on page 52.



MATERIALS

- Newport by Classic Elite Yarns,
1 3/4 oz/50g balls, each approx 70yds/64m (cotton)
• 6 (7, 8, 9) balls in #2016 ecru (A)
• 1 (1, 2, 2) balls in #2097 dk green (B)
• 1 (1, 2, 2) balls in #2035 lt green (C)
• 1 (1, 2, 2) balls in #2025 gold (D)
• 1 ball in # 2013 black (E)
• 1 ball in #2058 orange (F)
• One pair size 9 (5.5mm) needles OR
SIZE TO OBTAIN GAUGE
• Size 9 (5.5mm) circular needle
16"/40cm long
• Size H/8 (5mm) crochet hook
• Stitch holder

FINISHED MEASUREMENTS

- Chest 28 (30, 32, 33)"/71 (76, 81, 83.5)cm
- Length 12 (14, 16, 17)"/30.5 (35.5, 40.5, 43)cm
- Upper arm 10 (11, 12, 13)"/25.5 (28, 30.5, 33)cm

GAUGE

16 sts and 24 rows to 4"/10cm over St st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

In St st, work 4 rows B, 1 row A, 3 rows C, 2 rows A, 6 (7, 8, 9) rows D.

BACK

With A, cast on 56 (60, 64, 66) sts. Work in St st for 8 rows. Work 16 (17, 18, 19) rows of stripe pat. Change to A and cont in St st until piece measures 4 1/2 (5 1/2, 6 1/2, 7)"/11.5 (14, 16.5, 17.5)cm from beg, end with a WS row.

Beg chart 1

Next row (RS) Work 14 (16, 18, 19) sts, work 27 sts of chart, work to end. Cont as established through row 20 of chart. Change to A and cont in St st until piece measures 12 (14, 16, 17)"/30.5 (35.5, 40.5, 43)cm from beg. Bind off all sts.

FRONT

Work as for back until piece measures 4 1/2 (5 1/2, 6 1/2, 7)"/11.5 (14, 16.5, 17.5)cm, end with a WS row.

Beg chart 2

Next row (RS) Work 16 (18, 20, 21) sts, work 24 sts of chart, work to end. Cont as established through row 20 of chart. Change to A and cont in St st until piece measures 8 1/2 (10 1/2, 12, 13)"/21.5 (26.5, 30.5, 33)cm, end with a WS row. **Next row (RS)** With D, *K1, p1; rep from * to end. Cont in St st and work 2 more rows D, 2 rows A, 3 rows C, 2 rows A. Change to B.

Neck shaping

Work 17 (18, 19, 19) sts, place center 22 (24, 26, 28) sts on holder, join 2nd ball of yarn and work to end. Working both sides at once, dec 1 st at each neck edge every row 5 times. When piece measures 12 (14, 16, 17)"/30.5 (35.5, 40.5, 43)cm, bind off 12 (13, 14, 14) sts each side for shoulders.

SLEEVES

Note Sleeves are picked up at side edges and worked from the top down. Place markers 5 (5 1/2, 6, 6 1/2)"/12.5 (14, 15, 16.5)cm from each shoulder seam. With RS facing and C, pick up 40 (44, 48, 52) sts evenly between markers. Work in St st until sleeve measures 5 1/2 (7 1/2, 9 1/2, 11 1/2)"/14 (19, 24, 29)cm, end with a WS row. **Next row (RS)** Cont in St st and work 3 rows D, 2 rows A, 5 rows C, 2 rows A, 7 (8, 9, 10) rows B, 2 rows A, dec 6 (8, 10, 12) sts evenly across last row. **Next row** Cont with A, *k1, p1; rep from * to end. Rep last row once more, cont in St st for 4 rows. Sleeve measures approx 10 (12, 14 1/2, 16 1/2)"/25.5 (30.5, 37, 42)cm. Bind off all sts.

FINISHING

Block pieces to measurements. Sew side and sleeve seams.

Neckband

With RS facing, circular needle and A, pick up and k 66 (70, 80, 82) sts evenly around

neck edge. Working in rnds, work in k1, p1 rib for 2 rnds, then k 5 rnds. Bind off loosely in rib.

Block pieces to measurements.

Carrot

With F, make a 15-st chain, fold in half and use yarn ends to secure in place.

Corn cobs

Foll heavy lines in chart, embroider straight sts with B for corn stalks. Embroider French knots with D as desired inside of corn stalks.

Tractor

Foll heavy lines in chart, and using photo as a guide, embroider straight sts with E for seat (See page 103 for embroidery details.) and steering wheel.

Sew side and sleeve seams.

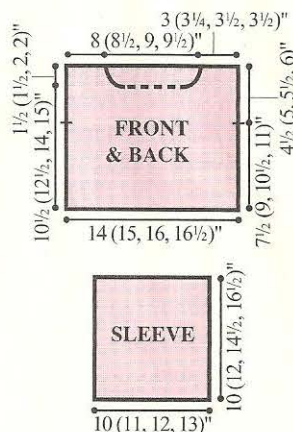
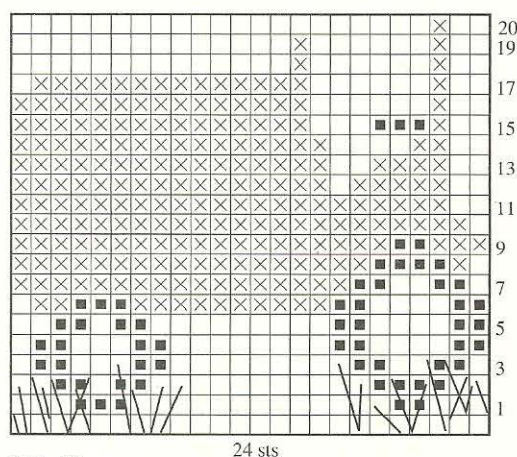


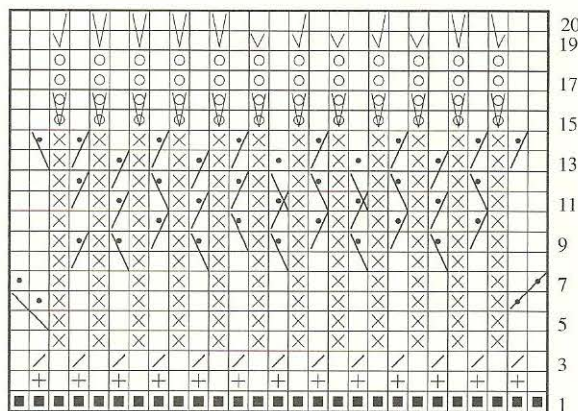
Chart 2



Color Key

□ Ecu (A) ⊗ Dk Green (B) ■ Black (E)

Chart 1



Color Key

□ Ecu (A) ⊙ Lt. Green (C) ■ Black (E)
 ⊗ Dk Green (B) ⊙ Gold (D) ⊕ French knot in orange (F)

29

INTERMEDIATE

Sized for Child's
 4 (6, 8). Shown in
 size 8 on page 53.



MATERIALS

- Provence by Classic Elite Yarns,
 4oz/125g balls, each approx
 256yds/233m (cotton)
- 1 (1, 2) balls in #2619 orange (A)
 - 1 ball each in #2681 green (B) and #2633 yellow (C)
 - One pair size 6 (4mm) needles OR SIZE TO OBTAIN GAUGE
 - Sizes 5 and 6 (3.75 and 4mm) circular needles, 24"/60cm long
 - Three 1/2"/13mm buttons

FINISHED MEASUREMENTS

- Chest 28 (30, 32)"/71 (76, 81)cm
- Length 15 (16, 17)"/38 (40.5, 43)cm
- Upper arm 9 1/2 (11 1/2, 13)"/24 (29, 33)cm

GAUGE

22 sts and 28 rows to 4"/10cm over textured st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

TEXTURED STITCH

(multiple of 4 sts)

Rows 1-4 Work in St st.

Row 5 (RS) *P1, k3; rep from * to end.

Rows 6-10 Work in St st.

Row 11 K2, *p1, k3; rep from * to last 2 sts, end k2.

Rows 12-16 Work in St st.

Rep rows 5-16 for textured st pat.

FRONT

With C, cast on 77 (83, 89) sts. Work in St st for 4 rows.

Next (picot edge st) row (RS) K1, *yo, k2tog; rep from * to end. Cont in St st for 3 rows, dec 1 st (inc 1 st, dec 1 st) in last row—76 (84, 88) sts. Change to A and work in textured st until piece measures 4 1/2 (5, 6)"/11.5 (12.5, 15)cm from picot edge st, end with a WS row.

Beg chart

Next row (RS) Work 34 (40, 44) sts, work across 39 sts of chart, work to end. Cont as established until all 55 rows of chart have been worked, then cont with A only until piece measures 13 (14, 15)"/33 (35.5, 38)cm from picot edge st, end with a WS row.

Neck shaping

Work 26 (29, 30) sts, join 2nd ball of yarn and bind off center 24 (26, 28) sts, work to end. Working both sides at once, bind off 1 st from each neck edge every other row 3 (4, 4) times. Work even until piece measures 15 (16, 17)"/38 (40.5, 43)cm from picot edge st. Bind off rem 23 (25, 26) sts each side for shoulders.

BACK

Work as for front until piece measures 9 (9½, 10½)"/23 (24, 26.5)cm from picot edge st, end with a WS row.

Next row (RS) Cont in textured st and work stripe pat as foll: 1 row C, 2 rows A, 3 rows C, 2 rows A, 5 rows C, 2 rows A.

Change to C and cont until piece measures 15 (16, 17)"/38 (40.5, 43)cm from picot edge st. Bind off all sts.

SLEEVES

Note Sleeves are picked up at side edges and worked from the top down.

Place markers 4¾ (5¾, 6½)"/12 (14.5, 16.5)cm from each shoulder seam. With RS facing, larger needles and B, pick up and k 52 (64, 72) sts evenly between markers. Work in St st for 3 rows. Then work rows 5-16 of textured st until sleeve measures 3 (3½, 4)"/7.5 (9, 10)cm, dec 9 (11, 15) sts equally across last WS row. Change to C

Next row (RS) Work in St st for 2 rows. **Next (picot edge st) row (RS)** K1, *yo, k2tog; rep from * to end. Cont in St st for 2 rows. Bind off.

FINISHING

Block pieces to measurements. Sew shoulder, side and sleeve seams.

Neckband

With RS facing, larger circular needle and C, pick up and k 80 (86, 92) sts evenly

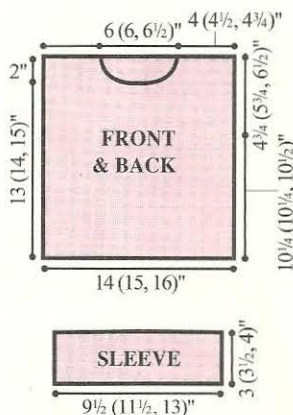
around neck edge. Join, being careful not to twist sts. Work in St st for 2 rnds. Change to smaller circular needle and work picot edge st as on front, cont in St st for 2 rnds. Bind off loosely purlwise.

Fold hems along lower edge of body, sleeves and at neck back to WS at picot edge and sew in place.

Flower stems

With smaller circular needle (or two dpn) and B, cast on 2 sts. Using photo as guide, make I-cord to desired length. Sew to sweater. Rep for other 2 flowers.

Sew buttons to center of flowers.



30

INTERMEDIATE

Sized for Child's 2 (4, 6). Shown in size 4 on page 54.



MATERIALS

- Provence by Classic Elite Yarns,
4oz/125g balls, each approx
256yds/233m (cotton)
- 2 (3, 4) balls in #2625 pink (A)
 - 1 ball each in #2601 white (B), #2633 yellow (C), #2681 green (D)
 - One pair size 6 (4mm) needles OR
SIZE TO OBTAIN GAUGE
 - Size 6 (4mm) circular needle, 24"/60cm long
 - Two size 6 (4mm) dpn
 - Size G/6 (4.5mm) crochet hook
 - Stitch holders

FINISHED MEASUREMENTS

Top

- Chest 24 (26, 28)"/61 (66, 71)cm
- Length (without ruffle) 10½ (11½, 12½)"/26.5 (29, 31.5)cm

Skirt

- Length 10½ (11½, 12½)"/26.5 (29, 31.5)cm

GAUGE

22 sts and 28 rows to 4"/10cm over St st using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

TOP

BODY

With circular needle and A, cast on 134 (146, 152) sts. Work back and forth as foll:

Row 1 (RS) With A, k114 (126, 132) sts, with B, k20.

Row 2 With B, k1, p18, k1, with A, beg rib pat as foll: *k1, p5; rep from * to end. Rep last 2 rows until piece measures 6½ (7, 7½)"/16.5 (17.5, 19)cm from beg.

Divide for back and fronts

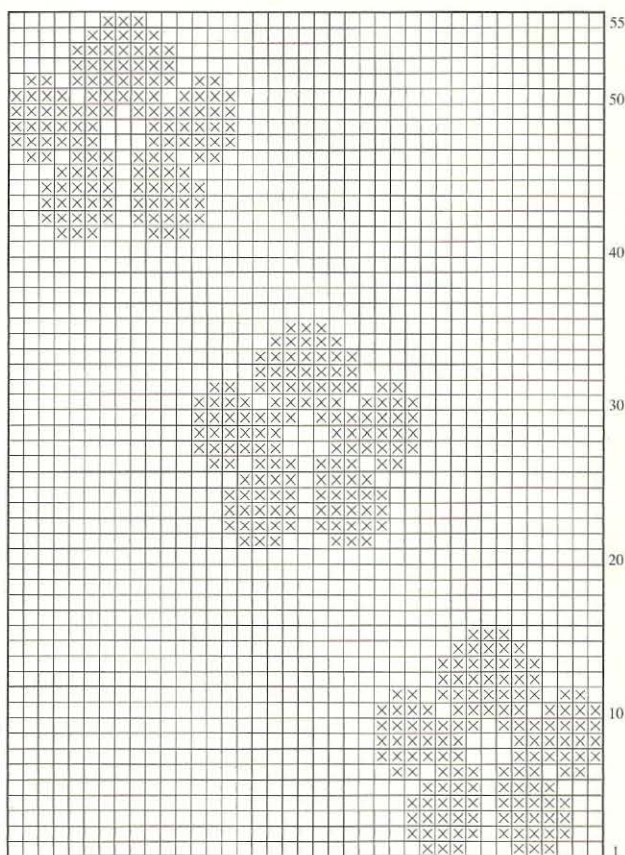
Next row (RS) Work 24 (27, 27) sts and place on holder for left front; work 66 (72, 78) sts and place on 2nd holder for back; cont on 44 (47, 47) sts for right front and center, bind off 7 (8, 8) sts for armhole, work to end. Dec 1 st at armhole edge every row 4 times—33 (35, 35) sts. Work even on these sts until piece measures 8½ (9, 9½)"/21.5 (23, 24)cm from beg.

Neck shaping

Next row (RS) Bind off 20 sts, work to end. Dec 1 st at neck edge every row 5 (6, 6) times—8 (9, 9) sts. Work even until piece measures 10½ (11½, 12½)"/26.5 (29, 31.5)cm from beg, bind off sts for shoulder. Rejoin yarn to 24 (27, 27) sts from left front

Color Key

- Orange
- ⊗ Yellow



39 sts

holder and work armhole and neck shaping as for right front.

BACK

Rejoin yarn to 66 (72, 78) sts from back holder, cont in pat as established, and work armhole shaping on each edge as for fronts. Work even until back measures $9\frac{1}{2}$ (10, $10\frac{1}{2}$)"/24 (25.5, 26.5)cm from beg.

Neck shaping

Next row (RS) Work 10 (11, 11) sts, join 2nd ball of yarn and bind off center 24 (26, 32) sts, work to end. Working both sides at once, dec 1 st at neck edge every row twice—8 (9, 9) sts each side. Work even until piece measures same as fronts to shoulders. Bind off sts for shoulders.

FINISHING

Block piece measurements. Sew shoulder seams. With RS facing, crochet hook and B, work sc around sides and top of panel. Sew center front panel in place. Using the daisy st and photo as guide, embroider 3 flowers down center front panel. With RS facing, crochet hook and A, work sc around neck and armholes.

Ruffle

With RS facing, circular needle and A, pick up and k136 (144, 152) sts around hem of body. Join, being careful not to twist sts. **Rnd 1** Knit.

Rnd 2 Inc 2 sts in each st around as foll: K in front, back and front of each st—408 (432, 456) sts.

Rnd 3 *K4, p4; rep from * to end.

Rep rnd 3 six times more. Bind off in rib.

SKIRT

Note The skirt is worked in the rnd, from the top down.

With circular needle and A, cast on 130 (140, 150) sts. Join, being careful not to twist sts. Work in k1, p1 rib for 9 rnds.

Next rnd Inc 1 st in each p st—195 (210, 225) sts. Work in St st until piece measures 8 (9, 10)"/20.5 (23, 25.5)cm from beg.

Border pat

Rnd 1 With C, work in k1, p1 rib.

Rnd 2 Knit.

Rnd 3 *K1 A, k1 C; rep from * around.

Rnd 4 Knit.

Rnd 5 With B, work in k1 p1 rib.

Rnds 6-13 With B, knit.

Rnd 14 With B, work in k1, p1 rib.

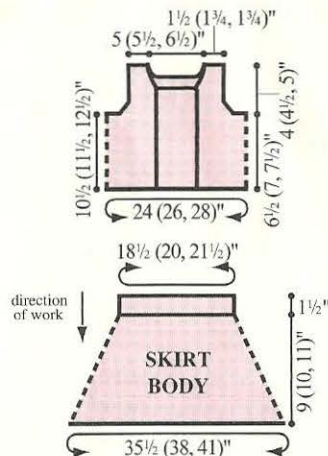
Rnd 15 With A, knit.

Bind off in A.

FINISHING

With RS facing, crochet hook and A, sc around hem of skirt. With RS facing, crochet hook and C, make a chain and weave through waistband. Make tassel at end of chain. Using photo as guide, embroider floral design around hem of skirt using lazy daisy, straight sts and French knots (see page 103 for embroidery details).

FRONT & BACK



31

INTERMEDIATE

Sized for Child's 2 (3, 4).

Shown in size 2 on

page 55.



MATERIALS

Newport by Classic Elite Yarns,
1 $\frac{3}{4}$ oz/50g skeins, each approx
70yds/64m (cotton)

- 2 (3, 4) skeins in #2085 orange (A)
- 2 (2, 3) skeins in #2083 coral (B)
- 2 (3, 3) skeins in #2035 celery (C)
- 1 (2, 2) skeins each in #2025 gold (D) and #2907 dk green (E)
- One pair size 8 (5mm) and one circular needle size 8 (5mm) OR SIZE TO OBTAIN GAUGE
- Stitch holders
- Two $\frac{5}{8}$ "/15mm decorative buttons for shoulder straps
- Decorative buttons for pocket

FINISHED MEASUREMENTS

- Waist 22 (23, 24)"/56 (58.5, 61)cm
- Body width 29 (31, 32)"/73.5 (78.5, 81)cm
- Length (buttoned) 19 (21, 22)"/48 (53, 56)cm

GAUGE

16 sts and 24 rows to 4"/10cm over St st using size 8 (5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

With A, work in St st for 20 (22, 23) rows.

Next row With D, work in k1, p1 rib.

With B, work in St st for 16 (18, 19) rows.

Next row With E, work in k1, p1 rib.

With D, work in St st for 14 (16, 17) rows.

Next row With C, work in k1, p1 rib.

With E, work in St st for 11 (14, 15) rows.

Next row With A, work in k1, p1 rib.

With C, work in St st for 11 (12, 13) rows.

Next row With B, work in k1, p1 rib.

With A, work in St st for 9 (10, 10) rows.

Next row With D, work in k1, p1 rib.

With B, work in St st for 8 rows.

Next row With E, work in k1, p1 rib.

With D, work in St st for 6 rows.

Next row With C, work in k1, p1 rib.

With E, work in St st for 6 rows*. (This is end of front.)

For back only—Next row With A, work in k1, p1 rib. With C, work button flap foll instructions.

PANT LEGS

(make 2)

With C and straight needles, cast on 50 (52, 54) sts. Work in k2, p2 rib for 7 rows. With A, work in stripe pat, inc 1 st each side every other row 4 (5, 5) times—58 (62, 64) sts. Work even until piece measures 4 ($4\frac{1}{2}$, 5)"/10 (11.5, 12.5)cm from beg.

Crotch shaping

With RS facing, join sts from each leg onto circular needle—116 (124, 128) sts. Place marker for center back. Join and cont in stripe pat until piece measures 12 ($12\frac{1}{2}$, 13)"/30.5 (32, 33)cm from beg.

Waist shaping

For Size 2—Next rnd K2 [k2tog, k2] 28 times, k2—88 sts.

For Size 3—Next rnd [K2, k2tog] 30 times, [k2tog] twice—92 sts.

For Size 4—Next rnd [K2, k2tog] 32 times—96 sts.

For all sizes Work even until piece measures 13 ($13\frac{1}{2}$, 14)"/33 (34.5, 35.5)cm from beg.

Armhole shaping

From center back marker, place 22 (23, 24) sts on a holder, sl 44 (46, 48) sts for front onto straight needles, place rem 22 (23, 24) sts on same holder as first half.

FRONT

Bind off 2 (2, 3) sts at beg of next 2 rows. Dec 1 st each side every other row twice—36 (38, 38) sts. Work even until piece measures 16 (17, $17\frac{1}{2}$)"/40.5 (43, 44.5)cm from beg.

Neck shaping

Next row (RS) Work 11 sts, bind off center 14 (16, 16) sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row twice. Work even through end of stripe pat for front (end at *). Bind off rem 9 sts each side.

BACK

Sl sts from holder to straight needles and work as for front until same length as front to neck.

Neck shaping

Next row (RS) Work 11 sts, bind off center 14 (16, 16) sts, work to end. Working both sides at once, dec 1 st each each neck edge every other row twice. Work even through last row of rib on stripe pat.

Button flap

With C, cont on 9 sts each side for 3 rows.

Next row Work 3 sts, yo, k2tog, work to end. Cont in St st, dec 1 st each side every row until 1 st rem. Fasten off st each side.

POCKET

With straight needles and C, cast on 20 (20, 22) sts. Work in St st for 3"/7.5cm. Work in k2, p2 rib for 4 rows. Bind off in rib.

FINISHING

Block to measurements. Sew crotch seam. Sew buttons to front shoulder straps. Attach pocket to left front. Decorate pocket with desired buttons (see photo for inspiration).



32

EASY

Pullover and shorts sized for 1 (2, 3) years and shown in size 1 year on pages 56 and 57.



MATERIALS

Super 10 by S.R. Kertzer, 4oz/125g skeins, each approx 249yds/230m (cotton)

Pullover and Shorts

- 2 (3, 3) skeins in #3882 blue (A)
- 1 skein each in 3423 red (B) and white (C), #3774 green (D), #3039 charcoal (E) and #3546 yellow (F)
- 1yd/1m of waistband elastic 3/4"/20mm wide
- Stitch holder
- Bobbins

Afghan

- 3 skeins in #3882 blue (A)
- 1 skein each in 3423 red (B) and white (C), #3774 green (D), #3039 charcoal (E) and #3546 yellow (F)
- Size 6 (4mm) circular needle OR SIZE TO OBTAIN GAUGE
- Size E/4 (3.5mm) crochet hook
- Two 3/8"/10mm white buttons (eyes)
- Small piece of red felt (for flags)
- Bobbins

FINISHED MEASUREMENTS

Pullover

- Chest 23 (25, 27)"/58.5 (63.5, 68.5)cm
- Length 12 (13, 14)"/30.5 (33, 35.5)cm
- Upper arm 10 (11, 12)"/25.5 (28, 30.5)cm

Shorts

- Hip 23 (24, 25)"/58.5 (61, 63.5)cm
- Length 8 3/4 (9 3/4, 10 3/4)"/22 (24.5, 27)cm

Afghan

- Approx 28" x 40"/71cm x 101.5cm

GAUGE

20 sts and 24 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

*2 rows B, 2 rows C; rep from * (4 rows) for stripe pat.

PULLOVER

Note Use a separate bobbin of yarn for each large block of color. When changing colors, twist yarns on WS to prevent holes in work.

BACK

With larger needles and A, cast on 59 (63, 67) sts. Work in St st for 6 rows. P next row on RS for turning ridge. Cont in St st until piece measures 5 1/2 (6, 6 1/2)"/14 (15.5, 16.5)cm above turning ridge, end with a WS row.

Beg chart 4

Next row (RS) Work 8-st rep of chart 7 (7, 8) times, work first 3 (7, 3) sts of chart once more. Cont as established through row 6. Cont in stripes of 2 rows C, 2 rows B until piece measures 12 (13, 14)"/30.5 (33, 35.5)cm above turning ridge. Bind off all sts.

FRONT

With larger needles and A, cast on 59 (63, 67) sts. Work in St st for 6 rows. P next row on RS for turning ridge. Cont in St st for 3 rows. **Next (eyelet) row (RS)** K 25 (27, 29), k2tog, yo, k5, yo, k2tog, k 25 (27, 29). Cont in St st until piece measures 2 (2 1/2, 3)"/5 (6.5, 7.5)cm above turning ridge.

Beg charts

Row 1 (RS) Work 22 (24, 26) sts A, work 15 sts of chart 3, work 22 (24, 26) sts A. Cont as established through row 13, AT THE SAME TIME, after 6 rows of chart 3 have been worked, work as foll: **Next row (RS)** Work 8 (10, 12) sts A, 10 sts chart 2, 4 sts A, cont 15 sts chart 3, 4 sts A, 10 sts chart 1, 8 (10, 12) sts A. Cont as established until all charts rows have been worked. Then cont with A over all sts until piece measures 6 1/2 (7, 7 1/2)"/16.5 (17.5, 19)cm above turning ridge, end with a WS row. Mark center 27 sts.

Beg charts 4 and 5

Next row (RS) Beg with the 8th (6th, 4th) st of chart 4, work to marker, sl marker, work 27 sts of chart 5, sl marker, beg with 3rd st of chart, work to end. Cont as established until 6 rows of chart 4 have been worked, then cont these sts in stripe pat and work until 20 rows of chart 5 have been worked. Then cont all sts in stripe pat until piece measures 9 (10, 11)"/23 (25.5, 28)cm above turning ridge.

Neck shaping

Next Row (RS) Work 24 (25, 27) sts, join 2nd ball of yarn and bind off center 11 (13, 13) sts for neck, work to end. Working both sides at once, bind off 3 sts from each neck edge once, 2 sts once, dec 1 st every other row 3 times. Work even until same length as back. Bind off rem 16 (17, 19) sts each side for shoulders.

SLEEVES

With smaller needles and C, cast on 36 (36, 38) sts. Work in k1, p1 rib for 7 rows, inc 2 (3, 2) sts on last row—38 (39, 40) sts. Change to larger needles. Work in St st and stripe pat, inc 1 st each side every 4th row 0 (4, 7) times, every 6th row 6 (4, 3) times—50 (55, 60) sts. Work even until piece measures 8 1/2 (9, 10)"/21.5 (23, 25.5)cm from beg, end with a full stripe. Bind off in last stripe color.

FINISHING

Block pieces to measurements. Sew left shoulder seam.

Neckband

With RS facing, smaller needles and C, pick up and k 72 (76, 76) sts evenly around neck edge. Work in k1, p1 rib for 7 rows. Bind off in rib.

Embellishments

For fish tail on green fish, with D, cast on 6 sts. Work in St st for 4 rows. Dec 1 st each side on next row, then every other row once more. Cut yarn and draw through rem 2 sts. Attach as indicated on chart 2.

For braided tail on red fish, with crochet hook, ch 1"/2.5cm and knot one end. make one each in B, D and F. Attach as indicated on chart 1.

For fish eyes, use French knots foll chart for placement and using D on chart 1 and B on chart 2.

For flag on boat, cut a piece of red felt foll chart 3 for pattern. Attach as indicated on one side.

For whale face, foll chart 5 and work chain st mouth with 3 strands B. Attach button for eye as indicated.

For drawstring, with crochet hook and B, ch approx 44"/111.5cm long and knot ends.

Sew right shoulder and neckband seam. Place markers 5 (5½, 6)"/12.5 (14, 15.5)cm down from shoulder seams on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. Weave drawstring through eyelets at center front. Fold hem at lower edge of body to WS at turning ridge and sew in place.

SHORTS

BACK

With smaller needles and A, cast on 24 (26, 26) sts for left leg. Work in k2, p2 rib for ¾"/2cm, inc 1 (0, 1) on last row—25 (26, 27) sts. Change to larger needles and work in St st until piece measures 1¾ (2, 2½)"/4.5 (5, 6.5)cm from beg, end with a WS row. Place sts on a holder.

Right leg

Work same as left leg but do not place sts on holder.

Join legs

Next row (RS) Work sts of right leg, cast on 8 sts, work sts of left leg—58 (60, 62) sts. Cont on all sts until piece measures 8¾ (9¾,

10¾)"/22 (24.5, 27)cm from beg, end with a RS row. K next row on WS for turning ridge. Cont in St st for 1"/2.5cm more for waistband. Bind off.

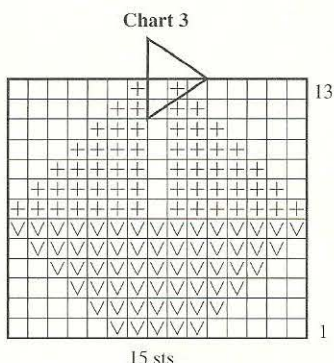
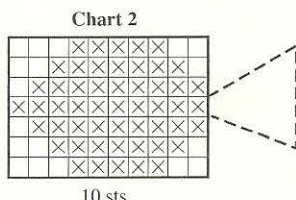
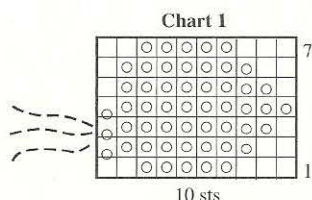
FRONT

Work as for back, beg with right leg.

FINISHING

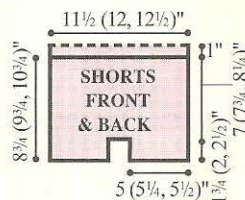
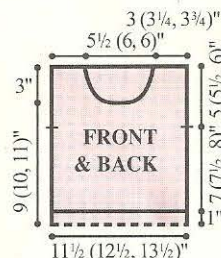
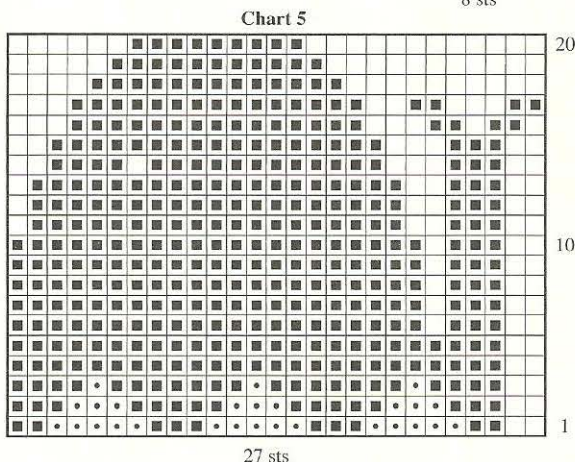
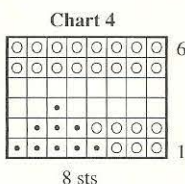
Block pieces to measurements. Sew side and inner leg seams. Fold waistband to WS at turning ridge leaving a small opening at center back for elastic and sew in place. Weave elastic through waistband casing and adjust to fit. Sew ends of elastic band tog. Sew rem opening closed.

PULLOVER CHARTS



Color Key

- Blue (A) or Stripe pat
- Red (B)
- ⊗ Green (D)
- ⊕ White (C)
- ⊖ Yellow (F)
- Charcoal (E)
- Blue (A)



AFGHAN

Note Use a separate bobbin of yarn for each large block of color. When changing colors, twist yarns on WS to prevent holes in work.

With A, cast on 141 sts. Work in garter st for 8 rows. **Next row (RS)** Cont 5 sts in garter st, work in St st to last 5 sts, cont 5 sts in garter st. Cont as established, keeping 5 sts each side in garter st with A throughout, for 4½"/11.5cm above garter st, end with a WS row.

Beg charts

Next row (RS) Work 27 sts A, 20 sts chart 2, 47 sts A, 20 sts chart 1, 27 sts A. Cont as established until 19 rows of charts have been worked. Work 1 row with A on all sts.

Next row (RS) Work 55 sts A, 31 sts chart 3, 55 sts A. Cont as established until 43 rows of chart have been worked. Work 1 row with A on all sts.

Next row (RS) Work 27 sts A, 20 sts chart 1, 47 sts A, 20 sts chart 2, 27 sts A. Cont as established until 19 rows of charts have been worked. Work with A on all sts for 4"/10cm, end with a WS row.

AFGHAN CHARTS

Chart 1

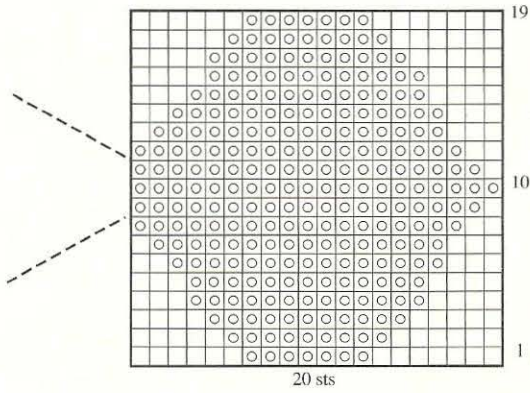
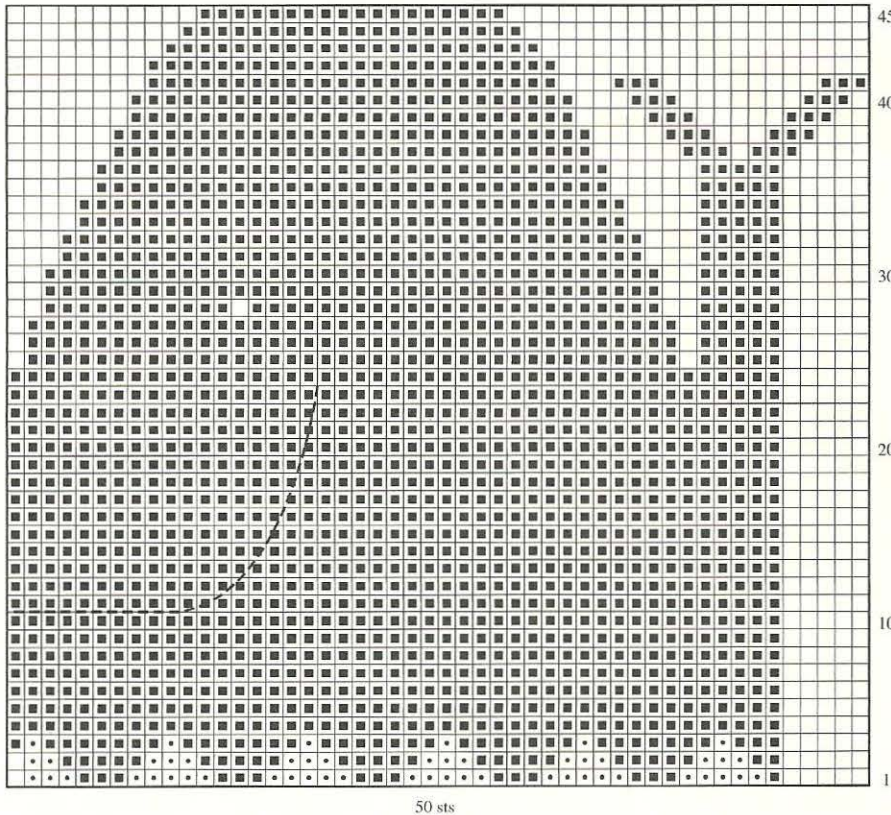
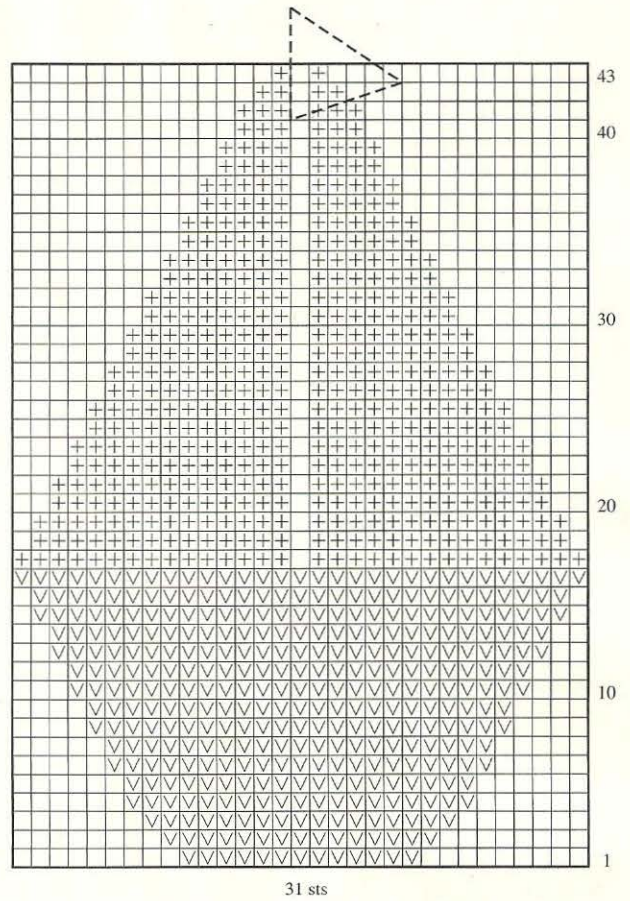
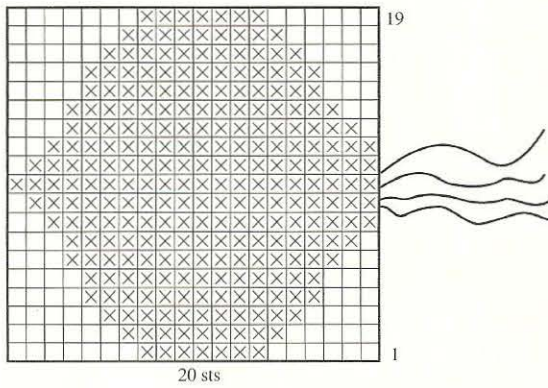


Chart 2



Color Key

- ☐ Blue (A) or Stripe pat
- ☒ Red (B)
- ☒ Green (D)
- ☒ White (C)
- ☒ Yellow (F)
- ☒ Charcoal (E)
- ☒ Blue (A)

Color Key

- ☒ Black
- ☒ Blue

Beg chart 4

Next row (RS) K5 A (garter st border), work 3 sts B, [5 sts A, 3 sts B] 4 times, 2 sts A, work 50 sts chart 4, 1 st A, [3 sts B, 5 sts A] 5 times, 3 sts B, k5 A (garter st border). Cont as established, completing waves on either side of whale same as pullover (see chart 4), then cont these sts in stripe pat, until 45 rows of whale chart have been worked. Then cont all sts in stripe pat until there are 23 C stripes. With A, work in garter st on all sts for 8 rows. Bind off.

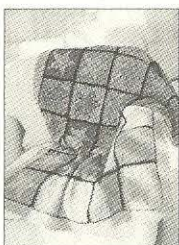
FINISHING

Block piece to measurements. Embellish same as pullover.

33

EASY

Afghan shown on page 58.



MATERIALS

TLC by Red Heart/Coats & Clark,

5oz/140g balls, each approx 253yd/231m (acrylic)

- 3 balls in #5335 sand (A)
- 2 balls each in #5587 purple (B), #5657 kiwi (C), #5730 coral rose (D) and #5012 black (E)
- 1 ball each in #5289 copper (F), #5585 lavender (G), #5662 spruce (H), #5644 amber (I) and #5556 plum (J)
- Size H/8 (5mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

37"/94cm x 62"/157.5cm

GAUGE

One block to 7"/18cm-wide x 6 1/4"/16cm-high using size H/8 (5mm) crochet hook.

TAKE TIME TO CHECK YOUR GAUGE.

NOTES

- 1) When changing color, draw new color through 2 lps on hook to complete sc.
- 2) Work sc sts over color that's being carried across WS of work to prevent loose strands. Make sure to maintain gauge.
- 3) To join yarn with a sc, make a lp and slip onto hook. Insert hook into st. Yo and draw up a lp. Yo and draw through 2 lps on hook.

STAR BLOCK

Make 40 blocks foll placement diagram for background and star colorways. With background color, ch 28.

Row 1 (RS) Sc in 2nd ch from hook and in each ch across—27 sts. Ch 1, turn.

Row 2 Sc in each st across. Ch 1, turn. Rep row 2 for pat st.

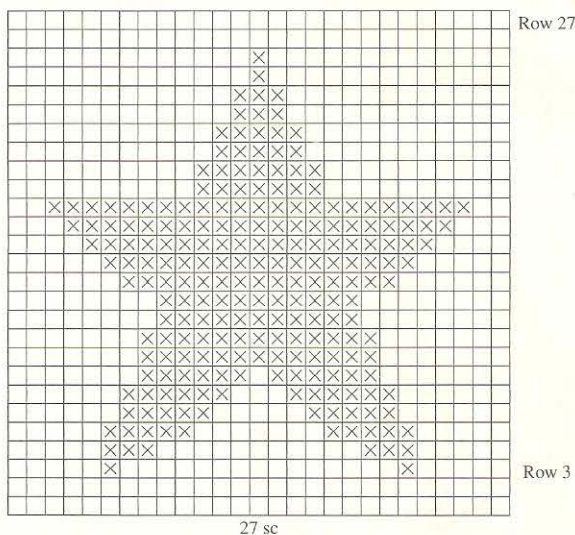
Beg chart

Beg on row 3 (RS) and work even to chart row 27. Fasten off.

Edging

From RS, join E with a sc in top right corner.

Rnd 1 [Ch 1, sk next st, sc in next st] 12 times, ch 1, in next corner work (sc, ch 2, sc), turn to side edge. [Ch 1, sk next row, sc in side edge of next row] 12 times, ch 1, in next corner work (sc, ch 2, sc), turn to bottom edge. Working between sts, [ch 1, sk next st, sc between next 2 sts] 12 times, ch 1, in next corner work (sc, ch 2, sc), turn to side edge. [Ch 1, sk next row, sc in side edge of next row] 12 times, end ch 1, sc in last corner, ch 2. Join rnd with a sl st in first sc. Fasten off.



Color Key

A = Sand

B = Purple

C = Kiwi

D = Coral Rose

F = Copper

G = Lavender

H = Spruce

I = Amber

J = Plum

FINISHING

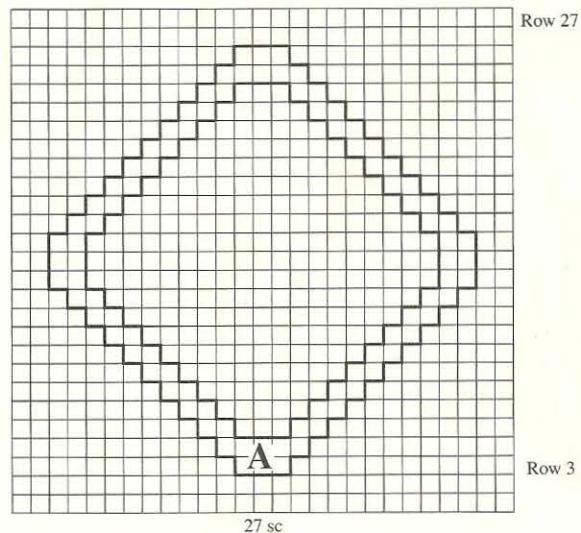
With E, sew squares tog foll placement diagram.

Border

Rnd 1 Join A with a sc in any corner ch-2 sp, ch 2, sc in same sp (first corner made), ch 1, ** *sc in next ch-1 sp, ch 1; rep from * to next corner, work (sc, ch 2, sc) in corner ch-2 sp, ch 1; rep from ** around to first corner, join rnd with a sl st in first sc.

Rnds 2-8 Ch 1, work (sc, ch 2, sc) in first corner, ch 1, ** *sc in next ch-1 sp, ch 1; rep from * to next corner, work (sc, ch 2, sc) in corner ch-2 sp, ch 1; rep from ** around to first corner, join rnd with a sl st in ch-1.

Rnd 9 Ch 1, work (sc, ch 2, sc) in first corner, *sc in next ch-1 sp, (ch 3, sc in 3rd ch from hook—picot made), sc in next ch-1 sp; rep from * around working (sc, ch 2, sc) in each corner ch-2 sp, join rnd with a sl st in ch-1. Fasten off.



34

EASY

Afghan shown on page 60.



MATERIALS

- Red Heart Classic by Red Heart/Coats & Clark, 3½ oz/100g skeins, each approx 198yd/181m (acrylic)
- 4 skeins in #12 black (A)
 - 2 skeins each in #827 lt periwinkle (B), #508 peacock green (C), #676 emerald green (D), #822 true blue (E), #686 paddy green (F), #513 parakeet (G) and #848 skipper blue (H)
 - Size H/8 (5mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

40½"/103cm x 59½"/151cm

GAUGE

One block to 7"/18cm-wide by 6 1/4"/16cm-high using size H/8 (5mm) crochet hook. TAKE TIME TO CHECK YOUR GAUGE.

NOTES

- 1) When changing color, draw new color through 2 lps on hook to complete sc.
- 2) Do not carry colors across, use a separate strand of yarn for each color section.
- 3) To join yarn with a sc, make a lp and slip onto hook. Insert hook into sp. Yo and draw up a lp. Yo and draw through 2 lps on hook.

Color Key

B = Lt. Periwinkle

C = Peacock Green

D = Emerald Green

E = True Blue

F = Paddy Green

G = Parakeet

H = Skipper Blue

D	H	F	D	C
F	G	B	C	G
B	D	E	G	E
F	H	F	C	H
C	B	E	D	G
B	G	D	B	E
H	F	B	F	D
C	H	G	E	C

DIAMOND BLOCK

Make 40 blocks foll placement diagram for background and diamond colorways. With background color, ch 28.

Row 1 (RS) Sc in 2nd ch from hook and in each ch across—27 sts. Ch 1, turn.

Row 2 Sc in each st across. Ch 1, turn. Rep row 2 for pat st.

Beg chart

Beg on row 3 (RS) and work even to chart row 27. Fasten off.

Edging

Rnd 1 From RS, join A with a sc in top right corner. Sc in next 25 sts, work (sc, ch 2, sc) in next corner. Turn to side edge and work 25 sc evenly spaced to next corner, work (sc, ch 2, sc) in corner. Turn to bottom edge. Working between sts, work 25 sc evenly spaced across bottom edge to next corner, work (sc, ch 2, sc) in corner. Turn to side edge and work 25 sc evenly spaced to first corner, work (sc, ch 2) in corner, join rnd with a sl st in first sc. Fasten off.

FINISHING

With A, sew squares tog foll placement diagram.

Border

Rnd 1 From RS, join A with a sc in any corner ch-2 sp, ch 1, ** *sc in next st, ch 1, sk next st; rep from * to next corner ch-2 sp, work (sc, ch 2, sc) in corner; rep from ** to first corner, end ch 2, join rnd with a sl st in first sc. Fasten off.

Rnd 2 From RS, join G with a sc in any corner ch-2 sp, ch 1, ** *sc in next ch-1 sp, ch 1; rep from * to next corner, work (sc, ch 2, sc) in corner ch-2 sp, ch 1: rep from ** around to first corner, end ch 2, join rnd with a sl st in first sc. Fasten off.

Rnd 3 With D, rep rnd 2.

Rnd 4 With C, rep rnd 2.

Rnd 5 With E, rep rnd 2.

Rnd 6 With F, rep rnd 2.

Rnd 7 With B, rep rnd 2.

Rnd 8 With H, rep rnd 2.

Rnd 9 From RS, join A with a sl st in any corner ch-2 sp, ** *(sc, ch 3, dc) in next ch-1 sp, sk next sp; rep from * to next corner, work (sc, ch 3, 2 dc) in corner ch-2 sp; rep from ** around to first corner, join rnd with a sl st in first sc. Fasten off.

OOPS!

In preparing each issue we do our best to be accurate. We are sorry for any inconvenience the following may have caused.

Spring/Summer 2002

PATTERN # 1, PAGE 69

The measurement at the lower edge of the back schematic should read:

15½ (16½, 17½, 18½)"

PATTERN #21, PAGE 85

Long border piece

Stripe seq 2, should read - Work 12 rows C, 6 rows A, 6 rows C, 6 rows A, 12 rows C. Beg mouse chart 6 - Work 12 rows B....

Cont to work in stripe and chart pat's as foll: *Stripe seq 2, stripe seq 1, stripe seq 2, mouse chart 7*; rep from * one time more using mouse chart 6, work stripe seq 2, stripe seq 1...

Short border piece

Stripe seq 5, should read - ... Cont to work in stripe and chart pat's as foll: Stripe seq 4, mouse chart 7, 12 rows C... Chart corrections, see next page.

PATTERN #27, PAGE 90

SQUARE #3

Lines 1 and 2, should read:

With A, pick up 17 sts purlwise along side...

PATTERN #28, PAGE 90

Row 33 should read:

Row 33 K16, SK2P, k16—33 sts.

PATTERN # 30, PAGE 91

The body of the lamb motif is worked in seed stitch.

PATTERN # 39, PAGE 97

HAT

Line 12, should read:

Rep rows 1-4 for 2 (2, 3, 3) times more.

Change to MC. ...

PATTERN #41, PAGE 97

O Tannenbaum

Row 3 should read:

Row 3 K1, ssk, k8, yo, k1, yo, k8, k2tog, k1—23 sts.

Holly and Berries

Row 8 Bind off 3 sts, p6—7 sts.

Row 14 Bind off 3 sts, p4—5 sts.

43 PILLOW

Intermediate

Pillow shown on pages 60 & 61.

FINISHED MEASUREMENTS

Approx 12"/30cm x 16"/40cm

MATERIALS

- Decor by Patons®, 3½oz/100g each approx 210yds/192m (acrylic/wool) is desired colors
- One pair size 7 (4.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 12"/30cm x 16"/40cm or fiber fill

GAUGE

20 sts and 24 rows to 4"/10cm over St st using size 7 (4.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

The following instructions are for the American flag pillow as shown in photo. Use any flag chart for front and make back a solid color or stripes as desired.

GARTER STITCH STRIPES

[K 2 rows C, k 2 rows B] 3 times, k 2 rows C.

Note Stripes can be worked in any two desired colors.

FRONT

With C, cast on 74 sts. Work 14 rows stripe pat, dec 1 st each side every other row 7 times—60 sts. Work desired chart for 56 rows. Work 14 rows garter st stripes, inc 1 st each side every other row 7 times—74 sts. Bind off with C.

BACK

Work as for front, but work with A only instead of chart pat.

Side borders

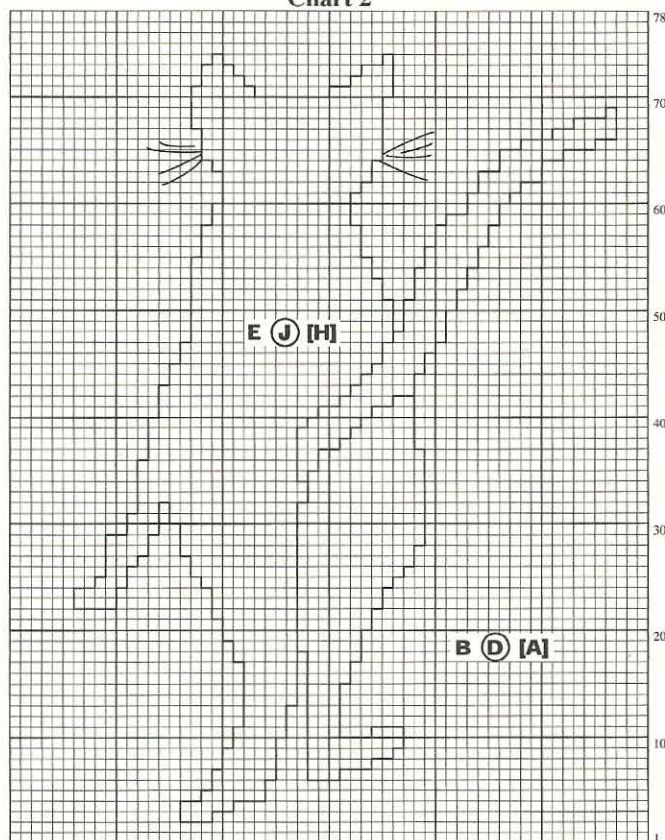
With RS facing and C pick up and k 44 sts along one side edge. Work 14 rows in garter st stripes, AT SAME TIME, inc 1 st each side every other row. Bind off. Work in same way along other side edge.

FINISHING

Block pieces. Sew three sides of pillow tog. Insert pillow form (or stuff with fiber fill) and sew rem side.

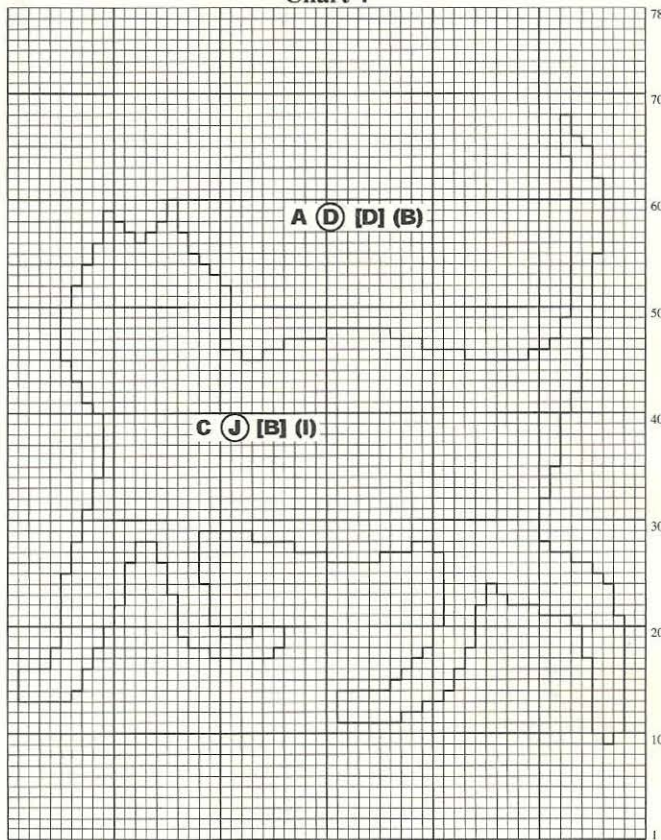
Chart corrections for Pattern #21

Chart 2



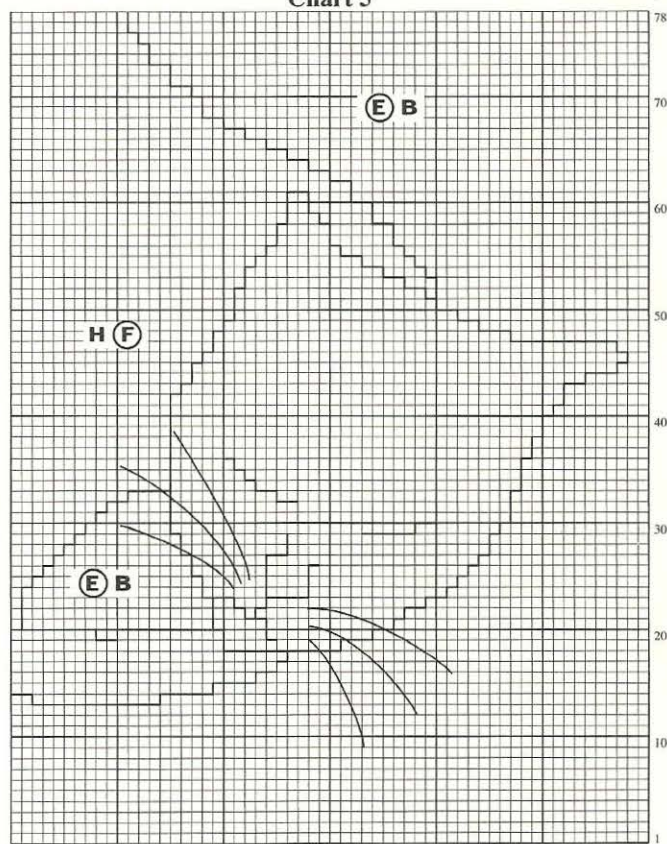
60 sts

Chart 4



60 sts

Chart 5



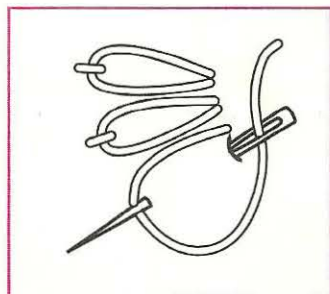
60 sts

EMBROIDERY STITCHES



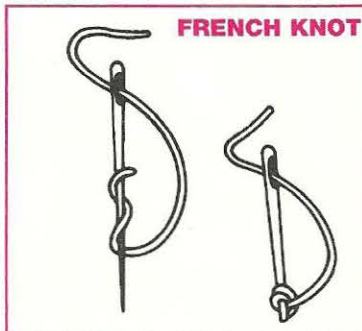
DUPLICATE STITCH

Duplicate stitch covers a knit stitch. Bring the needle up below the stitch to be worked. Insert the needle under both loops one row above and pull it through. Insert it back into the stitch below and through the center of the next stitch in one motion, as shown.

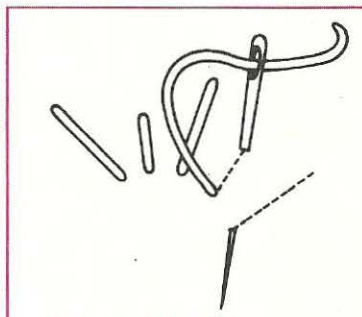


LAZY DAISY

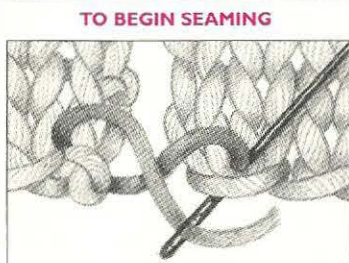
- 1 Draw the needle up through the work. Insert the needle back next to where it just came out, and take a short stitch. Hold the yarn in place with your thumb, and with the needle point above the yarn, draw the needle through.
- 2 Insert the needle back into the fabric on the other side of the stitch, securing it with a bar.
- 3 Form each succeeding petal in the same way, always bringing the needle up into the center of the circle.



FRENCH KNOT



STRAIGHT STITCH



TO BEGIN SEAMING

If you have left a long tail from your cast-on row, you can use this strand to begin sewing. To make a neat join at the lower edge with no gap, use the technique shown here. Thread the strand into a yarn needle. With the right sides of both pieces facing you, insert the yarn needle from back to front into the corner stitch of the piece without the tail. Making a figure eight with the yarn, insert the needle from back to front into the stitch with the cast-on tail. Tighten to close the gap.



INVISIBLE SEAMING: STOCKINETTE ST

To make an invisible side seam in a garment worked in stockinette stitch, insert the yarn needle under the horizontal bar between the first and second stitches. Insert the needle into the corresponding bar on the other piece. Pull the yarn gently until the sides meet. Continue alternating from side to side.

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Carry on, cast off

By Ann Hagman Cardinal

Next time you're knitting, look down at the needles in your hands. It's hard to believe that these tools, these old friends and comforting symbols of domesticity, are now being thought of as potential weapons. The events of September 11 have made everyone more security-conscious, especially those of us who pass through airports regularly. And while no one questions the need for heightened awareness, the issue of whether knitting needles should be allowed on board planes or in other public venues is of particular interest to people active in the craft, especially the legions of us who knit to relax while flying the not-so-friendly skies.

Now, don't get me wrong. I know that having to pack my knitting needles in my checked luggage is a small price to pay for making sky travel safer. What knitters are finding so frustrating, though, is the lack of information and universal rules. You just never know, from one airline to the next, whether your equipment will be confiscated. Will circular needles be okay this time? How about disposable ones?

To find out, I contacted the Federal Aviation Administration. According to FAA officials, the agency has issued a ban on "all metal scissors and other cutting instruments from flights, though knitting needles and crochet hooks are not specifically named." But here's the rub: The airlines themselves can unilaterally impose stricter bans, and at this time most are requiring travelers to check their knitting needles with their luggage.

To test things for myself, I took circular bamboo needles with me to the Cincinnati airport, where I was waiting to board a flight. Just as I had feared, a very polite young

National Guardman insisted that I remove my needles from my carry-on bag and secure them in my checked luggage.

Oh well, you can't blame a girl for trying. Still, it's hard to accept that from now on, we're all going to have to endure long waits and flights without our knitting to get us through. Somehow, *reading* about the craft just isn't the same. To find out how other people are coping, I spoke to the owners of several yarn shops, including Edith Eig of La Knitterie Parisienne, in Studio City, California. Eig (a.k.a. the knitting guru to the stars) told

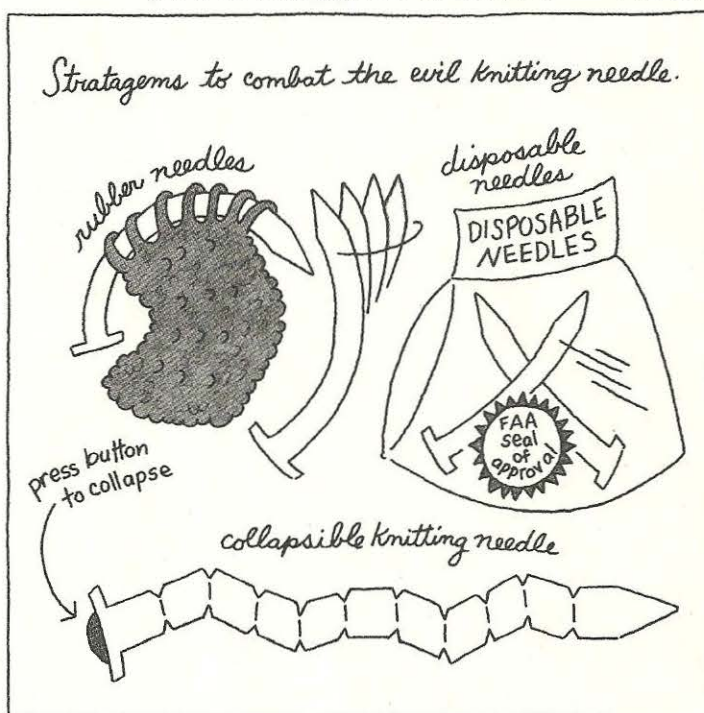
two weeks. Airline employees are among the most frequent visitors to his store, and many found their way there to wait out the delays and find solace. But when they were finally recalled to their flights, they were told they couldn't bring knitting needles on board, depriving them of a crucial source of comfort. Slaughter says flight attendants who knit are becoming increasingly upset by the ban and are actively appealing to the airlines to find some type of compromise.

What we need, obviously, is for someone to come up with a fair, safe solution that works for all of us in these trying

times. (Regular knitting needles are pretty sharp, after all. Anyone who doubts their usefulness as a weapon should check out the movie *Afraid of the Dark*.) Perhaps rubber needles will be acceptable. Or maybe retractable ones that collapse when touched head-on: How about needles that can be rented at the airport, used in the gate area, then returned prior to boarding? Or maybe disposable needles are the answer.

We all lost so much on that fateful day in September. The freedom to knit is a trivial one, but it's still important to many of us. I am saddened that this ancient art is now shrouded in a blanket of distrust. As fellow knitter Jasmine Lamb told me, "There goes my fantasy of

little blue-haired ladies disarming terrorists with their trusty knitting needles." I guess Granny will just have to make do with a rolled-up copy of *Family Circle Easy Knitting*.



me a heartbreaking story about one client who watched in tears as a security guard sloppily ripped hours of knitting off her needles so he could confiscate them. But she also said that a number of other customers have had luck bringing flex needles on board, so you might just get lucky.

Robert Slaughter of the Central Yarn Shop in Portland, Maine, recounted how on September 11, flight attendants from several airlines were stranded in his city for

Do you have an interesting knitting story to tell? Send correspondence to Family Circle Easy Knitting, SoHo Publishing Co., 233 Spring Street, 8th floor, New York, NY 10013.